

Björklunden Seminars

“Vacation with a purpose”

JULY 14-19, 2024 AT BJÖRKLUNDEN



From Sutton Hoo to Bayeux: Anglo-Saxon England in 10 Amazing Works

Course Description

This class explores the medieval worlds of Anglo-Saxon England (c. 600-1066) by focusing on extraordinary works of art and cultural monuments.

During these centuries, a fascinating blend of Germanic and Scandinavian pagan cultures intersected with Roman and Irish Christianity to form a kingdom unique from others across Christian Europe. Although our main focus will be on the visual and material arts—a speaking stone cross; a king’s burial; and a hand-stitched account of the Battle of Hastings, among others—we will supplement these works of art with primary sources in translation—riddles, and prayers, and poems, oh my!

After a week of exploring these bright, insightful, beautiful, and, yes, even sometimes funny works of art, you will never be tempted to use the dismissive term “Dark Ages” again.

[Register Here>>](#)



Instructor



Danielle Joyner

Joyner is an assistant professor of art history at Lawrence University. She earned an M.A. in medieval studies from the University of Toronto and a Ph.D. in art history from Harvard University.

She is the author of the 2016 book, *Painting the Hortus Deliciarum: Medieval Women, Wisdom, and Time*, as well as articles on the subjects of time, gardens, and the natural world in medieval arts. She taught at the University of Notre Dame and Southern Methodist University before joining the faculty at Lawrence University.

Danielle is eager to team up again with her colleague from Dallas and embark on medieval adventures along the shores of Lake Michigan.

Instructor



Catherine Keene

Keene earned her Ph.D. from Central European University in Budapest, Hungary and was teaching as adjunct assistant professor of medieval studies at Southern Methodist University in Dallas (where she met Danielle) until her recent retirement.

Her work explores questions of sanctity and medieval women, and her monograph, *Saint Margaret, Queen of the Scots: A Life in Perspective* (Palgrave Macmillan, 2013, 2016), returns this remarkable sainted queen to her rightful place in scholarship.

Keene continues to work on a variety of medieval projects as she divides her time between her native Wisconsin and Dallas, and she is thrilled at the opportunity to teach at Björklunden.