

Large Ensemble Placement Audition Guidelines for Trombone

General thoughts

EVERYONE is welcome to play in ensembles. Whether you are a seasoned performance major or a novice who would like to continue playing trombone in college, you are welcome and encouraged to participate in ensembles at Lawrence. Auditions are meant to place students in ensembles with players of similar ability and experience. There is an ensemble for everyone at Lawrence. Work diligently on the material below over the summer, and come prepared to play your best.

Your ensemble placement does not define you

Neither your audition result nor your ensemble placement are a judgment of your character. They are not a reflection on one's value to the trombone section, ensemble or studio. Each member of the section shall be treated with dignity, compassion and grace, and their presence will be treated with equal value. If you feel that your voice is not valued appropriately in ensembles, please let me or your ensemble director know.

Bachelor of Music Students (Music Majors)

Prepare all material listed below for your instrument (tenor or bass trombone). Any rests longer than one measure should be skipped. All other rests should be played in time. In addition to the prepared material, you may be asked to sight read.

Music Minors and BA students

Prepare one piece (etude, solos, excerpt, etc.) of your choice, **OR** play [this etude](#).

Tips for preparation

- Listen to several recordings of these works!!! Listen along with the score. Take note of tempi, phrasing and breaths, orchestration, dynamics and style.
- Practice playing along with recordings
- You probably won't find recordings of the Manez *Studies for Bass Trombone* or Dufresne *Develop Sight Reading* for tenor trombone. Work out the rhythms on these pieces by singing and clapping before you learn it on the trombone. Try singing or playing the notes on a keyboard to get them in your ear.
- Practice with a metronome, tuner and/or a drone (see useful resources below).
- Practice playing from memory.
- Practice playing with a sense of style appropriate to the piece.
- Practice some sight reading every day.
- Relax. Practice mindfulness, meditation, slow breathing, etc to help calm nerves.
- Enjoy the process. The audition committee's goal is to make the audition as painless as possible. We want to hear you enjoying the music.

Useful resources:

- Trombonecerpts.org
- [Cello Drones](#) and [Tonal Energy Tuner](#). A must for better intonation.
- [Mudd Library](#). Many great resources here including online recordings of the rep.
 - For example: A quick search for "La gazza ladra" produced [this recording](#).

If you have any questions, please contact me at albright@lawrence.edu.

Moderato ♩ = 69

mf cantabile

f mp 3

mf 3 **Piu mosso** *a tempo p*

mf 3

mf 3

Vivace in 1 *f animato*

f 3

mf dolce *f*

mf 3

Maestoso ♩ = 69

f *mf*

f stretto 3

a tempo p grazioso 3

Benjamin Britten: The Young Person's Guide

To The Orchestra

2ND Trombone

4

VARIATION L *Allegro pomposo*

(Troms & Tuba)

f sost.

p *espress.* *p*

f *più f* *ff*

dim. *> pp*

VARIATION M (Percussion)
Moderato

attacca

FUGUE *Allegro molto*

rit. *attacca*

Picc.

A Flutes 12

B Oboes 7

C Clarinets 14

D Bassoons 14

E Violins 11

F Violas 7

G Cellos 7

H Basses 15

I Harp 7

Trombone 1

Plunger

Splinter

Holly Harrison

Amplifier Feedback ca. 5" **A** Onslaught $\text{♩} = 130$ plunger, ad lib. not precisely synchronised

8

12 **B**

17 open *f*

20 **C**

24 *f*

28 **D** Molto meno mosso *f*

33 **E** Delicate *mf*