Seeking Refuge: Musical Perspectives
Nov. 5, 2018 9:00 pm,
Esch Hurvis Room, Warch Campus Center
Lawrence University

ORDER MAY CHANGE

First Sonata for Viola and Piano (1944)  Darius Milhaud (1893-1953)
1. Entrée
3. Air
4. Final

Matthew Michelic, viola
Anthony Padilla, piano

I Love
II Separation
III Exile

Sarah Scofield, Soprano
Hannah Elizabeth Tobias, Flute
Alex Quinn, Violin
Madi Creech, Violincello

Etude-Tableaux, Op. 33. No. 5  Sergei Rachmaninoff (1873-1943)
Craig Jordan, piano


Jamil Fuller, Baritone
Bianca Pratte, Flute
Daniel Whitworth, Alto Saxophone
Becky Swanson, Tenor Saxophone
Ben Portzen, Piano
Zoe Markle, Bass
Nolan Ehlers, Percussion

Volveremos (2018)  Simón Rodríguez Porras
1. Profético

Horacio Contreras, Violincello
Catherine Kautsky, Piano
Mohammed Fairouz (b. 1985)  
I. The last resistance.

Isabella Andries, piano

Haitian Fight Song (1957)  
Charles Mingus (1922-1979)

Tim Albright, Trombone  
Bill Carrothers, Piano  
Loren Dempster, Electric Cello  
Dane Richeson, Percussion  
Mark Urness, Bass  
With special guest dance artists directed by Margaret Paek

Selection from a Cello Suite  
Johann Sebastian Bach

Horacio Contreras, Violincello