

Faculty Recital

Jean Carlo Ureña González, percussion
with guest artist Nancy Zeltsman, marimba

Sunday, May 12, 2024

6:30 p.m.

Lawrence Memorial Chapel

Connecting with the Roots

- Guerrero Campeche* [5']
Josean Jacobo
(b. 1987)
Jean Carlo Ureña González, vibraphone, balsié and fixed media
- Preludio No. 2* (1977) [2']
Rafael (Bullumba) Landestoy
(1925-2018)
- Sencillo (Vals Criollo)* (1977) [2']
Landestoy
- Sedna's Waltz* [4']
Aida De Moya
(b. 1992)
Jean Carlo Ureña González, marimba
- Aee mamá si Ee* [10']
Darwin Aquino
(b. 1979)
Jean Carlo Ureña González, multi-percussion
- El Vals de Santo Domingo* [5']
Landestoy
arr. Jean C. Ureña
Nancy Zeltsman
Nancy Zeltsman, marimba
Jean Carlo Ureña González, marimba
- It Will be fine (in the aftermath)* [8']
Socrates Garcia
Jean Carlo Ureña González, multi-percussion and fixed media
- Paseando por las calles de mi pueblo* [11']
Omar Ernesto Ramirez
(b. 1993)
Jean Carlo Ureña González, vibraphone

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.