



So here we are once again heading off down memory lane!

This edition focuses on our “middle years” at Lawrence. David has pulled together another fascinating look into world and campus events during that time. And Phyllis has done a piece about the off-campus programs. Plus, we have two new personal reflections about coming to the reunion as well as the ever-popular committee updates which will bring you up to speed on the plans for reunion weekend! Take a break from your holiday preparations, sit back with a glass of your favorite adult beverage, and read on!

—Phyllis and David



DO YOU REMEMBER WHEN?

The Lawrence Soundscape

After the shock of the first term, we began to dig into our respective burrows—choosing majors, forming close friendships, championing social causes. But was it not music that really connected all of us?

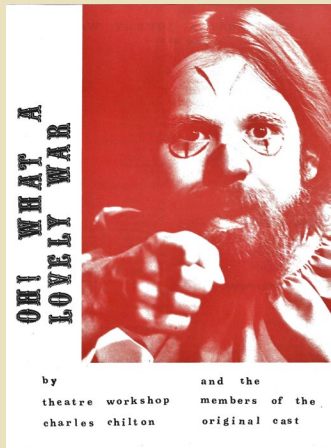
First, we had the Conservatory with its quality student and faculty recitals, its orchestras and choirs. The Con, in turn, attracted prominent ensembles to Lawrence, such as the Czech Chamber Orchestra, and provided the talent for campus operas (Humperdinck’s “Hansel and Gretel”) and musicals (“Stop the World, I want to Get Off!”). And there was the great jazz spinoff, which receives fuller discussion in a future newsletter. Nor should we forget the legendary “Tunes 10,” Our Intro to Music Course taught by LU music faculty.

Local bands performed at the Quarry or the Cinderella Ballroom. My favorite was Mason Proffitt. Maybe you preferred the Bowery Boys who played for the KA and Delt pledge formal in 1971. And big names, too: Sha Na Na, and Frank Zappa. WLFM broadcast classical, jazz, folk, and rock, while its AM incarnation was deeply into alternative music.

Of course, most of us arrived with our own musical qualifications. The joke on the Admissions Committee back in the day

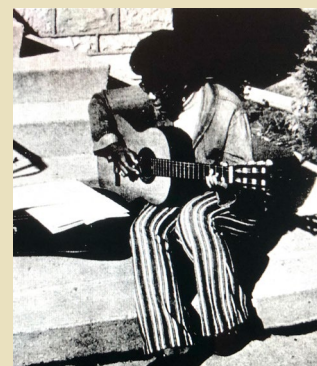


was that no student could be admitted who didn’t already play the guitar. Many hours were spent in exchanging song lyrics and chords of songs from the Top Ten. And informal duos and other small groups popped up all over campus. *The Lawrentian* reported a new coffee house was to open in spring 1970 in Brokaw Hall: “Patrons will be invited to supply their own music by providing records or live entertainment.”



And we arrived with our own musical tastes. Mine were eclectic, veering wildly between Jefferson Airplane and Andy Williams. My roommate had to introduce me to Joni Mitchell and Judy Collins. I’m not sure I would have discovered Blind Faith other than it being blasted by someone’s huge stereo system as I played Frisbee in the quad. And sometimes these displays of “listen to my music or else” foreshadowed later social issues, such as when at Plantz one side of the dorm played the sounds of Motown while the other tried to drown them out with The Who. It seems each of us had a record player in our room, and unlike today, no TVs or phones. And did you notice that the dorms, and even the fraternity houses, had pianos? By the way, the best-selling albums of 1971 and ’72 were *Led Zeppelin IV* and *Simon and Garfunkel’s Greatest Hits*.

But mostly we educated each other, formally and informally, in concerts and in our rooms, improvising our musical journeys right up to the present.



at LOUIS QUARRY

Friday, Mar. 5 - Bethlehem Boogie Band
 Saturday and Sunday - Third House
 Tuesday, March 9 - Taylor
 Wed., Mar. 10 - Gradle - all girl band
 Thursday, March 11 - Oz

NOW
 BUSES Leaving
 The Quad
 Leave 9 and 10 pm.
 Return: 12, 1 and 2 a.m.
 Friday, Saturday and
 Sunday

PHILADELPHIA SINFONIA
 PRESENTS
 Lawrence University Jazz Band

jazz

Lawrence University Chapel
 8PM Saturday May 22, 1971

REFLECTIONS ON OFF-CAMPUS PROGRAMS



We traveled on foot, bus, train and VW Camper. And when we didn't have enough money for those options, we hitchhiked to see and experience the world. We formed friendships that carried us through our Lawrence years and beyond. In some cases, those have lasted a lifetime. The Roops and Jordans have been together over 50 years! This quote from the 1970 Eningen Summer Fall Yearbook summed up our off-campus experiences beautifully.

"You alone knew those wild moments when it seemed the whole world had stopped for you to enjoy it ... The postcards, pictures, the souvenirs, and even words can't capture it. Eningen were people, time, and much that will never be tangible or real to anyone else. But its reality for us is only a thought away."

"Lawrence enabled me, a full financial aid student, to go off-campus twice: Eningen and Washington Semester. Where else would this have been possible?" —*Linda Laarman*

"Washington Semester was a great adventure for a small-town girl! The Congressional response to a president's crimes (Watergate!) was a little different than it is today!"
—*Katy Moder Grogan*

"Wonderful memories of very kind people in Eningen. An older lady invited Henry (Pinekenstein) and me for tea and Apfelkuchen and another family hosted Paul (Cahan), Ken (Melchert) and me for several evenings of great food, drink, and conversation." —*Bonnie Wisth Devore*



"I vividly remember countless overnight train rides when I used my old raccoon coat as a blanket, and almost lost it at Checkpoint Charlie in Berlin because the guards thought I would sell or give it to someone in East Berlin. They wanted to write it on my passport, but I

didn't know the German for raccoon, "Waschbaer." I managed to keep the coat, ratty though it was." —*Ken Melchert*



"London was a tremendous experience. The theater, the museums, the zoo, the tube! All great except for the food. While I may have thrown a few shoes at mice at the Arden Hotel, I wouldn't trade the experience for anything."
—*Louis Butler*

"London, where I saw Jethro Tull; Ike and Tina Turner, and the late Keith Moon banging drunkenly on a piano at some event that featured Thunderclap Newman. I also had enough time to visit Paris with Rob Lindquist; ride on the back of Ross Turner's motorcycle on a tour of Scotland; and during the mid-term break, travel from London across France and Spain to as far south as Asni, Morocco." —*Tony Welhouse*



"In London We experienced firsthand Dr. Chaney's lifelong passion for history. He had us study collections at the British museum to enhance his lectures and encouraged us to visit archeological sites outside England on our term breaks. Our trip to the Orkney Islands was life changing."
—*Peter and Connie (Betzer) Roop*

"To me the Slavic Trip brings up memories of primitive tent camping in 11 countries across Scandinavia, U.S.S.R. & Eastern Europe for three months. 25 years later, I finally crawled back in the tent!" —*Marcia Beale Will-Clifton*

"About 60 students in the Russian program plus Professors George Smalley (and family) and Richard Yatzeck departed from JFK airport on June 15, flew into Frankfurt, and boarded

10 Volkswagen microbuses. Five or six people to a bus. We stayed in public campgrounds; we shopped for and prepared our own meals. The buses didn't have cassette players or radios. All summer we all listened to Carole King's "Tapestry" and the debut album by Derek and the Dominoes thanks to portable cassette players. We covered 20,000 kilometers over 3 months." —*Mark Green*



DON'T MISS IT! WHY I'M COMING TO REUNION

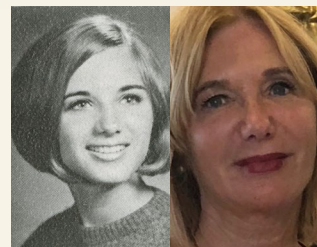


Connie and Peter Roop

Although we live in Appleton and have not been able to attend many previous reunions, we look forward to the 50th. At Lawrence, we met each other, created lifelong friendships, learned invaluable research skills, honed our writing talents, grew in our knowledge of Earth's geology, enhanced our appreciation for theater and music, and inspired us to travel to all seven continents. Our curiosity continues to burn brightly. We are grateful to have each other and to have a bounty of Lawrence friendships to rekindle, refresh and maintain, and to share our stories with classmates. Being on the other side of the bell curve, we look forward to reminiscing while we are still able. See you next June!

Lynn Trepel Caglar

The last time I visited Lawrence was in 1988 to sing in an alumni Production of "Dido and Aeneas." In the years since, I sang opera for 5 years in Germany, married a fine person from Turkey, raised two children and then sang some 32 years at the Istanbul State Opera. I have kept up with some of my friends from the conservatory, but the distance, and timing of the opera cycles, have prevented me from attending any of our reunions. In spite of this, Lawrence has always been a part of me. My Lawrence experience helped me to be open to try experiences that many would have thought twice about doing. I have many vivid, wonderful memories from Lawrence—be it Freshman year in Sage Hall, friendships with people from very different backgrounds, singing in many student productions, concerts at the chapel, beautiful cold winters, seeing foreign films for the first time, coed dormitories, peace walks for Vietnam, that musical library that opened up an entire new world (there was no Spotify). It was a rare experience that I was lucky to have received. So I am excited about seeing Lawrence again. Even though I am quite sure I will not recognize everyone, after 50 years I am excited about reconnecting with them at the Reunion next June.



REUNION COMMITTEES UPDATES

Program Committee

Programming during reunion weekend will reflect the vibrant role the Conservatory played and continues to play within the LU community.

Friday's Alumni College will feature our classmate, Kurt Dietrich, presenting a session on his book, *Wisconsin Riffs*. Drawing on his inside connection to the movers and shakers in Wisconsin's jazz world, Kurt's presentation is sure to inspire and captivate us all! Another Alumni College session, "The Power of the Student Voice, Then and Now" will include '73 classmates as well as Conservatory Dean, Brian Pertl, along with a current student, to examine the pivotal role that students played in launching LUJE, as well as the brand new B.A. in Music degree.

Our class continues to pull "firsts!" Ten years ago, we inaugurated an annual Reunion Weekend Alumni Recital. Our class will be well represented this June. Don't miss performances by Nancy Boston, Ginger Littleton, Jean Noccerini Del Santo Warp, Stan Day, Debbie Egekivist, and Lynn Trepel Caglar who will travel all the way from Istanbul for this occasion!! We are also planning a Big Band concert as a very special tribute to Fred Sturm—an event not to be missed ... stay tuned for details and an *amazing downbeat!*

Who was our graduation speaker in June 1973? If you know the answer to that question and many similar questions about our four years at Lawrence, you might be the winner of the trivia contest at our 50th Reunion. With some effort, we have succeeded in persuading our classmate Tony Welhouse to come out of retirement and reprise his role as Trivia Master for the contest, which will be held during our Saturday evening dinner. This game will be for high stakes: the winning table will get a gift certificate good either at the Viking room or the campus swag store. You cannot win, however, unless you come to our 50th reunion in June. Just a word of warning—your answer sheet in the trivia contest must be marked PNUA to win. Game on!

Speaking of fun and games, the program committee is considering organizing some events on the Thursday before the Reunion for the early arrivals. Activities suggested so far range from the formal such as a golf outing or river cruise to the funky and lighthearted such as corn hole. Tell us your preferences by completing the Survey Monkey questionnaire we sent you.

REUNION COMMITTEES

COMMUNICATIONS AND ZOO REDO II COMMITTEE

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Kristen Olson Lahner, Co-chair
Louis Butler
Anne Skinner Glad
Linda Rosenbauer Hau
Laura Mueller Just
Phyllis Peter-Mallard
Joe Rota
Sue Conkey Running
David Spear
Nancy Freeman Wallace

CLASS GIFT COMMITTEE

Linda Laarman, Co-chair
John Peterson, Co-chair
Duffie Adelson
Ann Carrott
Susan Harman
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PROGRAM COMMITTEE

Duffie Adelson, Co-chair
Rob Lindquist, Co-chair
Sara Quandt, Co-chair
Bill Ash
Tom Cutler
(Marty) Martha Freitag
Cindy Libbey Gilpin
Ron Lahner
Ginger Bevis Littleton
Joseph Michel
Steve Swets
Charlotte Wilson
George Wyeth

Communications and Zoo Redo II Committee

Your Communications/Zoo Redo Team is hard at work! We are in the process of extending initial Reunion invitations to all of our classmates. We are also asking you to submit news, photos, and updates to us for what will be a spectacular Zoo Redo II Book. You can make your submissions using the direct link [here](#) or by sending them to our Gmail account lu73newsletter@gmail.com. The deadline for your submissions is *February 1*. We hope to hear from everyone—make sure you are included in what will be a fantastic publication.

We are also working to populate our class Facebook page with your comments and photos. Please join us on Facebook on

Class Gift Committee

Introducing Class of 1973 Special Class Gift

Fifty years. Is it possible? When we left Lawrence, all bright eyed and bushy tailed, we set out to be our best selves and make an impact in our communities. With our 50th Reunion we have come full circle, and we have an opportunity to make an impact where it all began. You'll learn more in upcoming months, but here we introduce a special class gift established by the Reunion Committee.

The Class of '73 was forged in a time of upheaval, dissent and rededication to enduring human values. Our special class gift is a support fund for indigenous (Native American) students, named the Special Fund for Student Success. It's not a traditional scholarship but a fund to help out with indigenous students' needs (books, travel, incidentals, etc.) while attending Lawrence and to encourage more indigenous students to come to Lawrence. It also serves as an acknowledgement of the indigenous peoples on whose land the Appleton and Björklunden campuses are located.

our page: [Lawrence University Class of 1973](#). Invite your friends to join us as well!

Are you coming in June? We're keeping a list, and checking it twice! Our team can't wait to see the people we've been contacting and know you will want to catch up with friends, traveling companions, roommates, lab partners and teammates. Let's see if we can break the record for the most attendees at a 50th reunion. June 16–18, 2023 is sure to be an unforgettable weekend together on campus.

In exploring and crafting this fund, members of the Reunion Committee met with members of the Lawrence faculty and administration. We are confident that recognizing and supporting indigenous students is integral to Lawrence's future as a liberal arts institution and that gifts to the fund will not only benefit indigenous students, but will make the entire Lawrence community richer. We also hope that our special gift will inspire others to invest in indigenous students' education at Lawrence.

We look forward to many classmates celebrating our Big Shebang this coming June and demonstrating through our gifts that our generation pays it forward. If you choose to donate, you alone should choose how you'd like your gift to be used. But, we hope you will consider getting behind the Class of 1973 Special Fund for Student Success as a special way to cap off our return to the campus that shaped our futures.



As you've just read, there's a lot going on behind the scenes to make our 50th reunion memorable. But we need your help too. First and foremost, please [submit your photos and stories](#) for the Zoo Redo II update; and 2nd, check out our Facebook page and post your comments and photos; and as always, reach out to us with your comments about the newsletter or your questions about the reunion through our Gmail account lu73newsletter@gmail.com. We love to hear from you! As we close out the year, we send our very warmest wishes to you and your families for the upcoming holidays.

—Phyllis and David