

# Spring Opera Scenes '24

Copeland Woodruff, director

Kristin Roach, conductor and music director

Ben Keating, conductor and assistant music director

Thursday, May 16, 2024

7:30 p.m.

Stansbury Theatre

*Falstaff*  
Act 1, scene 2

Giuseppe Verdi  
(1813-1901)  
Arrigo Boito  
(1842-1918)

Alice Lily Thompson Nittler  
Meg Chelsea Dongas  
Nannetta Ava Wadia  
Mistress Quickly Casey Joan Kollman

Ben Keating, pianist  
Auden Svoboda, costume design

*Idomeneo*  
Act 3, scene 2

Wolfgang Amadeus Mozart  
(1756-1791)  
Giambattista Varesco  
(1735-1805)

Ilia Isabella Cerdan  
Idomeneo Sarah Ruiz

Idil Kuner, pianist  
Jordan Wallin-Swanson, costume design

*Closer Than Ever  
There*

David Shire  
(b. 1937)  
Richard Maltby, Jr.  
(b. 1937)

Woman Emily Hamm  
Man Andrew Bowers

Abir Sud, pianist  
Kärin Kopischke, costume design

*Così fan tutte*  
Act 1, scene 3

Mozart  
Lorenzo Da Ponte  
(1749-1838)

Fiordiligi Len Crino  
Dorabella Francesca Rogers  
Despina Tanvi Thatai  
Ferrando Sean Price  
Guglielmo Curtis Anderson  
Don Alfonso Samuel Schuler

Isaac Epley, pianist  
Aimsley Shearer, costume design

A.L.I.C.E.  
Act 2, scene 1

Amy Scurria  
(b. 1973)  
Zane Corriher

Alice Dana Abbo  
Cheshire Cat Damian Islas

William Surtees, pianist  
Mercury Thornton, costume design

*Macbetto*

Verdi  
Francesco Maria Piave  
(1810-1876)

Macbetto Daniel Boyd  
Lady Macbetto Mariah Schaumberg

Bohdan Tataryn, pianist  
Kärin Kopischke, costume design

*(Brief Pause)*

*A Nearer Mother*  
Scene 2

Evan Mack  
(b. 1981)  
Joshua McGuire  
(b. 1981)

Ruth Coker Burks Jazmine Cool  
Pastor Duncan Henry Roach  
Carleen Dalena Williamson  
Alison Emily Hamm  
Paul Matthew Carlson  
Billy Sean Price

Ensemble: Dana Abbo, Curtis Anderson, Andrew Bowers, Daniel Boyd, Isabella Cerdan, Len Crino, Chelsea Dongas, Damian Islas, Casey Joan Kollman, Lily Thompson Nittler, Eavin Puknys, Francesca Rogers, Sarah Ruiz, Mariah Schaumberg, Samuel Schuler, Tanvi Thatai, Ava Wadia

Kyle Roberts, pianist  
Zhanna Weil, costume design

**Stage Managers:** Alex Berget, Sam Dill, Lexie Henkel and Ruby March-Tormé

**Lighting Design:** August Hendrix and Jessie Downey

**Sound Design:** Nathan Vescio

**Technical Director:** Austin Rose

**Properties Coordinator:** August Hendrix

**Makeup Design:** Luna Wisdom

**Crew:** Scenic Shop Staff, Costume Shop, Electrics Crew

**Supertitle Operator:** Addison Littlefield

**Special thanks to:**

- Timothy X. Troy and the Theatre Arts department and faculty
- The Con Office staff: Jillian Johnson, Rosie Cannizzo, Heather Urness, and Claire Schmidt
- Dean Brian Pertl
- Studio voice and piano faculty

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*