

Student Recital

Thomas Archambault, piano

Linnea Morris, vocals

Sojin Yoshino, vocals

Owen Brady, soprano saxophone

Nicolás Hernández-Webster, tenor saxophone/vocals

Owen Davies, guitar

Alejandro Valdez, bass

Jacob Bartelme, drums

Thursday, March 28, 2024

8:00 p.m.

Harper Hall

<i>Theme for Tama</i> [5']		Thomas Archambault (b. 2000)
<i>Carluccio</i> [9']	Thomas Archambault, piano	Archambault
<i>Minerva's Owl</i> [6']	Thomas Archambault, piano Owen Brady, soprano sax	Aki Takase (b. 1948)
<i>The Couches at the Con (Were Made for Me)</i> [5']	Thomas Archambault, piano Nicolás Hernández-Webster, tenor sax and vocals	Archambault
<i>Major</i> [7']	Thomas Archambault, piano Jando Valdez, upright bass Jacob Bartelme, drums	Archambault
<i>S.B.</i> [7']	Thomas Archambault, piano Owen Davies, electric guitar Jando Valdez, upright bass Jacob Bartelme, drums	Archambault

Parole, Parole [5']

Gianni Ferrio
(1924-2013)

Thomas Archambault, piano
Linnea Morris, vocals
Owen Davies, electric guitar
Jando Valdez, electric bass
Jacob Bartelme, drums

Almond Eyes [5']

Kirinji

Thomas Archambault, piano
Sojin Yoshino, vocals
Owen Davies, electric guitar
Jando Valdez, electric bass
Jacob Bartelme, drums

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Thomas Archambault, a senior from the studio of Matt Turner, is a candidate for the Bachelor of Musical Arts with a cognate in linguistics.