

# Guest Recital

Ksenia Nosikova, piano

Saturday, April 13, 2024

1:00 p.m.

Lawrence Memorial Chapel

*Capriccio in A Major*, op. 34, no. 3 [5'] Muzio Clementi  
(1752-1832)

*Sonata No. 28 in A Major*, op. 101 [16'] Ludwig van Beethoven  
Allegretto ma non troppo (1770-1827)  
Vivace alla marcia  
Adagio ma non troppo con affetto - Presto

*Aufenthalt*, S. 560 (after Schubert's *Schwanengesang*, D. 957) [4'] Franz Liszt  
*Polonaise No. 2 In E Major*, S. 223/2 [5'] (1811-1886)

• INTERMISSION •

*Daisies*, op. 38, no. 3 [3'] Sergei Rachmaninoff  
*Lilacs*, op. 21, no. 5 [4'] (1873-1943)

*Suite from the Partita in E Major for Violin* [3'] Johann Sebastian Bach  
I. Preludio (1685-1750)  
arr. Rachmaninoff

*Variations on a Theme of Corelli*, op. 42 [19'] Rachmaninoff

*We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.*

## Guest Bio

Pianist Ksenia Nosikova has been praised as “First rate” (Fono Forum), “Full of dramatic intensity” (International Piano), “Subtle and expressive” (Journal L’Alsace), “Impressive musicianship, musically very poetic” (Boston Globe), and “Refined sensibility and exquisite pianism” (New York Concert Reviews). The scope of her concert engagements across the globe expands from professional concert venues, such as Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham’s International Piano Series in England, Weill Recital Hall at Carnegie Hall in New York City, and Dame Myra Hess Concert Series in Chicago, to major academic institutions, including over 170 American universities’ guest artist series. Her extensive repertoire list reflects her commitment to presenting diverse programs of masterworks and lesser-known compositions and includes over 30 piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Hänssler Classic, Albany Records, Centaur Records, and Capstone Records labels. Among her twelve critically acclaimed CD recordings are the complete three volumes of *Years of Pilgrimage* by Franz Liszt, called an “outstanding achievement” by *Classics Today* and “super disc” by *London’s International Piano* magazine. In 2021 her double CD set of *Aus Meinem Tagebuch* (From my Diary), Op. 82 by Max Reger was released by Centaur Records. Most recently, as a member of Avita Duo (violin and piano), she recorded *Twenty-Four Preludes and Oskolki* by contemporary Russian-born American composer Lera Auerbach, which were released by Hänssler Classic in the spring of 2022.

Dr. Nosikova is a graduate of Moscow Tchaikovsky Conservatory and the University of Colorado. Among her most influential teachers are Mikhail Voskresensky, Norma Fisher, and Robert Spillman. Currently, she is a Professor and Chair of the Piano Department at the University of Iowa and a member of the artist faculties of *Semper International Music Festival* (Italy) and *Wiener MusikSeminar International Master Classes* (Austria). Dr. Nosikova has presented over 250 guest master classes and frequently serves on judging panels. Her students have excelled in numerous competitions, including first prizes at the First Swiss, Charleston, Liszt Garrison, Golden Classical Music Awards, 2020 Salzburg Grand Prize Virtuoso Solo, Second Slaka PianoArt, and Moscow

International Music Competitions. They have been hired by institutions of higher education, such as Mahidol (Thailand), Zhejiang Normal (China), Illinois State, Minnesota, Western Illinois, Wisconsin, Kansas Wesleyan, Kentucky State, Bradley, and other universities and colleges. Many of her students have been accepted to leading US music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody, and awarded fellowships and scholarships at many prestigious summer programs, including Gilmore Festival, London International Masterclasses, Semper International Festival, Weiner MusikSeminar, Rebecca Penneys International Piano Festival, and Amalfi Coast International Music Festival, among others.

Ksenia Nosikova is a member of the American Liszt Society's National Board of Directors and Artistic Director of "Piano Sundays at Old Capitol" Concert Series. She is a Steinway Artist and 2021 Steinway Teacher Hall of Fame inductee.