

Wriston Art Center

NEWSLETTER

FALL 2016

ISSUE 22

INTRODUCTION

Welcome to the 22nd edition of the newsletter of the Department of Art and Art History and the Wriston Art Center Galleries. We are pleased to report on another productive and fulfilling year of achievements and news from our students, faculty, staff and alumni. This year we welcomed to the faculty **Meghan Sullivan**, our new Uihlein Fellow in ceramics, and **Valerie Lazalier**, our new gallery and collections assistant. At Commencement in June, we graduated eight art history majors and eight studio art majors, as well as seven studio minors and one art history minor. Please read on for details of all of our activities. We hope to continue to hear from all of you. If you are in Appleton, please stop by Wriston to say hello, and keep those letters and emails coming!

Carol Lawton and Rob Neilson,

co-chairs of the Department of Art and Art History

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *associate professor of art history*, had a very fulfilling year. She introduced a new course examining African American art, which she looks forward to teaching again next year. Elizabeth presented new research at three conferences. In October she delivered a paper on representations of shopgirls by American painter Elizabeth Sparhawk-Jones at the Southeastern College Art Conference in Pittsburgh and then shared more research on the artist in Chicago at the Newberry Library in November. In February, she traveled to Washington, D.C., to present a paper on experimental photomontage in early 20th-century illustrated song slides at the College Art Association's annual conference. This summer Elizabeth taught in the Mielke Summer Institute seminar at Björklunden under the theme "Expressions of Ethnicity." She enjoyed the discussions and the beautiful scenery, including a rare strawberry moon over Lake Michigan. In the spring Elizabeth took over as *Freshman Studies* director. She looks forward to fostering Lawrence's first-year signature course over the next two years.

• **Tony Conrad**, *lecturer in studio art*, has spent a good deal of 2015 renovating a downtown Appleton building which is now home to his new painting studio. He has exhibited his work in a number of venues this past academic year, including a solo exhibition of large paintings at Ripon College's downtown project space, Gallery 314. Tony's work is included in the seventh annual Indiana Green exhibition entitled *Then/Now*, hosted by the Fine Arts Gallery at the University of Wisconsin-Sheboygan and is co-curated by Frank Juarez of the Frank Juarez Gallery and Melissa Dorn Richards. *Then/Now* is a survey of select artists who have exhibited in Indiana Green between the years 2010–2014. In late 2015, he began developing an outdoor public art project, *#appletonmendalaproject*, featuring various pattern-centric paintings which are slated to be distributed throughout the downtown region of Appleton in late summer 2016. During Spring Term, he and Professor **Rob Neilson** co-taught the inaugural offering of ART 365: *Art in the Public Realm*. In this course, students executed various public art projects, including a mud-stencil collaboration with Nicolas Lampert, artist/social activist and professor of art at the University of Wisconsin-Milwaukee. Two student murals are viewable on the west end of campus.

• **Carol Lawton**, *professor of art history and Ottilia Buerger Professor of Classical Studies*, initiated a project for publishing online the university's collection of some 400 ancient and Byzantine coins this year. The project will feature catalogue entries written by students from our courses in ancient and Byzantine art. Carol recently received a subvention from the Archaeological Institute of American for the publication of her book on Attic votive reliefs from the excavations of the Athenian Agora, which should appear sometime this year. This summer she returned to Athens to continue work on two other long-standing projects: the publication of the architectural sculpture from the Classical Temple of Hera at the Argive Heraion and another volume on sculpture from the Agora excavations, this one on



dedications to the Mother of the Gods. She also continued to serve on the executive committee of The American School of Classical Studies at Athens.

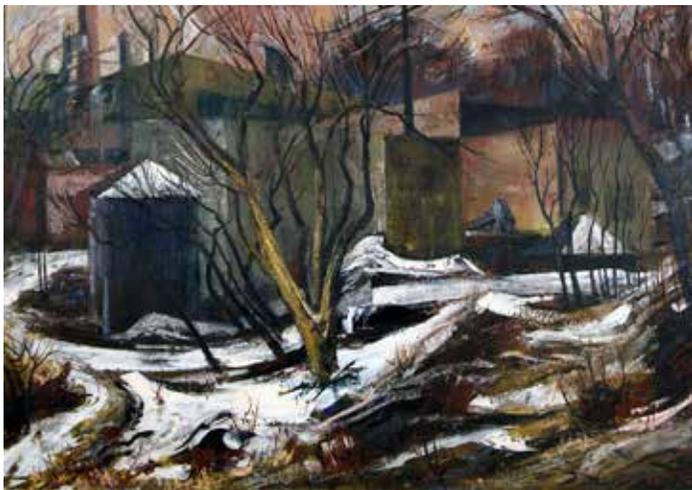
- **Valerie Lazalier**, *gallery and collections assistant of the Wriston Art Center Galleries*, started work at Lawrence this January. Prior to her move to Appleton, Valerie completed graduate degrees at Indiana University in the history of art and in art librarianship. After graduation she worked for an art handling company in St. Louis, her hometown, before accepting the position here. Having attended a small, liberal arts undergraduate university herself, Valerie is feeling very at home at Lawrence already and is enjoying getting to know the faculty, staff, students and art collection at Wriston.

- **Colette Lunday Brautigam**, *digital collections librarian*, is working with Professor **Benjamin Rinehart** to develop an online artist's book collection to support his classes. This collection will be available on campus to all students, faculty and staff through ARTstor. She continues to develop new collections and support existing collections in ARTstor and Lux, the Lawrence University institutional repository. Colette is on the ARTstor Digital Library User Advisory Board. She also continues to serve on the board of the Fox Cities Book Festival and the authors committee for the book festival.

- **Rob Neilson**, *associate professor of art and Frederick R. Layton professor of art*, is working on a public art project for the John Chavis Memorial Park in Raleigh, N.C. He exhibited his sculptures and drawings at galleries in Detroit, Los Angeles and, of course, Appleton. This past year Rob took a foray into the curatorial unknown and co-curated

with Professor **Benjamin Tilghman** the exhibition *An Unnamed Need: Pattern and Beauty in Contemporary Art* for the Wriston Galleries. The exhibition included works in a wide variety of media by Heather McGill, Jenny Angus, Anila Quayyum Agha, Tony Orrico and Michelle Grabner. Understanding that the opportunity to see, experience and ponder "real live art" is vital to a complete liberal arts education, in December 2015 Rob taught a D-Term course entitled *300 Galleries in 3 Days: Art Basel* in which he took five students to Miami Beach, Fla., to experience the phenomenon of the world class art fair "Art Basel."

- **Benjamin D. Rinehart**, *associate professor of art*. showcased his work in a number of different venues around the country including St. Louis; Asheville, N.C.; Boulder, Colo.; Albuquerque, N.M.; Indianapolis; and throughout Wisconsin. This year Ben's artist book *Team Ramey* was placed into two permanent collections: the UCLA Darling Biomedical Library in Los Angeles and the University of Washington Libraries Special Collection in Seattle. He was also a panelist at the Southern Graphics Council International (SGCI) Conference in Portland, Ore., titled "What STEM Learns from Us," where the panel earned the SGCI International Panel in Education Award. Ben also served again as a mentor to students and young professionals at the conference. He participated in four traveling portfolio exchanges this year: "The Wanderlust Matrix: A Long-Distance Relationship," organized by Tamarind Master Printer Candice Corgan from Albuquerque, N.M.; "PrintOcracy PLAY!," curated by Asheville (N.C.) Book Works; and two additional portfolios, "Dog Head Stew: The Third Course" and "Looking at Who We Are," organized by Melanie Yazzie at the University of Colorado in Boulder.



Tom Dietrich, **Spring Snow**, no date, oil painting
Gift of Barbara Genrich Hunger '50

Paper Fox Printmaking Workshop hosted two visiting artists this year: Kristin Powers Nowlin, a printmaker from Manhattan, Kan., and H. Schenck, a multimedia artist from Dallas. Paper Fox also organized the annual Print & Ceramic Sale with the new Uihlein Fellow Professor **Meghan Sullivan**. The sale showcased prints and ceramic pieces from students and professional artists, printmaking demonstrations, a raffle and a silent auction. Ben's family is doing well and stays very busy throughout the year. Harper is 9 ½ and Ramey is 7. They spend many hours each week playing and trading Pokémon, ice-skating, creating art, playing music and building with Legos. Bubs (dog) is grumpy, but hanging in there at 12 years old, Mortimer (cat) is a silly 3-year-old and the berry-eating Tucker (tortoise) is 5 years old.

• **John Shimon**, *assistant professor of art*, exhibited work he made in collaboration with **Julie Lindemann** in permanent collection shows at the Milwaukee Art Museum, MMOCA and the Chazen in Madison, Wis., MoWA in West Bend, Wis., and the Wustum in Racine, Wis. In August they were featured artists at the Obscura Festival in Penang, Malaysia, which included an exhibition of 60 prints. John's experimental music group, We Go from Where We Know, performed at the John Michael Kohler Arts Center in Sheboygan, Wis., and The Draw in Appleton.

• **Meghan Sullivan**, *Uihlein Fellow in studio art/ceramics*, has found Lawrence to be a welcoming and academically exciting environment. Meghan has exhibited her works in a number of exhibitions this past academic year. In March, Meghan was part of *Role Models*, an exhibition of works by ceramic artists and their mentors. This exhibition was in the Belger Arts Center and was held as part of the National Council on Education in the Ceramic Arts in Kansas City, Mo. Locally, her work was exhibited at The Portrait Gallery in Milwaukee and The John Michael Kohler Arts Center in Sheboygan, Wis. In July, Meghan had an exhibition at the James May Gallery in Algoma, Wis. She was also a visiting critic at the Massachusetts College of Art in the fall and a panel member for *The Art of Conversation: Women in the Arts* at The Trout Museum of Art in Appleton. Meghan was delighted to take advantage of our local ceramic resources and brought a group of students to the world famous Kohler Factory.

Through the John Michael Kohler Arts Center residency program, New Mexico-based sculptor Miranda Howe and Alabama-based sculptor and photographer Jim Neel came to Lawrence as visiting artists. Ceramic students were able to attend lectures and participate in critiques with these artists. For Fall and Winter Terms, ceramics students visited internationally known wood fire potter Simon Levin and toured his studio in Gresham, Wis. In the fall, Meghan collaborated with students to create bowls as a fundraiser for the Sustainable Lawrence University Garden. This past year she taught all levels in the ceramic sequence, *Introduction to Studio Art*, *Introduction to Drawing* and a new special topics course, *Sculpting the Human Form*. The students focused on sculpting from live models, exploring surface techniques and solid sculpting with armatures. Meghan is grateful for all the opportunities provided by Lawrence. She is particularly excited to have received a Summer Research Support Grant, which allowed her to work with a student assistant in the ceramics studio.

• **Benjamin Tilghman '99**, *assistant professor of art history*, had the pleasure of co-teaching a course entitled *Faith and Power* with Associate Professor **Martyn Smith** of the religious studies department last fall. The course looked at how shifts in political regimes and religious beliefs have changed the landscape of cities in the Mediterranean over thousands of years and how that history continues to be felt in those cities in the present day. Winter Term brought the opening of the exhibition *An Unnamed Need: Pattern and Beauty in Contemporary Art*, which he co-curated with Professor **Rob Neilson** to examine a renewed emphasis on ornamental forms, beauty and craft in the work of artists such as Michelle Grabner, Jennifer Angus and Anila Quayyum Agha.

In the spring, Ben was honored to deliver the baccalaureate address to the graduating class; he took the opportunity to exhort them to live the liberal arts in their daily lives in the service of becoming ever more curious about the world and empathetic towards their fellow humans. An even greater honor—and the highlight of the year for him—was to receive the Young Teaching Award during Commencement. In the midst of his activities on campus, Ben also continued to do research. He had three essays accepted for publication this year: two on the Book of Kells and an experimental piece in which he and a co-author wrote from the perspective of a hoard of Anglo-Saxon gold objects that were rediscovered by a metal detectorist. Ben also lectured at the University of Pittsburgh on another project looking at how the process of making ornament in medieval manuscripts could also be meaningful and co-chaired a session on comparative art history at the annual meeting of the College Art Association in Washington, D.C.

• **Beth Zinsli '02**, *director and curator of the Wriston Art Center Galleries*, was pleased to work with a wide range of people and institutions on this year's exhibitions, including Professors **Ben Tilghman '99** and **Rob Neilson**, who co-curated *An Unnamed Need: Pattern and Beauty in Contemporary Art* in all three galleries in the Winter Term. She is also grateful to **Chris Dorn '10** for his help installing the exhibition, which included some large and challenging pieces. Artist Tony Orrico's performance of *Penwald: 1: 1 circle* at the exhibition opening was one of her favorite events of the year. Outside the Wriston Art Galleries, Beth curated the exhibition *Selections from the Estampas de la Revolución Mexicana Portfolio* in the Mudd Gallery and gave a gallery talk on the prints as part of "Latino Americans: 500 Years of History," a series of programs organized by Latin American

studies and the Mudd Library. She also helped **Gustavo Fares**, professor of Spanish, present his large format photographs of the Museo de la Revolución in Havana, Cuba in the Warch Campus Center Gallery. Beth taught *Introduction to the Art Museum* and *Survey of Western Art II: Renaissance to Modern Art* and was named director of the new museum studies interdisciplinary area; please contact her if you are an alumni working in the museum field and would like to connect with Lawrence museum studies students.

Off campus, Beth presented the paper “Visually Consuming Cuba: Eroticism, Desire, and Walker Evans’s *Woman on the Street, Havana* (1933)” at the Tropical Exposures: Photography, Film and Visual Culture in a Caribbean Frame Conference at Tulane University in New Orleans. She also discussed her research with photography collector and author Madeleine P. Plonsker at Lake Forest College’s Literary Festival in a session titled, “The (New) Age of Cuban Photography: A Conversation.” This was the first year Beth served on the Wisconsin Visual Art Achievement Awards (WVAAA) Selection Committee and, as part of her work with the ARTiculture Art CSA program, her short piece “ARTiculture: Community Supported Arts in Appleton” appeared in the spring issue of the *Wisconsin People & Ideas* magazine, published by the Wisconsin Academy of Sciences, Arts & Letters.

IN MEMORY:

Rolf Westphal, Lawrence’s first Frederick R. Layton Distinguished Visiting Professor in Studio Art, died Feb. 17, 2016 in Spring Hills, Fla.

A “poet” whose medium was steel, Westphal held the Layton Professorship from 1984 to 1990. One of his works, *Aerial Landscape*, a trio of brightly painted arched structures and four lower bollards, graces the outside of the Wriston Art Center. Originally installed in 1988, the piece was taken down for repairs and restoration work and re-installed in 2014. Westphal returned to campus in spring 2015 for its re-dedication ceremonies.

His first major international commission was for the state of Slovenia in the former Yugoslavia in 1978. Other large, abstract and powerfully geometric Westphal creations adorn sites around the world, including Austria, the Central African Republic, Finland, Germany, Poland, Sweden and Turkey. Besides Appleton, his sculptures also can be found throughout the United States, including Anchorage, Alaska; Detroit; Houston; and Pittsburgh. As a large-scale metalworker, his work frequently took him to Eastern Europe, in particular to countries in or on the fringes

of the socialist bloc. He once proudly proclaimed, “I have used every kind of material, but my forte has been steel.”

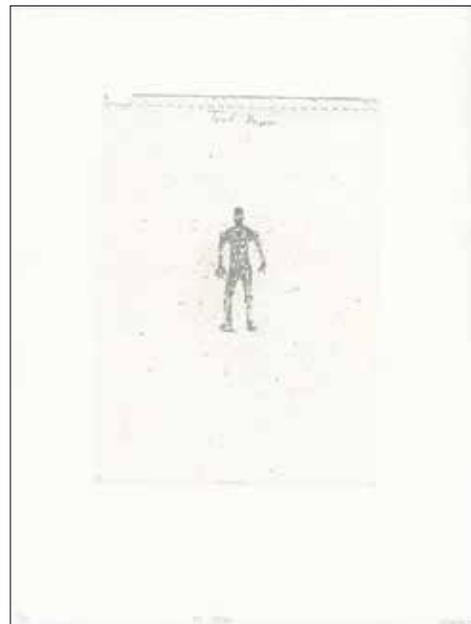
During his tenure at Lawrence, Westphal converted a paper factory into a sculpture studio, where he worked on his own massive creations while also giving Lawrentians the opportunity to create their own artwork.

THE ED BYERS SENIOR EXPERIENCE FUND

The Ed Byers *Senior Experience* Fund was created through a generous bequest from the estate of **Ed Byers ’71**. The fund will grant awards in support of *Senior Experience*, related projects and special events. Ed Byers wishes to ensure Lawrence’s art and art history majors have the opportunity to pursue ambitious and distinctive projects by offering stipends for materials, equipment, research, travel, conference attendance and other production expenses related to their *Senior Experience* within the department.

DYRUD FAMILY COLLABORATION GRANT

The Dyrud Grant funded visiting artist H. Schenck during Winter Term 2016. H. worked on the project *Interactions*. The prompt was designed as a collaborative effort between the visiting artist and the ART 320/520: *Intermediate and Advanced Printmaking* students, focusing on direct interactions and how those experiences affect the final product. Images were created by each participant and incorporated into a demonstration utilizing the archival pigment print and lithographic processes.



H. Schenck, **My Golem**, archival pigment print and lithograph *Paper Fox Printmaking Workshop*

STUDENT NEWS

A number of awards were presented to studio art and art history majors and minors at the 2016 Honors Convocation. Below are the recipients and their award citations:

ART AND ART HISTORY DEPARTMENT AWARDS

The Betty Champion Hustace Prize in Art History, for a student demonstrating excellence in the field of art history, was awarded to **Kali Steinberg '17**, art history. Kali has distinguished herself through her ability to think subtly about many different kinds of art, her careful readings of and responses to written sources, and her clear and precise prose. She shows a seriousness of purpose that augurs well for continued accomplishments in the field on into the future.

The Jessie Mae Pate McConagha Prize, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Angela Butler '16**, art history/English. Angela's senior project on wayang kulit (Indonesian shadow puppetry) set a sensitive visual analysis of the puppets into their various cultural contexts as elements in a larger performance and as discrete objects of study in museum displays. As a result, her work exemplifies the best of interdisciplinary work in art history.

The E. Dane Purdo Award, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Cael Neary '17**, studio art, for working hard to explore concepts and push the boundaries of various media. His thoughtfulness and commitment to art-making creates an environment of engagement and camaraderie within the studio.

The Estelle Ray Reid Prize in Art, for graduate study of art, was awarded to **Maria Ayala '13**, studio art/government, in support of her pursuit of an M.F.A. in painting at the School of the Art Institute of Chicago. Maria's images critique social issues relating to politics, gender and economic status from an American and Ecuadorian perspective.

The Elizabeth Richardson Award in art history was awarded to **Laura Udelson '16**, art history/studio art, in recognition of her academic intuition, determination in pursuing research, intellectual inquisitiveness and, above all, her commitment to and passion for learning about art and culture.

The Elizabeth Richardson Award in studio art was awarded to **Laura Udelson '16**, art history/studio art, for dedication to creating installations that challenge our perceptions of substantiality and offer the viewer a place to experience pure visual bliss.

The Senior Art Prize for Men in art history was awarded to **William Fraser '16**, art history/music, whose work is distinguished by his critical mind and quiet enthusiasm. His written work demonstrates a remarkably sophisticated and nuanced understanding of theory.

The Senior Art Prize for Men in studio art was awarded to **Austin Wellner '16**, studio art, for his extraordinary commitment to creative expression and intrepid exploration of the conceptual possibilities of art in a myriad of media.

OTHER AWARDS

The Letterwinner Award for outstanding seniors who have earned eight or more varsity letters included:

Isabella Schleisner '16, studio art, for cross country, indoor and outdoor track

Cora Williams '16, art history (biology), for cross country, indoor and outdoor track

Honor Society

Karen Kerschke '16, art history/government, was elected to Phi Beta Kappa.

THE FOLLOWING STUDENTS GRADUATED WITH HONORS:

Cum laude:

Aleisha Barton, art history (studio art/gender studies)
Angela Butler, art history/English
William Fraser, art history/music
Tess Gundersen, studio art/anthropology
Alice Jamison, biology (studio art)
Abigail Kosberg, art history/studio art/German
Brandon Kreuder, studio art/music performance (violin)
Ethan Perushek, art history/English
Isabella Schleisner, studio art (teacher certification)
Chloe Stella, psychology (studio art)
Cora Williams, art history (biology)

Magna cum laude:

Samantha Knott, biochemistry (studio art)
Fiona Masterton, history (studio art/gender studies)

Summa cum laude:

Karen Kerschke, art history/government

THE FOLLOWING STUDENTS WERE INCLUDED ON THE 2015–16 DEAN'S LIST:

MAJORS

Alexis Ames '17, studio art/biology
Aleisha Barton '16, art history (studio art/gender studies)
Eryn Blagg '18, studio art/mathematics
Angela Butler '16, art history/English
Holly Butterfield '17, art history (studio art)
Oumou Cisse '16, studio art/anthropology
William Fraser '16, art history/music
Aedan Gardill '18, studio art/physics
Karina Grady '17, art history
Tess Gundersen '16, studio art/anthropology
Susana Hendrix '18, studio art/Spanish
Liam Hoy '16, studio art/environmental studies
Willa Johnson '17, studio art/French
Karen Kerschke '16, art history/government
Abigail Kosberg '16, art history/studio art/German
Brandon Kreuder '16, studio art/music performance-violin
Elliot Mackin '17, art history
Regan Martin '17, art history (history)
Cael Neary '17, studio art
Nicholas Nootenboom '17, studio art
Ethan Perushek '16, art history/English
Bailey Reiners '17, art history/psychology (German)
Isabella Schleisner '16, studio art
Alison Smith '17, studio art
Kali Steinberg '17, art history
Nina Sultan '17, studio art/psychology
Ridley Tankersley '17, studio art
Channing Tucker '18, art history/theatre arts
Laura Udelson '16, art history/studio art
Elizabeth Weekes '18, studio art (biology/psychology)
Austin Wellner '16, studio art
Cora Williams '16, art history (biology)

MINORS

Jeanette Adams '19, music performance-double bass (studio art)
Anna Arnade '18, neuroscience/psychology (studio art)
Amelia Bathke '17, English (studio art/gender studies)
Hannah Ganzel '17, (studio art)
Sara Harris '16, anthropology (studio art) (museum studies)
Yuriko Hirose '17, biology (studio art)
Alice Jamison '16, biology (studio art)
Samantha Knott '16, biochemistry (studio art)
Manuel Leyva '16, anthropology (studio art/gender studies)
Fiona Masterton '16, history (studio art/gender studies)
Casey Merkle '17, biology (studio art)
Erin Paxson '18, government (studio art/history)
Cassidy Salentine '18, psychology (studio art/English)
Rebecca Schachtman '17, psychology (studio art)
Erin Schrobilgen '18, English (art history)
Chloe Stella '16, psychology (studio art)
Caren Sullivan '16, psychology (studio art)
Sadie Tenpas '17, biology (studio art/neuroscience)

the Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2015–16 academic year, there were 10 exhibitions, including solo student installations, works from various studio art classes, the Selections from *the Estampas de la Revolución Mexicana Portfolio* and the *Studio Art Senior Minors Exhibition*.

ALUMNI/AE NEWS

1950's

• **Beverly Becker Henderson '56**, studio art, writes, “Other than attending an occasional craft class for seniors, I don’t do any art work. Seems like medical appointments take up lots of my time.”

1970's

• **Terry Bergen '74**, studio art, writes, “42 years after receiving my degree in art from Lawrence, my career has cycled back to art.” Terry currently serves as the director of the UW–Fox Valley Aylward Gallery in Menasha, Wis., where they focus on contemporary academic art. Next winter, **Rob Neilson**, the Frederick R. Layton Professor of Art at Lawrence, will exhibit his *Demiurge* sculpture series.

1980's

• **Allison Mead Schultz '83**, studio art/English, writes she “started working out three times a week a year ago; no longer depressed! Tried a couple of painting evenings with acrylics: much fun.”

1990's

• **Jeffrey Davis '94**, studio art/mathematics, staged a solo exhibit of his work last May at TriArc Design in downtown Phoenix. In November, he participated in the juried exhibition *Ten: Modern Abstract* at the Monorchid Gallery. You can read more at azculture.com/ten-modern-abstract-at-the-monorchid-gallery/ and visualartsource.com/index.php?page=editorial&pcID=17&aID=3104.

In April, Jeff published the second edition of his textbook *Foundations of Design*. He said it provides an

examination of the basic principles of design and is a companion to his other textbook, *Foundations of Color*. The second edition of *Foundations of Design* also includes work by fellow Lawrence alum **Andrew Guenther '98**.

Jeff continues to serve as program director for art foundations at the Art Institute of Pittsburgh Online Division, where he leads faculty and curriculum development. For more information, please visit jeffgdavis.com.

• **John Garrett '94**, studio art, worked in prepress and then moved into graphic design and web design until going solo. Last fall, he was approached to develop a course for Lynda.com. You can check out John’s artwork and hear his insights on using variables to streamline the design process in Adobe Illustrator at lynda.com/Illustrator-tutorials/Adobe-Illustrator-Variable-Data/450909-2.html.

• **Andrew Guenther '98**, studio art, continues to work as an artist in Brooklyn, N.Y. His painting *Less Than a Second, 2013*, was used as an illustration in the second edition of *Foundations of Design* serendipitously authored by Lawrence alum **Jeff Davis '94**. Andrew also launched his jewelry line in January of this year under the name Eat the Leaf LLC eattheleaf.com/.

• **Heather Humbert '98**, studio art, made the big move across the river from Minneapolis to St. Paul in May. She is currently settling into her new place in St. Anthony Park with her two lovely daughters, partner, dog and cat. Heather is entering her second year of employment as executive assistant to the deputy director and COO of the Minneapolis Institute of Art. She says she is still painting and has added sewing to her list of creating.

• **Susan Varnum '92**, studio art, earned her M.F.A., went on to work in TV postproduction, taught animation and visual effects, became an academic department chair and ultimately landed at Lynda.com, where she is a content producer in the creative segment. She continues pursuing her passions for art and career-oriented arts education.

Susan crossed paths again with **John Garrett '94** while working together on a course for Lynda.com. After several months of working on course development with Susan as his producer, John flew out from Milwaukee to the Lynda.com campus in California to record his course. They had a great time working together, catching up and swapping stories about Lawrence

2000's

- **H. C. (Charlie) Arnold '01**, studio art (English), graduated from the Institute of Doctoral Studies in The Visual Art with his Ph.D. in philosophy, aesthetics, and art theory last January. Recently, he worked as an art critic for *The Austin Chronicle* and *Glasstire Magazine*, where he published regular reviews on various contemporary art exhibitions. He moved to Los Angeles over the summer and will continue his work as a professor and critic on the west coast.

- **Caroline Campbell Radzevicius '05**, environmental studies (studio art), has been admitted to the graduate program for visual art and creative practice at the University of South Australia.

- **Trenton Streck-Havill '08**, art history/philosophy/religious studies, will be finishing a second master's degree, this one in library and information science from UW–Milwaukee. He is also historical archivist at the New Lisbon Memorial Library, where he, among other things, manages and curates the approximately 5,000-piece Harry A. Mortensen Native American Artifact Collection.

- **Melanie Heindl '08**, art history/English (studio art), moved back to Milwaukee to take a position as a functional family therapist for SaintA, where she works with at-risk youth and their families. Melanie also teaches in the graduate art therapy program at Mount Mary University. This summer, she began her studies in the professional doctorate of art therapy program at Mount Mary University, which is the first practice-focused terminal art therapy degree program in the United States.

- **Kathryn Steiner Reinardy '05**, history (art history), and **Zachary-John Reinardy '05**, studio art/government, live in Milwaukee, where Kat keeps busy as the digital communications manager at the Milwaukee Symphony Orchestra, managing web content, email marketing and social media. Zachary-John is a graphic designer serving multiple clients and continues to take photos when time allows. On May 27, 2015, they welcomed a son, Callen Thomas, to their family—"definitely the most exciting milestone to date!"

- **Chelsea Wagner '07**, studio art/biology, is currently living and working in an intentional community with her family of four (soon five!) and others with and without special needs. Together they all run an organic farm in western Wisconsin, so she spends her summer daylight hours picking an acre of berries and chasing little boys. Winter is spent coordinating weaving and painting groups and

breathing a bit. If you are interested to learn more: communityhomestead.org.

Ellen Woodsbie '08, art history/music performance (oboe), recently graduated from the Rhode Island School of Design with her master's in architecture. She is working at Fielding Nair International designing K–12 schools.

2010's

- **Claire Bassett '14**, English (art history), is a select gallery assistant working in the downtown art block of Portland, Ore. Claire is compiling show book material, learning how to ship art, editing press and meeting internationally renowned artists as well as visitors from around the country. Concurrently, she is co-starting her first business in art consignment online, launching this summer. Claire says "my job is my favorite to date."

- **Carolyn Bauer '12**, art history (anthropology), continues to work at the Shelburne Museum in Shelburne, Vt., as the assistant curator. She has been busy preparing for upcoming exhibitions for the 2016 to 2018 calendar years following the successful run of her exhibition *32 DEGREES: The Art of Winter*. This spring, Carolyn curated a contemporary quilt exhibition, *Dominique Ehrmann: Once Upon A Quilt* (May 1–Oct. 31, 2016); assisted in the exhibition *Grandma Moses: American Modern* (June 18–Oct. 30, 2016) and its associated catalog published by Rizzoli; and worked on her upcoming exhibition *Hard-Edge Cool: The Routhier Collection of Mid-Century Prints* (Nov. 19–January 2017).

- **Claire Edwards '13**, studio art, recently moved from Portland, Ore., on her way to Leon, Nicaragua, where she will take a TEFL (Teaching English as a Foreign Language) course with International TEFL Academy, based out of Chicago. "I'm very excited for this career change and enriching experience in a country I have never been to and a culture I am hoping to learn more about, along with hopefully picking up a fluency in the Spanish language. Wishing luck and congratulations to all the new graduates also."

- **Kasie Janssen '12**, English (studio art), received her Master of Science in Library and Information Science from the University of Illinois at Urbana-Champaign last spring. Following graduation, she started working at the Newberry Library in Chicago as the conservator for special projects.

- **Rachele Krivichi '13**, studio art, was honored to be a contributing writer in the catalogue *There's a Place: A Three Decade Survey of Photographs* by

J. Shimon and J. Lindemann, published by the Museum of Wisconsin Art in 2015. She lives in Milwaukee and works as a freelance writer for the *Wisconsin Gazette's* arts and culture section. This summer she completed a writing residency at the Wormfarm Institute in Reedsburg, Wis. This fall Rachele is traveling to Krakow, Poland, to research her Polish heritage and the contemporary arts scene there.

- **Athena Naylor '13**, studio art (art history/biology), has completed her first year in the M.A. art history program at George Washington University in Washington, D.C. During Athena's first two semesters she was happy to have the chance to show her artwork in several shows in the campus gallery space, was awarded the Lader Prize in Art History from her department and brought Hillary Chute, a comics scholar from the University of Chicago, to speak for a lecture event she proposed. This past May, Athena participated in an art show about comics at a local gallery space, Hole in the Sky, and in June she began two curatorial internships, one at the Phillips Collection and the other at the House of Representatives.

- **Margaret Pieper '11**, art history/classics, earned a promotion to advertising manager for an international publishing company in Milwaukee that focuses on the large equipment and engine industries. She finds herself looking fondly on the challenges her undergrad majors presented in being applied to the non-academic "real world." At the same time, she has experienced a refreshing sense of achievement in being able to learn by doing in the technical publishing industry. Learning how to learn and express herself in writing at Lawrence has served Maggie well professionally, as she coordinates the people, places, things and ideas in the intense trade magazine world. "Every day is an adventure—and my name on mastheads each month proves that I am a success." She thanks everyone in the Wriston building for encouraging her to establish a strong foundation in research writing, self-expression and self-reliance.

- **Sydney Pertl '12**, studio art, reports that after trying her hand at graphic design, gravestone carving and zombie prop-making, she realized that, although she loved her jobs, the only way for her to live a happy, fulfilled and sane life was to devote herself to her own work full time. Since October 2014, Sydney has had many shows across the Seattle area, including two solo gallery openings on Seattle's downtown art walk. Recently, her drawings were on display for three months at the Washington State Convention Center,

a show which was, to her great surprise, extended so as to be viewed by President Obama on his June visit to the city. Her next opening will be at the OK Hotel Gallery on Sept. 1 for photographs taken with her beloved 1964 Polaroid Land Camera. Visit SydneyMPertl.com to find out more, view her work or get in touch!

- **Alison Scattergood '12**, studio art, is in southwest New Hampshire. Ali is working as the assistant producer on a Ken Burns documentary on the history of Mayo Clinic and will continue in post-production as the assistant editor for the film. The film is scheduled to air nationally on PBS in fall 2018. Ali said she also got a new puppy in April! His name is Gordon and he's a petite golden-doodle.

- **Ian Wallace '11**, studio art/music performance (euphonium), will be attending the M.F.A. painting program at San Francisco Art Institute this fall after being awarded the M.F.A. Fellowship. Ian had three solo exhibitions this year in Illinois: *The Sober Madness* at Archer Beach Haus, Chicago; *Fructus Mysticalus: Uncensored* at Naperville Art League; and *Mystical Fruits* at the Oesterle Library Gallery, North Central College, Naperville. Part of *The Sober Madness* was censored. Ian found support in local newspapers, such as the *Naperville Sun* and the *North Central Chronicle*, to publish an exploration of the undisclosed reasons behind the censorship.

- **Angela (Ranran) Wang '12**, government (art history), was featured on the International Center of Photography's website last February. You can read her interview with ICP at: icp.org/interviews/icp-member-spotlight-qa-with-angela-wang

- **Rachel Wilke '15**, studio art (Spanish), moved to Minneapolis after graduation and did graphic design and social media for a startup fashion company. This past winter Rachel moved to Milwaukee and continued with graphic design for Summerfest. She has been enjoying her career path, exploring new cities and has enjoyed the advantage of staying relatively close to Lawrence in order to maintain the friendships with those that have yet to graduate. This past June, Rachel vacationed in Spain, visiting the friends she made while studying abroad.

- **Rebecca Zornow '10**, art history/English, teaches classes at two museums and has been working on a long-term collaborative writing project with her sister. She was recently elected president of the board of the Caneille Regional Development Fund. Last August, Rebecca gave birth to two beautiful twin girls, Madeline and Lydia.

WRISTON ART CENTER GALLERIES

2016–17 Exhibition Schedule

Sept. 23–Nov. 23

Leech & Hoffmaster Galleries

FACET: Diverse Works by Women in the West, featuring artists Renee Brown (Montana), Natalie Macellaio (Texas), Jessica McCambly (California), Leslie Robertson (Texas) and Shannon Sullivan (California)

Kohler Gallery

Arthur Thrall: Tribute to a Master Artist

Jan. 13–March 12

Leech Gallery

Japanese Woodblock Prints from the Lawrence University Collection

Hoffmaster Gallery

Prints from the **Dr. Robert Dickens '63** Collection of Contemporary Works of Art on Paper

Kohler Gallery

Lawrence University Studio Art Faculty Exhibition, featuring Tony Conrad, Rob Neilson, Benjamin Rinehart, John Shimon and Meghan C. Sullivan

March 31–May 7

Leech Gallery

Selections from the Paper Fox Printmaking Collection

Hoffmaster Gallery

Tara Bogart, photography

Kohler Gallery

Tyanna Buie, printmaking

May 26–July 2

Annual Senior Art Majors Exhibition

July 14–Aug. 13

Wriston Summer Exhibition Series: Kenn Kwint

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals and institutions who donated funds and works of art to our galleries between July 2015 and June 2016:

Dr. Robert Dickens '63

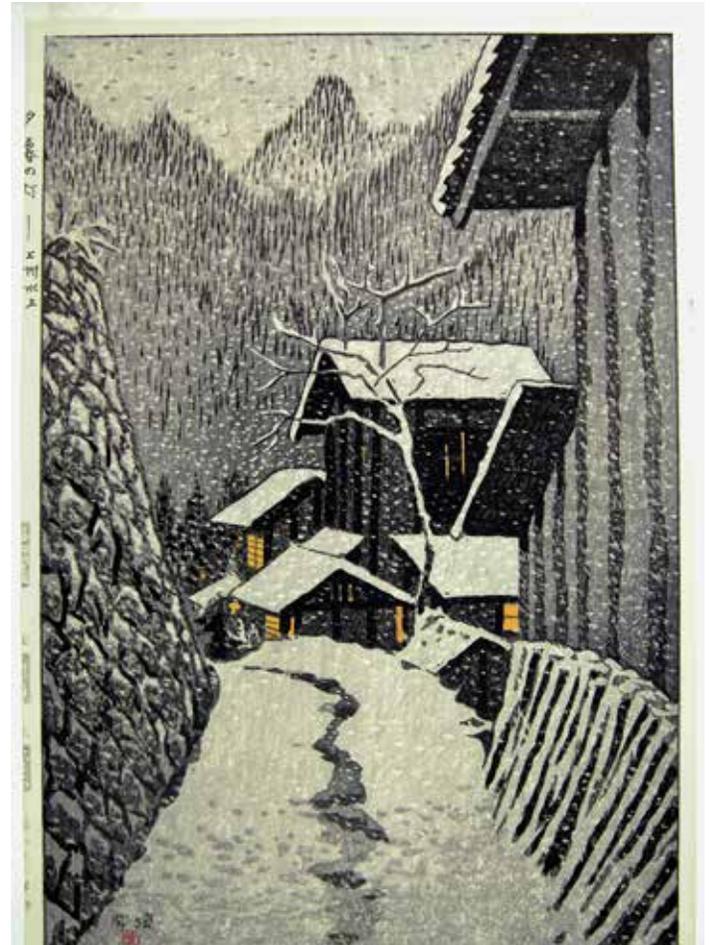
- Warrington Colescott, *The Supremes Now in Session*, 1990, watercolor and gouache
- Michael Mazur, *Autumnal*, 2000, lithograph
- Michael Mazur, *Summer Cascade*, 1999, lithograph
- Michael Mazur, *Thaw I*, 1998, lithograph
- Michael Mazur, *Thaw II*, 1998, lithograph

Estate of Artha Hornbostel '53

- W. Baum, *Pajaros a Vender*, 1962, lithograph
- W. Baum, *El Ricador*, 1962, lithograph
- W. Baum, *Untitled*, 1962, acrylic painting
- W. Baum, *Untitled*, 1962, oil painting
- Lucien Ruolle, *Les Dernières Nouvelles*, no date, oil painting

Barbara Genrich Hunger '50

- Tom Dietrich, *Spring Snow*, no date, oil painting



Shiro Kasamatsu, **Winter Scene (Dusk at Minakami)**, 1958, woodcut
Gift of Fred Voss '65

Mollie and James Hustace P'08

- Henry B. Christian, *Halemaumau Crater*, pencil illustration, 1927
- Henry B. Christian, *Manana Island*, pencil illustration, 1927

William Jaffe

- Miriam Beerman, *Hail (Plague Series)*, 1986, oil on canvas
- Miriam Beerman, *Plague of Gnats (Plague Series)*, 1986, oil on canvas

Eileen Paulson Johnson M-D'66

- Manuscript Antiphony, 16th century, parchment and ink

Robert Manwell, in memory of Jack S. Manwell

- Tom Dietrich, *Fox River in Appleton*, 1962, lithograph
- Tom Dietrich, *Main Hall at Lawrence University*, 1961, lithograph

Fran and Francis Mayo, in honor of Susie Kane '72

- Ellen Eppelsheimer, *Hill Farm*, 1974, wood block print

The Museum Project

- Darryl Curran, three scanographs, 10 cyanotypes and one portfolio
- Sheila Pinkel, five photographs
- Robert von Sternberg, 29 photographs
- Todd Walker, five photographs

Paper Fox Printmaking Workshop

- Martin Brief, *Challenges*, 2015, intaglio print
- Kristin Powers Nowlin, *Delicious: A Secret Blend*, 2015, wood block print
- H. Schenck, *My Golem*, archival pigment print and lithograph

Jill Parson '65, in memory of Mrs. Pat Frinak, mother of Susan Frinak Wilterding '65

- Arthur Thrall, *Green Hatchment*, 1940–1968, intaglio print

Dennis Rocheleau

- Jennifer Bartlett, *The Chamber Music Society of Lincoln*, no date, serigraph
- Alexander Calder, *Untitled*, no date, lithograph
- Carol Summers, *A Former Life of Buddha*, 1996, woodcut

Ann Sullivan Nelson M-D'41

- Bound Liturgical Manuscript, 16th century, German

and Latin text on parchment

Fred Voss '65

- Kawase Hasui, *Rain in Nissaka*, c.1950, woodcut
- Shiro Kasamatsu, *Cherry Tree Reflected in Water*, 1958, woodcut
- Shiro Kasamatsu, *Evening Sky at Suwu Shrine*, 1932, woodcut
- Shiro Kasamatsu, *In the Woods*, 1955, woodcut
- Shiro Kasamatsu, *Passageway*, 1966, woodcut
- Shiro Kasamatsu, *Sundown (Sunset)*, 1955, woodcut
- Shiro Kasamatsu, *Sunset on Furotone River*, 1939, woodcut
- Shiro Kasamatsu, *Winter Scene (Dusk at Minakami)*, 1958, woodcut
- Kiyoshi Saito, *Geisha (Maiko Kyoto) I*, 1950s, woodcut
- Kiyoshi Saito, *Geisha (Maiko Kyoto) II*, 1950s, woodcut
- Kiyoshi Saito, *Geisha (Maiko Kyoto) III*, 1950s, woodcut
- Kiyoshi Saito, *Winter in Aizu (Aizu Snow)*, c.1960, woodcut
- Kinashiro Shimosawa, *Daisetsu Mountain of Haikado*, 1938, woodcut
- Kinashiro Shimosawa, *Lake Towada*, 1941, woodcut
- Adalbert Volck, *The Return from War*, 1863, etching
- Adalbert Volck, *Scene in Stonewall Jackson's Camp*, 1863, etching
- Adalbert Volck, *Slaves Concealing their Master from a Search Party*, 19th century, etching
- Adalbert Volck, *Tracks of the Armies*, 19th century, etching
- Hiroshi Yoshida, *Kura in Tomonoura*, 1935, woodcut
- Toshi Yoshida, *Monument Valley*, 1971, woodcut
- Toshi Yoshida, *Supper Wagon*, 1938, woodcut

Susan '65 and Mark Wilterding '67

- E. Dane Purdo, *Golden Tree*, no date, sculpture
- E. Dane Purdo, candle snuffer, 1968, sterling silver and wood
- Arthur Thrall, *Relic 3*, no date, intaglio print
- Arthur Thrall, *Relic*, 1965, intaglio



Robert von Sternberg, **Northridge, CA**, 1992, photograph
The Museum Project