Student Recital

Evan Ney, saxophone

Jackson Peters, banjo Ben Lewis, bass Nick Hull, piano Reese Pike, piano Elizabeth Vaughan, piano

Sunday, May 12, 2024 11:00 a.m. Harper Hall Prélude, Cadence et Finale [11']

Alfred Desenclos (1912-1971)

Evan Ney, alto saxophone Elizabeth Vaughan, piano

Gilding the Fourfold [8']

Ethan Isaac (b. 1996)

World Premiere

Evan Ney, soprano saxophone Nick Hull, just intonation piano

Faded Whispers [3']

Alex Alden '25 (b. 2002)

World Premiere

Automata [7']
Birth

Daniel Whitworth '18 _____ (b. 1996)

Rebirth

World Premiere Commissioned with Chandler Senior Experience funds

Evan Ney, alto saxophone

• INTERMISSION •

Hodag at the Hoedown [4']

Jasper Kashou '24 (b. 2001)

World Premiere

Evan Ney, alto saxophone Jackson Peters, banjo Ben Lewis, bass

Backroad [5']

Evan Ney '24 (b. 2001)

Attachments [7']

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Evan Ney, alto saxophone Reese Pike, piano Ben Lewis, bass

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Evan Ney, a senior from the studio of Joseph Connor and José Encarnación, is a candidate for the Bachelor of Music in performance and the Bachelor of Arts in English.