

# Student Recital

**Lenny Crino, soprano**

Sam Dill, countertenor

Nina Schifano, violin

Nick Chrisman, cello

Jonathan Bass, piano and harpsichord

**Sunday, April 14, 2024**

**11:00 a.m.**

**Lawrence Memorial Chapel**

## Stories Beyond Binaries

*Suite for Violin and Voice* [10']

A menina e a canção  
Quéro ser alégre  
Sertaneja

Heitor Villa-Lobos  
(1887-1959)

Lenny Crino, soprano  
Nina Schifano, violin

From *Ariettes oubliées* [10']

C'est l'extase langoureuse  
Il pleure dans mon cœur  
L'ombre des arbres  
Chevaux de bois

Claude Debussy  
(1862-1918)  
Poetry: Paul Verlaine  
(1844-1896)

Lenny Crino, soprano  
Jonathan Bass, piano

• INTERMISSION •

From *Harmonia Sacra* [3']

Evening Hymn

Henry Purcell  
(1659-1695)

Lenny Crino, soprano  
Jonathan Bass, harpsichord

From *Jesu, der du meine Seele* [7']

Wir eilen mit schwachen, doch emsigen Schritten

Johann Sebastian Bach  
(1685-1750)

Lenny Crino, soprano  
Sam Dill, countertenor  
Nick Chrisman, cello  
Jonathan Bass, harpsichord

*Knoxville: Summer of 1915* [15']

Lenny Crino, soprano  
Jonathan Bass, piano

Samuel Barber  
(1910-1981)

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

**Lenny Crino**, a senior from the studio of Esteli Gomez, is a candidate for the Bachelor of Music in performance.