

# EXPLORE

WITH LAWRENCE UNIVERSITY

*Medieval Delights in Modern Spain*



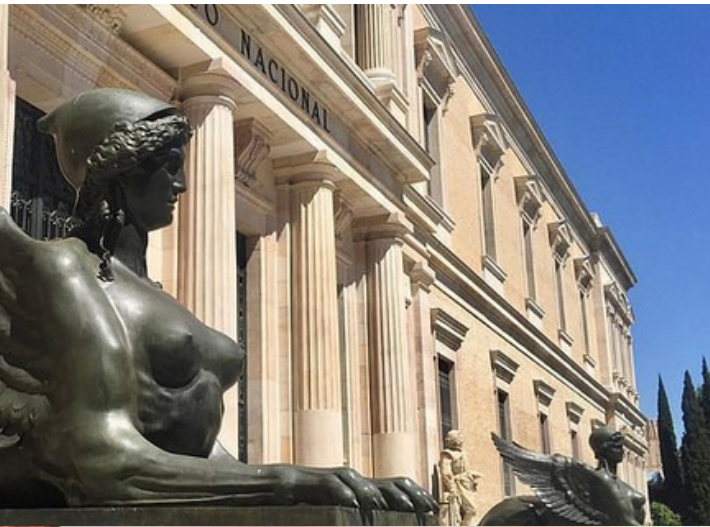
# Trip Overview

*This trip explores and celebrates the medieval legacies of art, music, literature, and culture that endure in modern Spain. Led by three Lawrence professors, Madera Allan (Spanish), Sara Ceballos (Musicology), and Danielle Joyner (Art History), we will spend twelve days (March 11-23, 2024) traveling through Al-Andalus, those regions of Spain once under Muslim control. The diverse Christian, Muslim, and Jewish communities who populated these lands in the Middle Ages (c. 500-1492 CE) contributed to the unique artistic and cultural traditions that make Medieval Spain fascinating and Modern Spain such an exciting destination.*

Our itinerary combines extraordinary architectural monuments, such as the Great Mosque of Cordoba (begun c. 785), the Cathedral of Toledo (begun c. 1226), and the Alhambra in Granada (begun c. 1238), with visits to world-class museums and unparalleled historical sites. Musical highlights of the trip include an early music festival in Seville, an evening of Flamenco, and an intimate concert with Antoni Rossell, an award-winning performer of medieval music. Short lectures and informal discussions led by

the three professors will supplement our excursions. During free time, participants can pursue their own interests, whether it be shopping for exquisite ceramics, enjoying regional cuisines, or sipping a beverage in the local Plaza Mayor while watching the evening bustle. A spacious coach bus will provide ground transportation and a driver and trip facilitator, both from the Fundación Ortega-Marañón (FOM), a center for University Study-Abroad opportunities, will accompany the group.





# General Itinerary

## THREE NIGHTS IN MADRID!

**Monday 11 March:** Arrive and enjoy a welcome lunch

**Tuesday 12 March:** Morning walking tour of Madrid with a visit to the National Archeological Museum for an introduction to medieval architecture and art; free afternoon in which you could visit the Prado (or other museum) with a professor, shop, explore, or rest.

**Wednesday 13 March:** Excursion to Segovia (see here for another introductory website) to view the spectacular Roman aqueduct, tour the 12th century El Alcazar fortress, and visit the Judería Vieja (Old Jewish Quarter) and some of the beautiful Romanesque churches.

## ONE NIGHT IN TOLEDO!

**Thursday 14 March:** Depart for Toledo, “The City of Three Cultures,” to visit the Toledo Cathedral, the Mosque of Cristo de la luz, and the Synagogue of El Transito; after lunch enjoy a private concert of medieval music from these three cultures by Antoni Rossell, whose album, Galicia y las Cantigas de Santa María, won the 2017 Enderrock award and was hailed as one of the best classical albums of the year. Visit the Fundación Ortega-Marañón, where it all began.



### THREE NIGHTS IN CORDOBA!

**Friday 15 March:** Travel to Córdoba with a stop to visit c. 10th-century windmills in Consuegra (just like the ones that Don Quixote battled!); after lunch a walking tour of Córdoba and a visit to the Great Mosque-Cathedral, known for spectacularly superimposed Muslim and Christian arts and architecture.

**Saturday 16 March:** Visit the he Medina Azahara, a 10th-century archeological site from the time of Caliph Abd al-Rahman III, under whose rule the social, political, and cultural development of the city made it a rival to Constantinople.

**Sunday 17 March:** Excursion to Seville to attend a concert at the Seville Early Music Festival, an annual event that brings the best of Spanish and European players and ensembles to Andalucía (concert T. B. D. pending release of 2024 festival schedule).

### THREE NIGHTS IN GRANADA!

**Monday 18 March:** Travel to Granada with a stop at Ronda for a walking tour of this striking cliffside city first settled by Celts, then occupied in succession by Romans, Muslims, and Christians; arrival in Granada, an afternoon to rest, and an evening flamenco show in an ancient cave.

**Tuesday 19 March:** Walking tour of Granada, the last city to be “reconquered” by the Catholic Monarchs in 1492, with a visit to the Alhambra—as they say in Spain, if you haven’t seen the Alhambra, you haven’t seen anything (it rhymes in Spanish)!

**Wednesday 20 March:** Optional excursion to Málaga for a free day to enjoy the beach, shopping, and exploring.



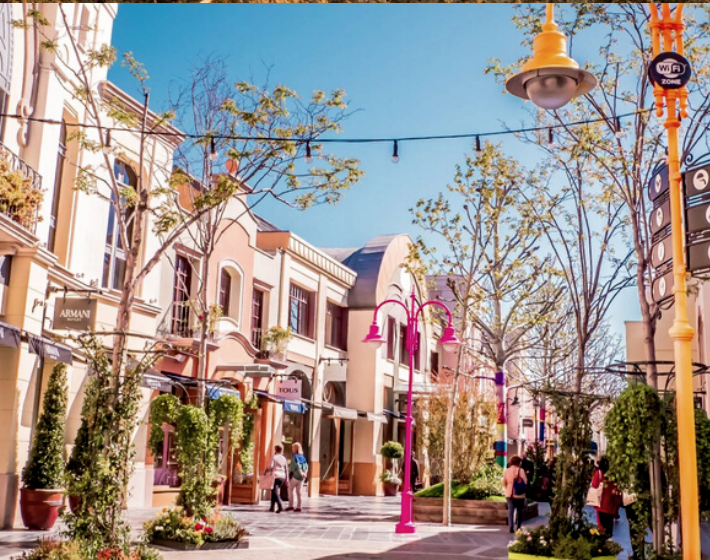


### ONE NIGHT IN ÚBEDA!

**Thursday 21 March:** Travel to Úbeda with a stop in sister-city Baeza, which together comprise a World Heritage Site; walking tours at both cities with an olive oil tasting.

### LAST NIGHT IN MADRID!

**Friday 22 March:** Return to Madrid for a day to explore further, shop, and pack; farewell dinner.



### Information for Deposits, Payments, and Cancellations

Package cost per person is: \$5,500  
Single Room Supplement is: \$580

#### Included in this price:

- All hotels and all entry tickets to museums, historical sites, concerts, shows, etc.
- Most breakfasts and lunches
- All ground transportation on a Coach Bus (with driver and group facilitator)

#### Not included in this price:

- Airfare
- Most dinners
- Additional expenses for “free-time” activities

### **REGISTRATION & PAYMENT**

Registration for the trip opens on September 4, 2023

\$1,000 deposit per person is due with Registration

**DEADLINE** for Registration is **November 30, 2023**

**DEADLINE** for remaining payment is also **November 30, 2023** (\$4,500 plus single supplement of \$580 if necessary)

Registration Link: <https://forms.office.com/e/m8h55dkmxf>

Payment link with pull-down options (Eliga una opción) for different payment amounts: <https://ortegaygasset.edu/producto/viaje-medieval-delights-in-modern-spain/>

\* Participants can pay either by Credit Card or Money Transfer (preferred) \*

#### Money Transfers:

Please write “LAWRENCE and name of participant” as the concept of payment.

FUNDACIÓN ORTEGA-MARAÑÓN

IBAN: ES94 2100 3169 1672 0030 6209

SWIFT: CAIXESBBXXX

### **Cancellation Policy**

- Prior to Jan. 11, 2024, cancellation requires the loss of the \$1,000 deposit
- Jan. 12 – Feb. 8, 2024, cancellation requires the loss of the \$1,000 and 25% of the cost
- Feb. 9 – Mar. 3, 2024, cancellation requires the loss of the \$1,000 and 50% of the cost
- Any cancellation from Mar. 4, 2024 on requires the loss of the \$1,000 and 100% of the cost

If individual participants wish to insure the entire trip, we suggest they look into [Allianz Travel](#).

Additional details about flights, specific hotels, and meals will be forthcoming.

If you have questions, you can email Danielle Joyner ([joynerd@lawrence.edu](mailto:joynerd@lawrence.edu))

or contact Mark Breseman at 920-419-6675 or

[mark.d.breseman@lawrence.edu](mailto:mark.d.breseman@lawrence.edu)

# Professor Biographies & Contact Information

Madera Allan, Associate Professor, Spanish

(PhD Romance Languages, University of Pennsylvania) Madera has been at Lawrence since 2008. She teaches everything pre- and early modern for the Spanish department—friendship in Al Andalus, Don Quixote, narratives of conquest, pilgrimage, comedia (early theater)—and loves it all. Her scholarship focuses on community formation in late Medieval and early modern Spain and Colonial Latin America with a particular focus on food. She's happy to talk all things Spain and delighted to keep learning from her amazing colleagues, Sara and Danielle.

Sara Ceballos, Associate Professor, Musicology

(PhD Musicology, UCLA) Sara has been at Lawrence since 2008, where she enjoys teaching a range of classes from Music in the Monastery to Identity and the American Musical. Her scholarly work focuses on eighteenth-century keyboard music in performance and she has published on Domenico Scarlatti's sonatas as royal portraits of Queen María Bárbara of Spain, on performance as moral criticism in "François Couperin, Moraliste?", and on sympathy in collaborative musical accompaniment in "Sympathizing with C. P. E. Bachs Empfindungen." She loves all things early music and is an avid festival concert-goer and amateur singer and harpsichordist. She also sings and plays keyboards and ukulele in a band with her husband.

Danielle Joyner (joynerd@lawrence.edu), Associate Professor, Art History

(PhD Art History, Harvard University; MA Medieval Studies, University of Toronto)

Danielle has been at Lawrence since 2018. Before that she taught at Southern Methodist University in Dallas, TX and the University of Notre Dame in South Bend, IN, but Lawrence is by far her favorite. Her first book, *Painting the Hortus Deliciarum: Women, Wisdom, and Time* (Penn State Press, 2016), explores themes of time, history, imagery, and the calendar in a twelfth-century manuscript made by and for a group of monastic women in Alsace (Holy Roman Empire). More recently, Danielle has focused on intersections between the natural environment and the arts, publishing on topics such as sixth-century bird-shaped brooches, the ephemerality of gardens, animals in Anglo-Saxon arts, and representations of Terra (the earth, the world) across the Middle Ages. Her favorite classes are everything so far, and she is delighted to be teaming up with Madera and Sara for more adventures across Spain!

\*\*Please feel free to email Danielle with any questions - but since she is teaching at the London Centre in the fall, she is unavailable for phone calls. For phone calls or questions related to on the ground logistics in Spain, contact Madera Allan.





# Donde comen dos, comen tres

*Wherever two people eat, three people eat.--Spanish idiom*

There is always room for one more, and we are holding a space for you. Join the faculty of Lawrence University on this marvelous adventure for lifelong learners: Medieval Delights in Modern Spain

