

Permanent Art Collections in the Mudd Library

Collections include the Tom Dietrich Gallery, the Roger Dale Kruse Room collection and the Gallery of Presidents. Photographs of the presidential portraits, along with descriptions of the subject and artist can be found in the [Lawrence University Presidential Portraits](#) collection in [Lux](#).

First Floor

Outside Director's Office

Hope by Jennifer Halbman (2009 - Ballpoint Pen, Gold Leaf, Gesso on Newspaper). Halbman graduated from Lawrence in 2009 and was a recipient of the Senior Art Exhibition Award.

Fluid by Natasha Prouty (2005 - Copper). Prouty graduated from Lawrence in 2005 and was a recipient of the Senior Art Exhibition Award.

Dreamer 8/25 by Glenna Goodacre

Lung Transplant by Megan Fonstad

Wall outside 127

Popped by Sarah I. Bowen (2001 - Ceramic, Acrylic, Epoxy, Nails). Bowen graduated from Lawrence in 2001 and was a recipient of the Senior Art Exhibition Purchase Award.

Milwaukee-Downer Room

Chapman Memorial Library, Milwaukee-Downer College

John B. Johnson Jr. (1951-1964) President.

Floral Still Life by Marjorie Logan

Ellen C. Sabin by Emily Groom (Charcoal)

[Ellen Sabin](#) by Louis Betts (ca. 1912 - Oil). Sabin was president of Milwaukee-Downer College, 1891-1921.

Lucia R. Briggs by Emily Groom

Above the entrance in the Milwaukee-Downer Room

Crew Oar from Milwaukee-Downer College

Outside the Milwaukee-Downer Room

Map of Milwaukee-Downer College dated 1927

wrap a madela around me so that i may become transcendent (day #3) by Nolan Riegler (2004 - mixed media). Riegler graduated from Lawrence in 2004 and was a recipient of the Senior Art Exhibition Purchase Award.

Circulation Office

Nantucket by Emily Groom (Watercolor)

Lake Atitlan by Emily Groom (Watercolor)

Reserve Room/Coping & Scanning space

Park with Figures II by Altman (1964)

Towards Elizabeth by Thomas Locker

South Wall near Musical Scores

Union by Justine Reimnitz

Outside Lincoln Reading Room

Portrait of Nathan Paine, Major, 1st Wisconsin Calvary. Painter Unknown. Gift of the Phi Delta Fraternity.

Portrait of Lincoln by E.C. Middleton (1864 - Chromolithograph). Gift of Professor Emeritus Ben and Mrs. Kay Schneider.

The First Reading of the Emancipation Proclamation Before the Cabinet by Alexander Hay Ritchie (1864 - engraving).

Inside Lincoln Reading Room

A Portrait of Lincoln by Schneider (pencil).

Gettysburg Pose by Alexander Gardner (1862 - photograph). Printed from the original collodium glass plate negative.

Photograph of Lincoln by Alexander Hester (1860).

Abraham Lincoln by Leonard Wells Volk (1860 - alvastone, bronze bust).

The Council of War by John Rogers (1868 - painted plaster).

Life Mask of Abraham Lincoln by Leonard Wells Volk (1860). Bronze cast of original.

Casts of Lincoln's hands by Leonard Wells Volk (1860). Bronze casts of original.

Top of score range outside 115

Ustrasana (camel pose) by John Palmquist (2007 - crystalline rock). John Palmquist is Professor Emeritus of Geology.

Wall outside 116

Sing While Pounding the Rice by My-Linh Nguyen (2002 - silkscreen and linocut print). Nguyen graduated from Lawrence in 2002 and was a recipient of the Senior Art Exhibition Purchase Award.

Media Center, above CD Cabinets

Synthetic(s) by Melissa Joy Kozlik (2000 - Scanning Electron Micrograph). Kozlik graduated from Lawrence in 2000 and was a recipient of the Senior Art Exhibition Purchase Award.

Under stairway, near printer

Seated Figure by Mary Markowitz (2003)

Second Floor

West Wall

Fox River Paper Co., Appleton by Thomas Dietrich
Brooding Mountain by Harriet Fitzgerald
The Tree by King
Main Hall by Swenson
Elvis + Marilyn 2X Immortal
Andanté by Roy Cohen
Raven Ascending by B. Herem
Monitored Views of a Spectre in a Terminal by Win Jones
Golden Shape by Arthur Thrall
Seated Nude II by Linda Renz Parlato M-D
Mononucleostler by Kate Ostler

Third Floor

Gallery of Past Presidents and Founders of Lawrence University and Milwaukee-Downer College

[*Samuel Plantz*](#) by Francis Cranmer Greenman (1923 - Oil). Plantz was president of Lawrence University, 1894-1924.

[*Henry Merritt Wriston*](#) by Robert K. Fletcher (1944 - Oil). Wriston was president of Lawrence University, 1925-1937

[*Thomas Nichols Barrows*](#) by F.R. Harper (ca. 1943 - Oil). Barrows was president of Lawrence University, 1937-1943

[*Douglas Maitland Knight*](#) by Tom Dietrich (1963 - Oil). Knight was president of Lawrence University, 1954-1963

[*Curtis William Tarr*](#) by Lester W. Bentley (1969 - Oil). Tarr was president of Lawrence University, 1963-1969

[*Thomas S. Smith*](#) by Keith David Hoover (1979 - Oil). Smith was president of Lawrence University, 1969-1979

Additional portraits of founders and presidents of Lawrence University and Milwaukee-Downer College are also included in this gallery.

Fourth Floor

North Wall - Tom Dietrich Gallery (from Room 401 to West Wall)

Main Hall by, Tom Dietrich (1952)
Morning After Rain, Lake Nebagamon, WI by, Tom Dietrich (1937)
Torch Lake Beach by Tom Dietrich, in memory of Suzanne McCarthy (1934-1954)
Untitled by Tom Dietrich in honor of Dr. Dorothy Waples (1979), donated by Dr. Andrew and Mrs. Bernice Bixler.
Window Opening on Lake Nakomis by Tom Dietrich (1963)
Lake Nakomis I by Tom Dietrich

View of College Avenue, 1882 by Tom Dietrich (1957 - Casein), donated by Mr. and Mrs. Guy E. McCorison.

A watercolor by Tom Dietrich (1995)

An oil painting by Tom Dietrich, donated by Stanley Severson 1995.

A watercolor by Tom Dietrich (1947)

Room 401

Yachting I by Robert Von Neumann (aquatint and drypoint etching with hand coloring)

Cranes by C.S. Whympner (1910- Watercolor)

Yachting II by Robert Von Neumann (aquatint and drypoint etching with hand coloring)

Roger Dale Kruse Room

The works of art in this room were donated by Judge D. Michael Lynn '65 from the collection of his late partner, Roger Dale Kruse.

Flower Market by Jules R. Herve

L'Eoucerue by Jules R. Herve

Parisian Courtyard by Andre Renoux

Parisian Street Scene by Andre Renoux

Place de Bastille by Edouard Cortes

Port St. Denis by Edouard Cortes