

Björklunden Seminars

“Vacation with a purpose”

JUNE 9-14, 2024 AT BJÖRKLUNDEN



Democracy Book Club

Course Description

Over five days we will read and discuss five key works of literature, engaging in deep discussions exploring what we can learn from them to improve civic participation in the life of our communities today. We will read across history, and will include both fiction and non-fiction.

The week will begin with the classic novel *Fahrenheit 451* by Ray Bradbury, followed by Zora Neale Hurston's short story collection, *Hitting a Straight Lick with a Crooked Stick*. Next will be *The Persuaders* by Anand Giridharadas, followed by *Julius Caesar* by William Shakespeare. We will close the week on a note of hope with *On Tyranny* by Timothy Snyder.

Instructor



Bronwyn Mauldin

Mauldin is a writer, zine maker, and researcher based in Los Angeles. Her first novel, *Love Songs of the Revolution*, was published by Community College Liberal Arts Pathway. Her short fiction has been published in a wide range of literary journals, three issues of the dada anthology *Maintenant*, and she was a finalist for the 2022 Hemingway Shorts contest. Zines in her Democracy Series are available in bookstores and libraries across the U.S. and in a time capsule.

She been an artist in residence at Mesa Verde National Park, Denali National Park, and Kulturni Centar REX in Belgrade, Serbia. In her role as Director of Research and Evaluation at the Los Angeles County Department of Arts and Culture, she is the author of several studies on the arts and cultural workers. She is the founding editor of the Artists 4 Democracy Newsletter, and she teaches in the arts management master's program at Claremont Graduate University.

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