

# Guest Recital

James Giles, piano

Sunday, April 7, 2024

3:00 p.m.

Lawrence Memorial Chapel

*Album for the Young*, op. 68 (1848) Robert Schumann  
No. 21 Lento (1810-1856)  
No. 26 Andante  
No. 30 Lento

*Sonata No. 3*, op. 82 (2002) Lowell Liebermann  
(b. 1961)

*Sonata quasi una Fantasia*, op. 27,  
no. 2 (“Moonlight”) (1801) Ludwig van Beethoven  
Adagio sostenuto (1770-1827)  
Allegretto  
Presto agitato

• INTERMISSION •

*Nuages gris* (1881) Franz Liszt  
*On the Death of László Telecki* (1884) (1811-1886)  
*Recueillement* (1877)  
*Hungarian Rhapsody No. 17* (1884)  
*Ave Maria* (1881)

*Drei Klavierstücke*, D. 946 (1828) Franz Schubert  
Allegro assai (1797-1828)  
Allegretto  
Allegro

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

## Guest Bio

**James Giles** regularly performs in important musical centers in America, Europe, and Asia. Recent tours include recitals in Toronto, Paris, Naples, Budapest, Manchester, England, and across Denmark.

In an eclectic repertoire encompassing the solo and chamber music literatures, Giles is equally at home in the standard repertoire as in the music of our time. He has commissioned and premiered works by William Bolcom, Stephen Hough, Lowell Liebermann, Ned Rorem, Augusta Read Thomas, and Earl Wild. Most of these new works are featured on Giles's Albany Records release entitled "American Virtuoso."

A native of North Carolina, Dr. Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at the Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College. He received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Scholarship to study in Italy with the legendary pianist Lazar Berman.

The pianist was the recipient of a fellowship grant and the Christel Award from the American Pianists Association. He won first prizes at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, and the Music Teachers National Association Competition. He regularly serves on competition jury panels and has been conference artist for many state music teachers associations.

Dr. Giles is coordinator of the piano program and director of music performance graduate studies at Northwestern University's Bienen School of Music and during the summers is director of the piano program at the Amalfi Coast Music Festival. He gives master classes and lectures at schools nationwide, including Juilliard, Manhattan, Eastman, Oberlin, Indiana, Yale, New England and has taught during the summers at the Gijon Piano Festival, Obidos Master Classes, Artcial Music Festival, Eastern Music Festival, Bowdoin, Brevard, Art of the Piano, Colburn, Interlochen, ARIA, Pianofest in the Hamptons, and the Schlern Festival in Italy. His classes internationally have occurred throughout China as well as at Seoul National University, Hanyang University (Seoul), Ewha Woman's University (Seoul), the Royal Danish Academy of Music (Copenhagen), the Sibelius Academy (Helsinki), the Chopin Academy (Warsaw), the Royal Northern College of Music (Manchester) and the Royal College of Music (London).