



COMMENCEMENT
CONCERT

2015

COMMENCEMENT CONCERT
JUNE 12, 2015 • 8 P.M.
LAWRENCE MEMORIAL CHAPEL

Anna Buchholz
Jack Canfield
Joseph Connor
Jonathan Fagan
Jacob Fernandez
Graycen Gardner
Melina Jaharis
Annaeka Johnson
Heather Jost
John Kasper
Seth King-Gengler
Thomas Lee
Cayla Morton
Cameron Pieper
Daniel Reifsteck
Samuel Rolfe
Ian Stone
Leo Sussman
Elizabeth Vaughan
Caitlynn Winkler
Dylan Younger

PROGRAM

- Piano Piece No. 4* Frederic Rzewski
(b. 1938)
- Cameron Pieper, piano
- From *The Bartered Bride* Bedřich Smetana
Ten lásky sen... (1824-1884)
- Cayla Morton, soprano
Nicholas Towns, piano
- Wind Quintet, op. 79* August Klughardt
IV. Adagio - Allegro molto vivace (1847-1902)
- Leo Sussman, flute
Annaeka Johnson, oboe
Dylan Younger, clarinet
Jacob Fernandez, bassoon
Ian Stone, horn
- Six Poems Composed for Solo Vibraphone* Robert Stright
VI. Echo Seeking of Itself (b. 1960)
- Daniel Reifsteck, vibraphone
- Étude-Tableau No. 5 in G minor, op. 33* Sergei Rachmaninoff
(1873-1943)
- Jonathan Fagan, piano
- From *Die lustigen Weiber von Windsor* Otto Nicolai
Nun eilt herbei (1810-1849)
- Graycen Gardner, soprano
Nicholas Towns, piano

Sonata in B minor for Solo Cello, op. 8
III. *Allegro molto vivace*

Zoltán Kodály
(1882-1967)

John Kasper, cello

-INTERMISSION-

From *Le nozze di Figaro*
Non so più cosa son, cosa faccio

Wolfgang Amadeus Mozart
(1756-1791)

Melina Jaharis, mezzo-soprano
Susan Wenckus, piano

L'Isle joyeuse

Claude Debussy
(1862-1918)

Seth King-Gengler, piano

Tachycardia

Marc Mellits
(b. 1966)

Anna Buchholz, alto saxophone
Joseph Connor, alto saxophone

Nell, op. 18, no. 1
Lydia, op. 4, no. 2

Gabriel Fauré
(1845-1924)

Jack Canfield, bass-baritone
Thomas Lee, piano

Nocturne in B Major, op. 62, no. 1

Frédéric Chopin
(1810-1849)

Elizabeth Vaughan, piano

Jour d'été à la montagne

II. Aux bords du torrent

IV. Ronde

Eugène Bozza
(1905-1991)

Samuel Rolfe, flute
Leo Sussman, flute
Heather Jost, flute
Caitlynn Winkler, flute

Anna Buchholz is a fifth-year senior from Afton, Minn. pursuing both a Bachelor of Music in saxophone performance and Bachelor of Arts in English degrees, with interests in both classical and jazz saxophone and arts administration. At Lawrence, Anna has studied under the direction of Steven Jordheim, Sara Kind, Jesse Dochnahl, and José Encarnación. Anna has performed with the Lawrence University Wind Ensemble, traveling to Greensboro, N.C. as part of the 2014 CBDNA conference, and the Lawrence University Jazz Ensemble under the direction of Fred Sturm, participating in the premier concert of the “Radiohead Jazz Project” among other compositional projects. Anna has also performed in a variety of chamber ensembles including saxophone quartet, woodwind duo and saxophone/vibraphone duo. Anna hopes to pursue a career in arts administration.

Born in Atlanta, Ga., bass-baritone **Jack Canfield** is a fifth-year senior at Lawrence studying religious studies and voice performance under the tutelage of bass John T. Gates. At Lawrence he has performed in several of the university operas, most recently having appeared as Grandpa Moss in Aaron Copland’s *The Tender Land*. Abroad at the La Musica Lirica summer festival in Italy, he performed the roles of Figaro in Mozart’s *Le nozze di Figaro*, and Dulcamara in Donizetti’s *L’Elisir d’amore*. In 2013 Jack was a finalist in the Junior Men’s division of the Wisconsin NATS competition. Earlier this spring, Jack was awarded a Watson Fellowship that will allow him to travel for a full year to French Polynesia, the Republic of Congo, Norway and eastern Russia to explore how different communities utilize song in everyday life.

Joseph Connor is a senior studying in the saxophone performance and instrumental music education programs. Joe studied with Steven Jordheim and Sara Kind. In the fall of 2014, Joe founded Slipstream, a new music ensemble focused on the creation of new music for saxophone, electric guitar, piano, and percussion. Slipstream has collaborated with composers David Werfelmann, John Mayrose, JP Merz, and Patrick Marschke to present four newly commissioned works in 2015. Winner of the 2014 Lawrence Symphony Orchestra Concerto Competition, Joe performed Jacob ter Veldhuis’ *Tallahatchie Concerto* with the LSO in March, 2014. Joe frequently performs with marimbist Greg Riss, and as winners of the 2013 Neale-Silva Young Artists’ Competition at Wisconsin Public Radio, the duo performed on a recital broadcast live on WPR in April, 2013. Joe has competed successfully in the 2015 Oshkosh Symphony Discovery Artist Competition, 2012 Miroslav Pansky Memorial Concerto Competition of the Green Bay Civic Symphony and second prize in the 2011-12 Lakeshore Wind Ensemble’s Young Artist Competition, and he

performed as concerto soloist with all of these ensembles. Joe studied at the 2014 American Saxophone Academy in Rochester, N.Y.; the 2013 European University for Saxophone in Gap, France with Claude Delangle, Arno Bornkamp, and Vincent David; the 2012 International Saxophone Masterclass in Laubach, Germany; and the 2012 Eastman Summer Saxophone Institute in Rochester, N.Y. In July 2015, Joe will travel to Strasbourg, France to perform with the Lawrence University Saxophone Quartet and Sumner Truax at the World Saxophone Congress.

Jonathan Fagan is a senior piano performance major with a jazz emphasis from around Boston, Mass. During his time at Lawrence, he has participated in numerous classical piano competitions, earning a position on the junior jury in the Piano Arts National Concerto Competition. In the fall, he played in Wisconsin Public Radio's live broadcast from Harper Hall as both a jazz and a classical pianist. He also performs regularly with LUJE, combo I, and a duo with Ben Phillips that gigs around campus and the Appleton area. The combo will be releasing an album this summer, consisting of their own original music that they performed on recitals throughout the year. He feels incredibly fortunate to have studied with Catherine Kautsky, the late Fred Sturm, José Encarnación, and Bill Carrothers for the last four years. Last year, he also had the honor of studying under Bill Cunliffe and Dennis Mackrel at the Skidmore Summer Jazz Institute. Next year, he will be attending the Eastman School of Music and studying under professor Harold Danko, who was a close friend of Fred Sturm's while he was also in Rochester. After completing his master's degree in jazz piano he hopes to start a career playing and teaching around the east coast/home area.

Graycen Gardner, soprano, is a fifth-year senior at Lawrence University and is currently pursuing degrees in both vocal performance and English. She is from Mequon, Wis., and she is a voice student of Joanne Bozeman. Graycen has performed in several operatic productions at Lawrence, having sung as a chorus member in Bedřich Smetana's *The Bartered Bride*, a featured Fairy in Henry Purcell's *The Fairy Queen*, Florence Pike in Benjamin Britten's *Albert Herring*, Rose Murrant in Kurt Weill's *Street Scene*, and Laurie Moss in this year's production of Aaron Copland's *The Tender Land*. She has also been a featured soloist in the Lawrence Conservatory's "Kaleidoscope" performance. After graduating from Lawrence this spring, Graycen will continue her vocal studies in pursuit of a Master of Music in Vocal Arts Performance at the University of Southern California.

Melina Jaharis, from Winnetka, Ill. is a mezzo-soprano from the voice studio of Teresa Seidl. She will receive her Bachelor of Music degree in vocal performance. At Lawrence, she performed the role of Ma Moss in the main stage opera production of *The Tender Land* and scenes from *Idomeneo*, *Carmen*, *Così fan tutte*, *Falstaff*, and *Die Zauberflöte*. Melina appeared as a vocal soloist with the Lawrence University Wind Ensemble and has been a member of the Viking Chorale, Cantata and Concert Choir over the past four years. She spent her last two summers studying at the University of Miami's Salzburg Program and at La Musica Lirica in Italy, where she performed the role of La Zelatrice in *Suor Angelica*. This summer Melina will participate in the Naked Voice Institute at Northwestern University with W. Stephen Smith and then travel to Austria to continue her vocal performance studies at the AIMS Institute in Graz.

Annaeka Johnson is a senior pursuing a Bachelor of Arts in English and music. She would like to thank Howard Niblock for his guidance in oboe and life matters over the past four years, and Carl Rath for his marvelous coaching these past two years.

Heather Jost is a fifth-year from Pewaukee, Wis. graduating with a Bachelor of Music in flute performance and a Bachelor of Arts in anthropology with a Spanish minor. At Lawrence she studied with Erin Lesser and has performed with Wind Ensemble, Symphony Orchestra, Flute Ensemble, Percussion Ensemble (dancing) and Jazz Ensemble, as well as several chamber projects. She has participated in Lawrence Christian Fellowship, GlobeMed, Lawrence Assistants Reaching Youth (LARY Buddy), Lambda Sigma and Mortar Board. She is a recent inductee of Phi Beta Kappa and Pi Kappa Lambda honor societies. Next year she will be participating in a missionary training program through Christ the Rock Church in Menasha, which is called the Reach House.

John Kasper is a senior at Lawrence University studying cello performance under Janet Anthony. John was recognized as an exemplary soloist by the Wisconsin School Music Association (WSMA) in 2009 and 2011. In 2010 he performed with the World Youth Symphony Orchestra at Interlochen and served as principal cellist in the WSMA state high school honors orchestra. John was a winner in the 2010 Lawrence Academy honors recital, performing Ginastera's *Pampeana No. 2*, and also won first prize in the ensemble competition at the Fox Valley Young Artist Festival in 2010, performing Kodály's *Duo for Violin and Cello*. In 2013 John was a recipient of the Elizabeth Black Miller String Scholarship at Lawrence for outstanding talent and performance on a stringed instrument. In

2014 John won the Miroslav Pansky Memorial Concerto Competition, performing Dvořák's *Cello Concerto in B minor* with the Civic Symphony of Green Bay.

Seth King-Gengler, from the studios of Anthony Padilla and Bill Carrothers, will be graduating with a Bachelor of Music in piano performance with a jazz emphasis. During his time at Lawrence he has played extensively as a collaborative musician, playing with Lawrence's Jazz Ensemble, Jazz Band and jazz combos, Wind Ensemble, Symphonic Band, and Hybrid Ensemble. He has also been a rehearsal pianist and pit pianist for Lawrence's productions of *The Tender Land*, *Street Scene*, and *The Drowsy Chaperone*. Among his piano studies, he has rediscovered his love for composition and philosophy. His plans after Lawrence include preparing to move to New York City to pursue a career as a working musician, specifically collaborative work with performers, composers and artists from all types of backgrounds. In addition to his future career aspirations, he will be naming his cat "Francis P." after his favorite composer.

Thomas J. Lee, from the studio of Anthony Padilla, is a Chicago-born pianist graduating with a Bachelor of Music in piano performance with an emphasis in pedagogy. During his time at Lawrence he has enjoyed collaborating with many vocalists and instrumentalists as an Accompanying Fellow, with the Lawrence University Wind Ensemble, and with TraumTrio, an oboe-violin-piano trio. Pursuing an interest in organizing concerts with engaging programs, he organized a recital series called Prism, which featured Lawrence students and alumni in seven recitals during the summer of 2013. Last year he held an internship at the Mile of Music Festival, helping to produce and promote the festival's second season. He currently works as a teacher at the Appleton Music Academy and as a pianist at Emmanuel United Methodist Church.

Cayla Morton is from the studios of Joanne Bozeman and Erin Lesser and will be graduating with degrees in voice performance, flute performance, and choral/general music education. At Lawrence she has performed in *Street Scene* (2014), *The Tender Land* (2015), Opera Scenes (2013, 2014, and 2015), in Cantata, Concert Choir, and as section leader in Symphonic Band and Wind Ensemble. She participated in the Emerging Artist Oberlin in Italy program in 2014. In the fall she will be student teaching in the Appleton Area, continuing her private flute and voice studio, managing the Lawrence Academy of Music Cantabile Choir, and being the artistic director for the Chaminade Women's Chorus.

Cameron Pieper's list of musical achievements includes scholarships to the Eastern Music Festival, Rocky Ridge Music Center, and the Atlantic Music Festival, and performances in masterclasses for Martin Canin, Robert McDonald, Douglas Humpherys, and Christopher O'Riley. Cameron has garnered numerous awards during his college career: this year he won first prize in both the Schubert Club Scholarship Competition and the Wisconsin Federation of Music Clubs Collegiate Biennial Competition. He is also a third prize winner of the Concord Chamber Orchestra Concerto Competition, a finalist of the Eastern Music Festival Concerto Competition, and a winner of the Wisconsin Public Radio's Neale-Silva Competition. At Lawrence, he is the recipient of an Accompanying Fellowship, the Daniels Prize, the Warch Music scholarship, and the Irvin Prize for his work in piano. Cameron will be graduating with degrees in piano performance under the guidance of Catherine Kautsky and mathematics. When not practicing the piano or doing math equations, Cameron was playing soccer: he's a four-year member of the Lawrence men's soccer team and was its captain for the 2014-2015 season. Next year he plans to attend the Manhattan School of Music for graduate studies in piano performance, under the tutelage of Solomon Mikowsky.

Daniel Reifsteck, a native of Aurora, Ill. is a candidate for a Bachelor of Music in percussion performance from the studio of Dane Richeson. During his time at Lawrence University, he was a member of the 2014 Lawrence University World Percussion Ensembles that won the Percussive Arts Society's World Percussion Competition and the Afro-Cuban ensemble that won a Student Downbeat Award for Outstanding Performance in the College Undergraduate Latin Jazz Ensemble category. In the summer of 2014, he was an intern at the Deep Listening Institute led by well-known composer Pauline Oliveros through the Lawrence Conservatory² Program. In the fall of 2014, he left the country to study tabla drumming in Pune, India under tabla master, Bharat Jangam. Since his return, Dan was one of the founding members of the new music quartet, Slipstream. Through the Carnegie Mellon Senior Experience, the quartet commissioned composers David Werfelmann '06 and John Mayrose. Next year, Dan hopes to continue commissioning composers and finding more performance opportunities with Slipstream throughout the Midwest while preparing for graduate school.

Samuel Rolfe is a senior from Boscobel, Wis. graduating with a degree in flute performance with a minor in education studies. Sam has studied with Erin Lesser and enjoyed being a part of Lawrence University's Symphonic Band, Wind Ensemble, Symphony Orchestra, Flute Ensemble, and Improvisation Group, as well as a handful of chamber ensembles. His

studies at Lawrence brought him to Chicago where he became involved and interested in innovation and entrepreneurship, and he has continued in pursuit of these interests upon returning to Appleton. Next year, Sam will take part in CityYear Chicago, an Americorps program, before applying to graduate schools for music or education.

Ian Stone is a candidate for the Bachelor of Arts in music and government, and is a member of the horn studio of James DeCorsey. Ian was a member of the Lawrence Symphony Orchestra and the Lawrence Wind Ensemble, and was one of the founding members of the Houdini Five Wind Quintet in 2011 which has enjoyed collaborating with the Decoda project at Lawrence for the last few years.

Leo Sussman is a rising fifth-year pursuing degrees in flute performance and physics. A founding member of the Houdini Five Wind Quintet, he has performed as principal flute in the Lawrence Symphony Orchestra and Wind Ensemble. Leo has also had the opportunity to perform as a soloist at the San Francisco Flute Festival, premiere a work at Electronic Music Midwest, and participate in the Eastern Music Festival. He has earned first prizes in competitions at the Central Illinois Chapter of the National Society of Arts and Letters, the Wisconsin Flute Festival, and the San Francisco Flute Festival. At Lawrence, Leo studies with Erin Lesser and Suzanne Jordheim; in his hometown of San Francisco, he has studied with Leslie Chin and Ken Rosen.

Elizabeth Vaughan is a native of Highland Park, Ill. She started playing piano at the age of five, violin at the age of six, and singing at the age of thirteen. She attended the Interlochen Arts Academy from 2008-2011, pursuing all three of these instruments as well as viola during her years there, and has continued as an active member of the voice, string, and piano departments since matriculating at Lawrence University in 2011. Elizabeth's list of achievements includes scholarships to the Montecito Music Festival, Oberlin in Italy, and the Classical Music Festival in Eisenstadt, Austria and performances in masterclasses for Gilbert Kalish, Robert McDonald, Wu Han, and Peter Takács. She is a first prize winner of the 2013 Wisconsin MTNA Young Artist Division, a two-time finalist at the Schubert Club College Piano Competition, and a second prize winner in the Wisconsin Federation of Music Clubs Collegiate Biennial Competition. Here at Lawrence, she is the recipient of an Accompanying Fellowship and the Daniels Prize for her work in piano, and, as a singer, has performed starring roles in two opera productions as well as numerous

solos with the Lawrence University Concert Choir. Elizabeth is a piano student of Catherine Kautsky and a voice student of Joanne Bozeman.

Caitlynn Winkler is a senior from Sheboygan Falls, Wis. graduating with majors in flute performance and instrumental music education. During her Lawrence career she has studied with Erin Lesser and performed with the Symphonic Band, Wind Ensemble, Symphony Orchestra, and Flute Ensemble in addition to other chamber groups and collaborative projects. Caitlynn is also involved in Mortar Board, the National College Senior Honor Society and is a recent inductee of Pi Kappa Lambda, the National Music Honor Society. This fall Caitlynn will be student teaching in Kimberly, Wis. and will then be looking for teaching opportunities in Oklahoma.

Dylan Younger is a clarinetist and woodwinds player focused on presenting music in engaging and meaningful ways. He will be a senior in the 2015-2016 year and is looking towards graduate programs in multiple woodwinds. As he did last summer, Dylan is excited to be performing this summer as a woodwinds specialist in the pit orchestra of College Light Opera Company in Falmouth, Mass. In addition, he will be performing in a small jazz combo on the Cape. Outside of music, disc golf/ultimate and biking are some of the things Dylan enjoys. Dylan studies clarinet with David Bell, saxophone with Sara Kind and José Encarnación, and flute with Suzanne Jordheim.