

Student Recital

Thomas Archambault, piano

Linnea Morris, vocals

Sojin Yoshino, vocals

Owen Brady, soprano saxophone

Nicolás Hernández-Webster, tenor saxophone/vocals

Owen Davies, guitar

Alejandro Valdez, bass

Jacob Bartelme, drums

Thursday, March 28, 2024

8:00 p.m.

Harper Hall

Theme for Tama [5'] Thomas Archambault
(b. 2000)

Carluccio [9'] Archambault
Thomas Archambault, piano

Minerva's Owl [6'] Aki Takase
(b. 1948)
Thomas Archambault, piano
Owen Brady, soprano sax

The Couches at the Con (Were Made for Me) [5'] Archambault
Thomas Archambault, piano
Nicolás Hernández-Webster, tenor sax and vocals

Major [7'] Archambault
Thomas Archambault, piano
Jando Valdez, upright bass
Jacob Bartelme, drums

S.B. [7'] Archambault
Thomas Archambault, piano
Owen Davies, electric guitar
Jando Valdez, upright bass
Jacob Bartelme, drums

Parole, Parole [5']

Gianni Ferrio
(1924-2013)

Thomas Archambault, piano
Linnea Morris, vocals
Owen Davies, electric guitar
Jando Valdez, electric bass
Jacob Bartelme, drums

Almond Eyes [5']

Kirinji

Thomas Archambault, piano
Sojin Yoshino, vocals
Owen Davies, electric guitar
Jando Valdez, electric bass
Jacob Bartelme, drums

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Thomas Archambault, a senior from the studio of Matt Turner, is a candidate for the Bachelor of Musical Arts with a cognate in linguistics.