

Student Recital

Liam Phillips, bass

Owen Brady, saxophone

Reese Pike, piano

Jonah Trudeau, piano

Quintin Fernandez, drums

Monday, April 29, 2024

8:00 p.m.

Harper Hall

<i>Hommage à J.S. Bach</i> [8']	Julien-François Zbinden (1917-2021)
Liam Phillips, bass	
<i>Allegretto Capriccio</i> [4']	Giovanni Bottesini (1821-1889)
Liam Phillips, bass Reese Pike, piano	
<i>Postlude</i> [5']	Sam Suggs
Liam Phillips, bass	
<i>Dolphin Dance</i> [8']	Herbie Hancock (b. 1940)
<i>Continuance</i> [8']	Liam Phillips (b. 2002)
<i>Turned Around</i> [6']	Phillips
<i>Still</i> [5']	Phillips
Liam Phillips, bass Owen Brady, alto saxophone Jonah Trudeau, piano Quintin Fernandez, drums	
<i>You Could Have Stayed</i> [5']	Derrick Hodge (b. 1979)
Liam Phillips, bass Jonah Trudeau, piano	

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Liam Phillips, a senior from the studio of Mark Urness, is a candidate for the Bachelor of Music in performance with an emphasis in jazz.