

Student Recital

Mallory Meyer, trombone

Mariah Schaumberg, soprano

Sunday, April 28, 2024

5:00 p.m.

Harper Hall

You Brought a New Kind of Love to Me

Sammy Fain
Irving Kahal
Pierre Norman

Mallory Meyer, trombone
Josue Rios Lopez, guitar
Ben Lewis, bass

Spring Can Really Hang You Up the Most

Tommy Wolf

Mallory Meyer, trombone
Josue Rios Lopez, guitar
Ben Lewis, bass
Jozelle Filippi, drums

Sarah

Lake Street Dive
arr. Mallory Meyer

I'm Beginning to See the Light

Duke Ellington
Johnny Hodges
Harry James
arr. Meyer

Mallory Meyer, trombone
Thomas McGowan, trombone
Charlie White, trombone
Jake Baron, trombone
William Gear, trombone

Look for the Silver Lining

Jerome Kern

Mallory Meyer, trombone
Nico Hernandez-Webster, tenor saxophone
Josue Rios Lopez, guitar
Ben Lewis, bass
Jozelle Filippi, drums

• INTERMISSION •

Mio ben ricordati
Vedi, quanto adoro

Franz Schubert
(1797-1828)

From *Proses lyriques*
De rêve

Claude Debussy
(1862-1918)

From *Three Poems of Fiona Macleod*
Lament of Ian the Proud

Charles T. Griffes
(1884-1920)

Mariah Schaumberg, soprano
Sarah Wheeler, piano

Duetto buffo di due gatti

Gioachino Rossini
(1792-1868)

Mariah Schaumberg, soprano
Ava Wadia, soprano
Sarah Wheeler, piano

Nachtgang
Kling!

Richard Strauss
(1864-1949)

Mariah Schaumberg, soprano
Sarah Wheeler, piano

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Mallory Meyer, a junior from the studio of Tim Albright, is a candidate for the Bachelor of Musical Arts with a cognate in mathematics.

Mariah Schaumberg, a junior from the studio of Steven Paul Spears, is a candidate for the Bachelor of Music in performance.