

# Bruckner 7

START @ **P**

TUBA

contra Baß Tuba

140 L 150 *ruhig* *M a tempo*

150 5 5 1 4 4

160 *ruhig* N *nur ruhig bewegt* *ritard.* 170

1 3 6 1 1

180 *a tempo* 0 *1.2. Kl.* *cresc. semp.*

190 **P** ( $\text{♩} = 100-108$ ) *ff marc.* *schwer*

200 *breit und wuchtig* *schwer* *marc.*

210 *immer breiter* *ff*

220 T 230 240 U

9 1 10 7 2

END !! *a tempo*

END !!

- CEREMONIAL PROCLAMATION -  
(Tuba)

- Fisher Tull

2

72

START (♩. = 120)

78 8 86 (Trpt.) 10 86 (one only) *mp* *mf*

104 Tutti *f*

110 **END**

114 *f*

119 *ff* 125

131 6 137 4 141 4 145 (Hn.) 11 156 10

166 (Trbn.) 8 174 7 181 8 189 2 *f*

194

203 *sfz* 211 8 *sfz*

# VARIATIONS FOR WIND BAND

R. Vaughan  
3  
William

(Tuba)

START

Allegro ( $\text{♩} = 84-88$ )

Tutti

*cresc.*

Variation 4

52 Allegro (canon)  $\text{♩} = 126$   
Broadly

*ff*

*mf*

63

END 75

Variation 5  
Molto sostenuto  
 $\text{♩} = 108$  14

*grad. dim.*

*dim.*

*rall.* a tempo

94

*rall.*

*cresc.*

102

Variation 6 In 1  
Tempo di valse  $\text{♩} = 66$

(S.B. cue)

*p cresc.*

*mf (cresc.)*

116

*f*

125

5

PART II of VAR. FOR WIND BAND

Tuba

Vaughan-Williams

44 Variation 10 (Fugato) **START**  
Allegro molto ♩ = 88

Moving forward, but not heavy or ponderous

Handwritten musical score for Variation 10 (Fugato) for Tuba. The score consists of seven staves of music. The first staff begins with a measure rest of 2, marked *mf*. The second staff contains two triplet markings (3) and two right-pointing arrows. The third staff has a measure rest of 3. The fourth staff is marked *f*. The fifth staff is marked *f* and includes a circled *rall.* marking. The piece concludes with a final chord marked *f* and a handwritten **END** with a double bar line.

67 Variation 11  
Chorale ♩ = 92

281 ♩ = 76

*a tempo*  
♩ = 92

Handwritten musical score for Variation 11 (Chorale) for Tuba. The score consists of six staves of music. The first staff has a measure rest of 4, followed by a rest of 4, a rest of 4, and a rest of 1. The second staff has a measure rest of 4, marked *pp*. The third staff has a measure rest of 4, marked *mf*, and includes the text "(no cresc.)". The fourth staff is marked *cresc.*. The fifth staff begins with a measure rest of 4, marked *f*. The sixth staff includes a *rit.* marking, a triplet of 3, a tempo change to ♩ = 72, a handwritten *SBD*, and another *rit.* marking. The piece concludes with a final chord marked *ff*.