



# Wriston Art Center

## NEWSLETTER

FALL 2014

ISSUE 20

### INTRODUCTION

Welcome to the 20th edition of the Wriston Art Center Newsletter, bringing you news of the Department of Art and Art History and the Wriston Galleries. As you will see from the following pages, it has been another productive and rewarding year with exceptional accomplishments.

At Commencement in June, we graduated 14 studio art majors and six art history majors. Twelve additional students graduated with minors in studio art or art history. We see these numbers as evidence of a strong and vital department. If you are ever in Appleton, please stop by Wriston to say hello and catch up with us. We'd love to see you! And if you can't make it in person, send us updates via emails, postcards, letters, or any way you like.

**Elizabeth Carlson** and **Benjamin D. Rinehart**, *co-chairs of the Department of Art and Art History*

### FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *associate professor of art history*, has been busy finishing research projects and starting new ones. This past year marked the 100-year anniversary of the Amory Show, so it was a happy coincidence that her article about the commercialization of the exhibition was published in the spring. "Cubist Fashion: Mainstreaming Modernism After the Armory" can be found in the Spring 2014 issue of *Winterthur Portfolio*. She was invited to present a version of this essay last November at the New York Historical Society's symposium, organized in conjunction with their exhibition "The Armory Show at 100." Also related to the Armory Show, she contributed an essay to an online exhibit called "Making Modernism" found on the Newberry Library's website.

See: <http://publications.newberry.org/makingmodernism/exhibits/show/exhibit/armory>.

Elizabeth was on sabbatical in the spring, during which she drafted an essay about an exhibit of modern art organized by Dudley Crafts Watson held at the Milwaukee Art Society in the spring of 1914. The Milwaukee public was surprisingly receptive to abstract art and celebrated its arrival. She also began research on a new project, examining the American artist Elizabeth Sparhawk-Jones.

Elizabeth, along with several other Lawrence faculty, collaborated with three liberal arts colleges as a part of a Teagle grant with the aim to discuss first-year core programs like *Freshman Studies*. She attended a series of conferences that examined the goals of such programs. These conferences will result in a collaborative book project.

• **Tony Conrad**, *lecturer in studio art*, has exhibited his work in numerous exhibitions this past academic year including the 2013 Wisconsin Triennial at the Madison Museum of Contemporary Art. Other notable exhibitions include, "The Pleasure of Pattern," a two-person show including **Rob Neilson**, at the Brickton Art Center in Park Ridge, Illinois, "Paintings," a solo exhibition featuring 30 paintings at Nicolet College in Rhinelander, Wis., and "Indiana Green," at the Cedarburg Cultural Center, Cedarburg, Wis. This coming September, Tony looks forward to having his second solo exhibition "Doodles" at the Frank Juarez Gallery in Sheboygan, Wis.

This academic year, Tony was awarded a Coleman Fellowship and participated in numerous conferences focusing on the integration of entrepreneurship into the curriculum. As part of this grant, he facilitated the campus visit of Brooklyn-based artist **Jason Rohlf**, who gave a public lecture, conducted critiques with students and held discussion groups on social media marketing and entrepreneurship for artists.



This coming year, Tony looks forward to teaching a new sequence of drawing courses that will offer students a new viewpoint in this discipline.

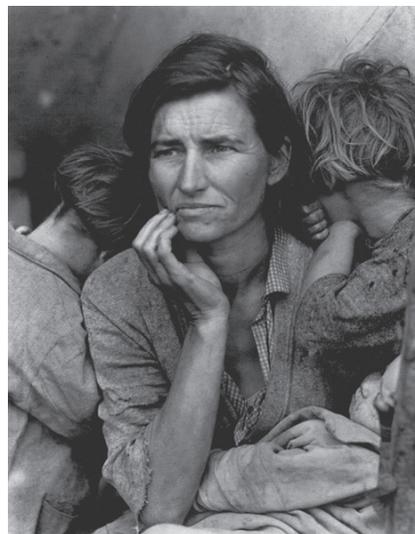
• **Sarah Gross**, *Uihlein Fellow in Studio Art/Ceramics*, has settled happily into her first year of teaching and working with students at Lawrence. Her work was included in the exhibitions “Transforming Viewpoints” in Pittsburgh, Kan. and “Earth Moves: Shifts in Ceramic Art and Design” in Arvada, Colo. Sarah’s seven-foot tall ceramic sculpture, *Skin*, was purchased by the U.S. State Department’s Art in Embassies Program for inclusion in the permanent collection of the U.S. Embassy in Sana’a, Yemen.

This past year Sarah taught all levels in the ceramics sequence, *Introduction to Studio Art* and a new special topics course “Here Today, Here Tomorrow: A studio exploration of the ephemeral and the eternal.” The students focused on the use of unfired clay, time-based art and ephemeral installation in contemporary art. The *Introduction to Studio Art* students during Spring Term 2014 learned arm-knitting, a scaled-up version of knitting using wrists and arms as knitting needles. After experimenting with unconventional materials, students produced collaborative wall sculptures made from plastic and recycled materials. The sculptures are on display in the Wriston atrium windows.

• **Carol Lawton**, *professor of art history and Ottilia Buerger Professor of Classical Studies*. This spring Carol gave a lecture entitled “Asklepios in the City Eleusinion” at a symposium at the Institute of Fine Arts in New York, held in memory of her Princeton mentor Evelyn Harrison. She is in the final stages of editing her book on the votive reliefs from the Excavations of the Athenian Agora, which has been accepted for publication by the American School of Classical Studies in Athens. This spring Carol also taught a new topics seminar on the art and archaeology of Pompeii.

This summer, Carol returned to Athens to continue work on two other projects, the publication of the dedications to the Mother of the Gods, material also from the excavations of the Agora, and the publication of the architectural sculpture of the Classical Temple of Hera at the Argive Heraion in collaboration with Christopher Pfaff of Florida State University. She continues to serve on the Executive Committee of the Managing Committee of the American School in Athens.

• **Julie Lindemann** and **John Shimon**, *associate professors of art*. John and Julie’s “We Go From Where We Know” exhibition at the John Michael Kohler Arts Center, Sheboygan, Wis., this past fall/winter examined Wisconsin as place and included photographs, concrete sculptures, assemblage, watercolors and participatory works. An improvisational performance with Lawrence University faculty—**John T. Gates** (voice/megaphone), **Brian Pertl** (didjeridu) and **John Shimon** (electric guitar)—was featured at the opening reception. The exhibition was reviewed in *Photograph Magazine*, *New York* and the *Milwaukee Journal Sentinel*, among others. Their ambrotypes were also included in the “2013 Wisconsin Triennial” at the Madison Museum of Contemporary Art, which acquired two works for its permanent collection this past fall. Portrait Society Gallery, Milwaukee, brought their cyanotypes to “Art Miami Aqua 13” in December, presented Julie’s “The Life of a Shut-In” series of 139 iPhone images in a show with Vivian Maier and Livija Patikne in January and installed 90 of John’s “Rural Utopias” watercolors in April. Their photographs were included in curated group shows at the Lawton Gallery at University of Wisconsin–Green Bay; Museum of Contemporary Photography Midwest Photographers Project, Chicago; Racine Art Museum, Racine, Wis.; Rahr-West Art Museum, Manitowoc, Wis.; Wisconsin Historical Museum, Madison, Wis.; and University Galleries of Illinois State University, Normal, Ill. Their first collaborative project, the self-titled “Hollywood Autopsy” LP released in 1983 while undergraduates at University of Wisconsin–Madison, was reissued on vinyl by Little Big Chief Records this July. The LP will provide the point of departure for a three-decade survey of their collaborative work opening April 2015 at the Museum of Wisconsin Art, West Bend, Wis.



Dorothea Lange  
**Migrant Mother**  
Nipomo, CA  
Hand pulled dust-grain  
photogravure

From *Freshman Studies*,  
Lawrence University

In Fall Term 2013, John presented a lecture on Dorothea Lange's *Migrant Mother*, the first photograph to be taught in *Freshman Studies*. John and Julie hosted alumnae **Lauren Semivan '04** and **Rachele Krivichi '13** for visits with photography and digital processes students. During Spring Term 2014, they advised three honors projects, including **Brenna Decker's** "Wonders of Wisconsin" exhibition of macro-photographs with didactic postcards examining the aesthetics of everyday insects, **Frankie Lieberman's** "Shtetl" exhibition of black-and-white photographs with a book contemplating Jewish identity and **Will Melnick's** "Land Marks" exhibition of color photographs with a book observing traces of human activity in the New England landscape.

• **Colette Lunday Brautigam**, *digital collections librarian*, presented "Capturing the Present for the Future: Image Collections that Highlight the Creative Output of Students and Faculty at Lawrence University" as part of a panel "Collaborating with Faculty: Building Special Visual Resources Collections" at the Visual Resources Association meeting in Milwaukee this past March, and also at the College Art Association meeting in Chicago in February. Colette continues to develop unique collections in Lux, the Lawrence University institutional repository. Colette's position has changed from visual resources librarian to digital collections librarian and reference librarian. You will now be able to find her at the Mudd Library reference desk on occasion.

• **Rob Neilson**, *associate professor of art and Frederick R. Layton professor of art*, completed and installed a permanent public art project, *Unboundedness*, for a transit station in southern California. Commissioned by the Long Beach Transit Authority, this sculpture is 10 feet tall with the imagery of this piece intended to abstractly reference the notion of infinity (symbol:  $\infty$ ) and the physicality of magnetism.

Rob's recent exhibitions include a two-person show with **Tony Conrad** at the Brickton Art Center in Park Ridge, Ill., group exhibitions at ARTSpace Gallery in Kohler, Wis., John Michael Kohler Art Center in Sheboygan, Wis., the Valade Gallery, in Detroit, Mich., Narrows Center for the Arts in Fall River, Mass. and the Orange County Center for Contemporary Art in Santa Ana, Calif.

This past spring, Professor Neilson was awarded a public art commission to create sculptures for 17 bus stops in Cleveland, Ohio.

He is recovering swimmingly from his recent heart attack—thanks for asking.

• **Benjamin D. Rinehart**, *associate professor of art*. Ben was featured in a solo exhibition at the Fine Arts Gallery as a part of the Galaxy Series at Chadron State College curated by Shellie Johns. During his sabbatical last fall, he traveled to Millikin University and Louisiana State University, where he worked on limited edition prints and a new pop-up book that focuses on the surrogacy of his second child. This year, three of Ben's artist books were acquired by the Haas Arts Library at Yale University, the Perkins Library at Duke University and the Special Collections & Archives at Wesleyan University.

Ben organized a professional portfolio exchange, "Social IN/JUSTICE," which will travel around the United States at the following venues: University of Louisiana–Lafayette, Louisiana State University, University of Colorado–Boulder, University of Texas–Arlington, St. Norbert College, Millikin University, and Lawrence University.

Ben hosted three visiting artists and organized the 4th annual Print & Ceramic Sale, sponsored by the Paper Fox Printmaking Workshop. The sale showcased prints and ceramic pieces from a wide range of student and professional artists, printmaking demonstrations and silent auction. Visiting artists this past academic year included **Lisa Bigalke**, printmaker & book artist, Kenosha, Wis.; **Shawn Sheehy**, book artist & paper engineer, Chicago; and **Traci Molloy**, printmaker & social activist, Brooklyn, N.Y.

Ben's family is healthy and happy. This fall the boys (Harper 7½ and Ramey 5) will be in school all day. Bubs (10 years old) may or may not be looking forward to a new furry sibling in the coming year.

• **Benjamin Tilghman '99**, *assistant professor of art history*. Ben's second year kicked off when he and his wife, Darran '01, welcomed Lucy Davis Tilghman, their second daughter, into the world on September 7. The year continued to be full of new challenges and adventures at Lawrence. Some highlights included getting to play with Lawrence's 3-D printer in his *Art of Stuff* seminar, in which the students fabricated copies of objects from the Wriston collection along with other experimental objects to help them consider the material nature of artworks. Over the winter, Ben (along with **Elizabeth Carlson**) accompanied senior art history majors to Chicago over reading period to attend the annual meeting of the College Art Association (CAA) and visit museums. He also chaired a session at the CAA conference, and presented a paper at Notre Dame University in March.

Ben was happy to see three essays come out in print: one on the *Saint John's Bible*, a modern illuminated manuscript; another on the relationship between riddles and artworks in early medieval England; and a short one on the use of pattern and ornament in the work of Lawrence's own **Rob Neilson** and **Tony Conrad** (which was his favorite to write). Finally, over the summer he taught a Björklunden seminar on the Boynton Chapel, covering everything from the messages contained in it to its larger place in mid-20th century American art. Ben said it was a lot of fun.

• **Leslie Walfish**, *gallery and collections coordinator of the Wriston Art Center Galleries*, enjoyed getting to know and work with **Beth Zinsli**, the new director and curator of the galleries this year. Additionally, it has been Leslie's privilege to see the exhibition schedule she designed become a reality with shows of artwork representing a diverse group of artists from all over the country. She also helped organize artist and scholar talks for opening receptions and classroom discussions, as well as a talk co-sponsored with the Fox Cities Book Festival and the Paper Fox Printmaking Workshop that supported the gallery mission of furthering community outreach. One of the highlights of the year was the opportunity to bring music and dance into the Wriston Art Galleries for three live performances. Leslie also assisted in organizing Lawrence University staff events to bring awareness to the Wriston Art Galleries' collection and the Classics Week Coin Petting Zoo. Currently, she is working on a new disaster plan for the galleries, and will soon digitize the collection for online access and opportunities for student research.

This summer, Leslie completed her first year of the Master's program in museum studies at Johns Hopkins University.

• **Beth Zinsli '02**, *director and curator of the Wriston Art Center Galleries*. In May, Beth successfully defended her dissertation, "Fragments along the Archipelago: Photography of the Contemporary Spanish Caribbean and its Diasporas," and received a Ph.D. in art history from University of Wisconsin–Madison. She also had an article, "Snapshots of a Diaspora: Visualizing Collective Memory in Cuban Vernacular Photography," published in *Caribbean Vistas: Critiques of Caribbean Arts & Cultures* in January.

During Spring Term 2014, Beth gave two public presentations: a Main Hall Forum lecture on Cuban artist Carlos Garaicoa's photographs on bone for Latin American Studies Month, and a lecture on "The Impact of Women on the Lawrence University Art Collection

and Studio Art Department" to the Ladies of the Round Table group from Manitowoc, Wis. The latter presentation focused on Emily Groom, **Elizabeth Ann Richardson '40**, Ruth Bigelow Wriston, La Vera Pohl and **Ottilia Buerger '38**. The ladies' visit to Wriston also included tours of the galleries and a presentation on artworks in the collection with **Leslie Walfish**.

Last fall, Beth accompanied the Lawrence Scholars in Arts and Entertainment students on visits to arts organizations in Milwaukee. In the spring, she helped organize and moderate an arts panel featuring art and art history alums **Kristin Boehm '09**, **Kiana Neal '02**, **Alexis Culotta '05**, **Chris Dorn '10** and **Elyse Lucas '10** for the Lawrence University Career Conference. Beth is looking forward to teaching two courses in art history next academic year, *Introduction to the Art Museum: History, Context and Practice* (with Leslie) and *Survey of Western Art II: Renaissance to Modern Art History*. She will also be giving the *Freshman Studies* lecture on Dorothea Lange's *Migrant Mother* photograph Fall Term.

Beth has been active in the Fox Valley arts community as well, serving as a juror for Art in the Park, the Annual Student Art Exhibition at the Lawton Gallery, University of Wisconsin–Green Bay, and the Secura Fine Art Show at the Trout Museum of Art. She also serves on the board of the Fox Cities Cycling Association and she worked on Lawrence University's application for a Bike Friendly University designation with **Erin Buenzli**, Director of Wellness.



Lisa Mackie, **Untitled**, 1975, lithograph

From **Dr. Robert Dickens '63**

## EMERITI/AE NEWS

• **Alice King Case** died December 16, 2013 after a brief illness at the age of 76. Alice was an accomplished artist who specialized in drawing, collage and abstract painting. She joined the Lawrence art department in 1980 after teaching art classes in suburban Chicago for 21 years. Through her initiative and insistence, Lawrence introduced computer-assisted art courses to the department curriculum in 1987. Alice also directed the art education program, supervising the certification of nearly 50 future art teachers before retiring in 2000.

She remained in Appleton during retirement and continued to teach an occasional figure drawing class or tutorial for another four years. Upon her retirement, Alice said Lawrence had “changed her life. It was the best thing that ever happened to me.”

Alice was a two-time recipient of Artist-in-Residence awards to the Vermont Studio Center, one of the country’s leading creative communities for working artists. Her art was showcased in national juried and invitational exhibitions in more than 30 galleries across the country.

• **E. Dane Purdo** died August 19, 2014 at the age of 88. An accomplished silversmith—he designed Lawrence’s Faculty Marshal Mace carried at the head of academic processions as well as the Presidential Chain of Office and usher batons—Dane was one of 21 members of the Milwaukee-Downer faculty who came to Lawrence in 1964 as part of the consolidation with the former all-women’s college. He began a 36-year teaching career in 1955 at Milwaukee-Downer as both studio artist and art historian. After the consolidation, he taught courses in metals and ceramics in Lawrence’s art department until his retirement in 1991.

Dane’s artistic craftsmanship was admired for its carefully controlled contours, perfect balance between convex forms and concave outlines and mirror-smooth surfaces. He had a special ability to blend textures, modern balance and novel lines. His creations ranged from stunning jewelry to ecclesiastical chalices and have been exhibited widely throughout the United States and Europe. In describing his art, he once said his motto was “Simplicity is the essence of good taste.”

His work has been recognized with numerous honors and awards and much of it resides in public and private collections around the country, including the Detroit Institute of Art, Chicago Art Institute, the Bergstrom

Mahler Museum, the Kimberly Clark Corporation, the Fox River Paper Company, the First Congregational Church and Memorial Presbyterian Church in Appleton.

While a highly skilled craftsman, Dane always saw his first role as teacher, remarking “in both [being a teacher and artist] you are working and creating as an individual.”

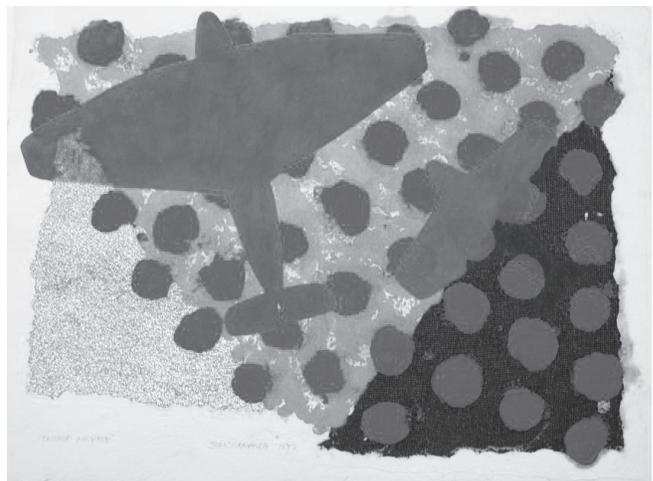
• **Arthur Thrall**, now in his 88th year, has overcome serious medical problems from 2012 and continues to create art in his studio every weekday. He maintains his interest in film, theatre, baseball, museums and other cultural offerings, mostly in Milwaukee.

He was delighted to learn from his former student **John Schmid '83** that his 1957 painting is still hanging in the Milwaukee Journal Sentinel building. Schmid, a financial writer for the paper, sent him a photo of the figurative painting that won a purchase prize from the Journal’s Freedom of the Press contest.

Arthur’s artwork was shown at:

- Milwaukee-Downer Art Faculty 1964, displayed in the Lawrence Wriston Art Center, of artwork by **E. Dane Purdo, Carl Riter** and **Thrall** for the 50th anniversary of the merger of Milwaukee-Downer College and Lawrence University at the 2014 Reunion.
- “Fresh Impressions—Contemporary Wisconsin Printmakers” at the Museum of Wisconsin Art, Milwaukee gallery at St John’s on the Lake.
- “Art & Music” at Walker’s Point Center for the Arts.
- Artists’ studios in the Riverwest Nut Factory (where Arthur’s studio is located).

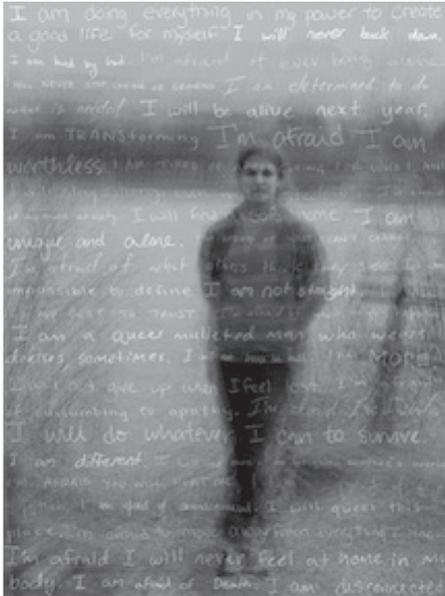
He was also invited to do a printmaking demonstration to the students and instructor from the Milwaukee Institute of Art & Design (MIAD).



**Favorite Airpath**, homemade paper, paint, collage  
From the Kohler Arts Foundation, Inc.

## STARK COLLABORATION GRANT FUND

Professor Ben Rinehart received \$1,000 from the Roy H. Stark Art Collaboration Fund to complete a project designed as a collaborative effort between visiting artist Traci Molloy, the Lawrence University LGBTQ community and the local LGBTQ Youth Services at Harmony Café. Individual photographs were taken and the text was generated during the workshop as a collaborative effort (image below). The images were then transposed digitally and rendered in the artist's studio. A vinyl banner will be created and showcased in fall of 2014 on the façade of Harmony Café in downtown Appleton.



## STUDENT NEWS

A number of awards were presented to studio art and art history majors and minors at the 2014 Honors Convocation. We list below the recipients and their award citations:

### ART AND ART HISTORY DEPARTMENT AWARDS

*The Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Abigail Kosberg '16**, *art history/studio art/German*. Abigail is particularly adept at navigating and responding to complicated ideas in clear and precise prose and has distinguished herself through thoughtful and inquisitive work in her classes.

*The Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Siri Benn '14**, *art history (religious studies)*. Siri is able to weave together a wide variety of topics, including theology, memory arts,

natural sciences, devotional practice and film theory, to elucidate complex works of visual art. In demonstrating how these and many other perspectives are essential to our understanding of medieval art, her work embodies the interdisciplinary nature of art history.

*The E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Kelsey Stalker '16**, *studio art (environmental studies)*, for her conceptually and technically rigorous work in ceramics. Her approach to the materials demonstrates a high level of sensitivity and inventiveness in the ceramic process.

*The Elizabeth Richardson Award* in art history was awarded to **Elizabeth Barenholtz '14**, *art history (studio art)*, for her enthusiasm for and dedication to art historical scholarship. Her senior capstone project examined the complicated reception of the contemporary artist Michael Ray Charles. Liz's commitment to the topic, thorough research, and ability to tackle difficult theoretical readings, is exemplary.

*The Elizabeth Richardson Award* in studio art was awarded to **Sarah Jane Rennick '14**, *studio art*, for her visionary interdisciplinary work in new media, performance, installation and sculpture examining music videos and other cultural constructs.

*The Senior Art Prize for Men* in studio art was awarded to **Olav Bjørnerud '14**, *studio art/history*, for his extraordinary commitment to artistic expression and tenacious craftsmanship via the medium of sculpture, and in recognition of his work exemplifying a thoughtful and diligent examination of contemporary sculptural form and context.

## OTHER AWARDS

*The Ruth Bateman Award* for excellence in scholarship, athletic ability and leadership by a woman athlete was awarded to **Taylor Winter '15**, *environmental studies (art history)*, for her dedication, determination and achievements in swimming.

*The Christine Gerdes Award* in anthropology, which is awarded to junior majors who excel in anthropology, was shared by two students this year, including **Annica Mandeltort '15**, *anthropology (studio art/psychology)*. Annica exhibits a passion for learning about anthropology and for using its methods and theories beyond the classroom. She has built a strong academic record in sociocultural and linguistic anthropology through her work with SLUG and the History Museum at the Castle in Appleton.

**The Judith Anne Gustafson Memorial Award** to an outstanding sophomore woman who best exemplifies qualities of scholarship, high moral character, integrity and loyalty to school and friends, was awarded to **Chelsey Choy '16**, *Chinese language/literature (art history/government)*, for her involvement in Delta Gamma, the RLA staff, *The Lawrentian* and numerous volunteer organizations.

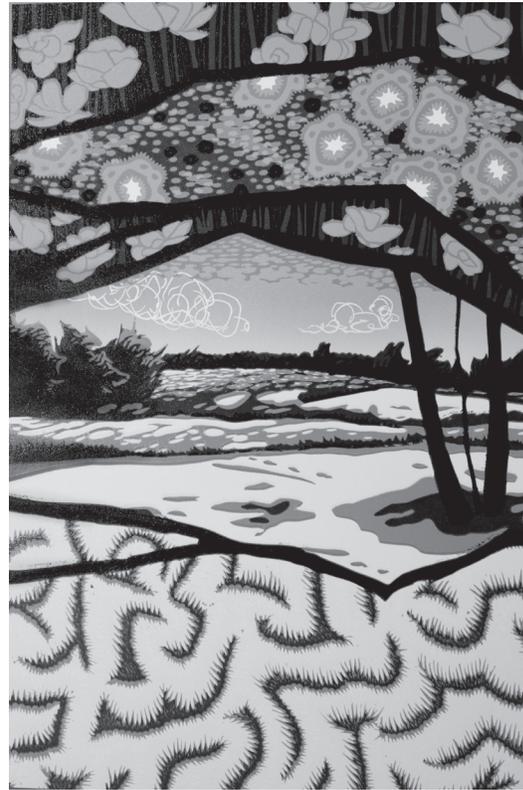
**The Letterwinner Award** for outstanding seniors who have earned eight or more varsity letters was awarded to **Katherine Dannecker '14**, *art history*, for cross country, indoor and outdoor track, and to **Charles Mann '14**, *studio art*, for soccer, swimming and diving.

**The Edwin H. Olson Award in Human Services**, which is awarded to the best senior psychology major planning to undertake a career in one of the psychology-related helping professions. The award was shared by two students this year, including **Rose Broll '14**, *studio art/psychology*. Rose has outstanding academic records and has provided unique and exemplary service to Lawrence and to the larger Fox Cities community. The psychology department believes she will go on from Lawrence to make significant contributions in the field of mental health.

The **Sumner Richman Student Research Award in Biology**, which is awarded to a student showing promise in biological research, was shared by two students this year, including **Brenna Decker '14**, *biology (studio art)*. Brenna, an artist and biologist, exemplifies the benefits of a liberal arts education. Whether peering through a microscope at undigested insect fragments in bat guano or peering through the macro lens of her digital camera at the intricacies of a local wasp, Brenna has been self-driven in her passionate exploration of insects. Brenna's investigation of insect prey found in Philippine bat diets demonstrates her distinct attitude for high-quality, independent research.

**The Alexander Wiley Prize**, which is awarded to a student who has, in their college years, most demonstrated a principled independence of thought, moral courage and creative commitment to a significant cause was awarded to **Shea Love '14**, *studio art*, for her consistently strong voice of advocacy for diversity awareness on campus.

**Abby Guthmann '14**, *biology (studio art)*, was elected to the Phi Beta Kappa honor society.



Lisa Bigalke, **Osmunda's Winter Garden**, 2014, reductive linocut

From Paper Fox Printmaking Workshop

## THE FOLLOWING STUDENTS GRADUATED WITH HONORS:

### cum laude:

**Olav Bjørnerud**, studio art/history  
**Rose Broll**, studio art/psychology  
**Olivia Gruebel**, biology (studio art)  
**Haley Hagerman**, studio art/history  
**Franklin Lieberman**, government (studio art)  
**Shea Love**, studio art  
**William Melnick**, economics (studio art)

### magna cum laude:

**Claire Bassett**, English (art history)  
**Emma Brayndick**, theatre arts (studio art)  
**Brenna Decker**, biology (studio art)  
**Kyla Erickson**, studio art/psychology  
**Cori Lin**, anthropology (studio art)  
**Sarah Jane Rennick**, studio art  
**Richard Cooper Sinai-Yunker**, mathematics/physics (studio art)

### summa cum laude:

**Abby Guthmann**, biology (studio art)

**THE FOLLOWING STUDENTS WERE INCLUDED  
ON THE 2013–14 DEAN’S LIST:**

**MAJORS**

**Zain Ali '15**, studio art/economics  
**Rachel Arnow '15**, studio art (psychology)  
**Elizabeth Barenholtz '14**, art history (studio art)  
**Siri Benn '14**, art history (religious studies)  
**Olav Bjørnerud '14**, studio art/history  
**Lucy Bouman '15**, studio art (psychology)  
**Rose Broll '14**, studio art/psychology  
**Katherine Dannecker '14**, art history  
**Kyle Dockery '15**, art history/history  
**Kyla Erickson '14**, studio art/psychology  
**Katherine Griebler '15**, art history  
**Tess Gundersen '16**, studio art/anthropology  
**Haley Hagerman '14**, studio art/history  
**Karen Kerschke '16**, art history  
**Abigail Kosberg '16**, art history/studio art/German  
**Sarah Lancrete '14**, studio art/theatre arts  
**Adriane Melchert '15**, art history/French (linguistics)  
**Htee Moo '15**, studio art  
**Alison Peregrine '15**, art history  
**Mackenzie Rech '16**, studio art/economics  
**Sarah Jane Rennick '14**, studio art  
**Laura Udelson '16**, studio art (art history/anthropology)  
**Emma Wandro '15**, art history/biology  
**Rachel Wilke '15**, studio art (Spanish)

**MINORS**

**Steven Alexander '15**, theatre arts (studio art/film studies)  
**Claire Bassett '14**, English (art history)  
**Emma Brayndick '14**, theatre arts (studio art)  
**Brenna Decker '14**, biology (studio art)  
**Sarah Golden '15**, history (art history)  
**Olivia Gruebel '14**, biology (studio art)  
**Abby Guthmann '14**, biology (studio art)  
**Samantha Knott '16**, biochemistry (studio art)  
**Cori Lin '14**, anthropology (studio art)  
**Megan Ludwig '15**, psychology (studio art/gender studies)  
**Carly McCabe '15**, theatre arts (art history)  
**William Melnick '14**, economics (studio art)  
**Allison Sickinger '15**, psychology (studio art)  
**Celeste Silling '16**, biology (studio art)  
**Richard Cooper Sinai-Yunker '14**, mathematics/physics (studio art)  
**Taylor Winter '15**, environmental studies (art history)  
**Alexander Zalewski '14**, Russian studies (studio art/computer science)

the  
**Mudd**  
GALLERY

**The Mudd Gallery is located on the  
third floor of the Seeley G. Mudd Library.**

During the 2013–14 academic year there were nine exhibitions, including solo student installations, work from various studio art classes, work from student groups, the 2014 Senior Art Minors show and a musical performance.



Carol Summers, **Road to Ketchikan**, color woodcut and monotype

From **Dr. Robert Dickens'63**

## ALUMNI/AE NEWS

### 1950's

- **Ruthann Boucher Stolzman '58**, *studio art*, reports that she has no major life changes. Same address and phone number for the past 40 years. Same husband, same kids, 11 grandchildren growing up fast.

- **Beverly Hart Branson '55**, *studio art*, wrote that her art world has been busy and enjoyable. She has exhibited her paintings in Wisconsin at The Glidden Lodge Resort, Sturgeon Bay; "Art From the Gardens" show at the Richeson School of Art and Gallery, Kaukauna; Hardy Gallery, Ephraim, "The Gallery of the Door County Art League," Fish Creek, where Beverly was also the Artist of the Week; Hope Church Gallery, Sturgeon Bay; and "The Master's Show" at the Meadows Gallery, Sister Bay.

- **Mary Ann Sanford '55**, *studio art*, says that she's reached a milestone—her 80th birthday! She was not expected to reach her 30th year. Mary Ann says that nothing has happened in the arts region; "can barely see to read, let alone paint." She still summers in Maine (Peaks Island, off the coast of Portland), so stop by if you're in the neighborhood. Portland has a very nice museum—free on Fridays. Not too far from Rockland–Wyeth. Th-th-th-that's all, f-f-f-folks!

### 1960's

- **Pam Berns '69**, *studio art*, received her MFA from the University of Wisconsin–Madison in 1971. She started *Chicago Life Magazine* 30 years ago and still remains its publisher. Pam loves doing graphic design on the computer and finds it very much like painting.

- **Margaret Snyder Schumann '63**, *studio art*, continues to paint and had two paintings juried into the "Watercolor Wisconsin" show at the Wustum Art Museum in Racine, Wis. Additionally, she received an honorable mention as well as a state award in the Wisconsin Regional Art program.

### 1970's

- **Francine Rudesill '74**, *studio art*, tells us it was great to be back at Lawrence for her 40th reunion this past June, and she especially enjoyed the show featuring the work of **Arthur Thrall**, **Dane Purdo** and **Carl Riter**, her three favorite art professors. Of course, being on campus again brought back so many wonderful memories of her years at Lawrence. "Being an art major was the best part of my education there since I felt I had so much freedom to develop as an artist and also integrate creativity into everything else I studied."

Francine has used this knowledge in a variety of ways since she graduated. She worked as a graphic artist, designer and illustrator for many years for a wide variety of clients and publications in Prescott, Ariz. and Santa Barbara, Calif. However, when computers moved into the graphic art world in the mid 80's, Francine decided to change careers because she didn't feel she could be creative if she had to sit and work at a computer. She became a certified massage therapist and has had her own business for 28 years. When living in Prescott, Francine started teaching art at Yavapai Community College and has been involved in adult art education ever since. She is presently teaching watercolor painting.

Francine moved to San Francisco in 1994 when she met her husband, Tom Meyer, who is an art dealer there. In 2001, they had a second home built in Wisconsin on the dairy farm where she grew up. They happily divide their time between the slow pace and beauty of rural western Wisconsin and the culture and exciting art scene in San Francisco.

Even though Francine doesn't find much time to make art ("hopefully when I 'retire'!"), she feels that being an art major at Lawrence enriched her life in so many ways which included learning the skills of print making from **Arthur Thrall**, studying architecture with **Dane Purdo** in London and becoming an art educator with the guidance of **Ken Sager**. Her Lawrence education instilled in Francine a lifelong interest in art and architecture. She was encouraged by her professors to live a passionately creative life and she will always be grateful for their guidance and inspiration.

- **Margy Upton Trumbull '72**, *studio art*, says that she is still creating their annual Christmas card that shares with family and friends what they are doing, both visually (Margy) and via a written note (Scott).

### 1980's

- **Elizabeth Austin Asch (Beth) '81**, *studio art/religion*, lives and works in Paris, France. Her current series is painted windows. Elizabeth paints on clear acrylic instead of glass, using paint, holographic foils, mica and aluminum powders suspended in transparent gel medium. In 2013, she completed a window in a private, historic home in central London and installed a large-scale window in a hospital in New Hampshire. In 2014 she moved into a new, larger studio on the rooftop of her Paris apartment building, with views of the city and plenty of light. To see a three-minute film from 2007, go to YouTube and type in "Elizabeth Austin Dancing with Light."

• **Ann M. Kohl-Re '83**, *studio art*, is a senior docent at the Madison Museum of Contemporary Art and serves on the Volunteer Board.

• **Anne Strass Gustafson '85**, *studio art*, is an elementary art teacher at Sauk Trail School in Middleton, Wis. Anne says it has been a busy year in her art room. She received two grants—one from the Middleton Cross Plains Area School District Education Foundation and another from American Girl. Both grants incorporated art and nature in order to help elementary students gain a better appreciation for the natural spaces that surround where they live and go to school. Students used photos of objects found in nature to inspire their art work. For the American Girl grant, students talked with senior residents living in Middleton about why natural spaces should be saved for future generations. The paintings, clay tiles and plaster sculptures created by the students were on display in several locations in Middleton this summer. Before school starts this fall, Anne will be taking her son Henry to college in Pennsylvania. She also was sad to hear of the death of Professor **Alice Case**, “she was the one who inspired me to become an art teacher and I will miss her very much.”

• **Cathryn Torresani Geppert '82**, *art history*, continues to work on a historic home in Columbus, Ohio. She also serves as a board member of Friends of the Topiary Garden and the Discovery District Civic Association. Recently, Cathy was appointed to the position of development officer for Metro Early College High School. This STEM school is located on The Ohio State University main campus and is also sponsored by Battelle Memorial Institute.

## 1990's

• **Jennifer Eberly '96**, *studio art/biology*, received her Masters of Public Health from University of Minnesota School of Public Health this past May. In April, Jennifer and her husband welcomed twin boys Robert and Theodore. She is currently in her second year of residency in Anatomic Pathology at the University of Illinois College of Veterinary Medicine.

• **April Eisman '94**, *art history/English*, received tenure in 2013 and is now associate professor of art history at Iowa State University. She spent the 2012–13 year in Leipzig, Germany on a postdoctoral research grant from the American Association of University Women to work on her second book project, *Women Artists in East Germany*. Recent publications include *Heidrun Hegewald and the Cold War Politics of the Family in East German Painting* (Bildgespenster, eds. Bisanz & Heidelberg, 2014)

and *Painting the East German Experience: Neo Rauch in the Late 1990s* in *Oxford Art Journal* (2012). She would like to thank **Carol Lawton** and Tim Rogers for inspiring her to become an art historian.

• **Andrew Guenther '98**, *studio art*, writes that this summer his work was in a group exhibition about bicycles at Marlborough Broome Street with a great list of artists. You could even see his painting through the window if you didn't want to brave the crowd! Andrew also put together a collaborative group show at Variety Coffee on Driggs Avenue in Greenpoint, New York.

• **Andrew Kutchera '94**, *art history/Spanish*, is working as a lecturer of design at University of Southern California/Roski School of Art and Design.

• **Alison Latimer Lohse '97**, *art history*, started a new role as co-founder and COO at a digital analytics start up, Conversion Logic. She splits her time between Los Angeles and suburban Chicago with her family.

• **Amy Mechowski '96**, *art history*. After six years as an assistant curator at the Victoria and Albert Museum in London, working variously in the departments of Asia, paintings, sculpture, metalwork and glass, Dr. Amy Mechowski has joined Sotheby's Institute of Art as the Programme Leader for the semester course in art museums, galleries and curating. She remains a student herself at Kingston University, studying lost wax bronze casting, Carrera marble carving and glass blowing. Since beginning her studies at the Lawrence London Centre and then enrolling at University College London, with the encouragement of **Michael Orr**, she has spent 20 years in the UK and this year became a British citizen.

• **Tim Riley '92**, *art history*, tells us his step-son Max, wife Kris (and two cats) are enjoying their 1926 art-filled Craftsman-style home in La Crosse, Wisconsin. Tim was elected director emeritus of The Trout Museum of Art in 2012. Since then he has directed the La Crosse Public Education Foundation, served as a Councilor for the Wisconsin Academy for Sciences, Arts, and Letters and, most recently, was elected President of the Board of the Pump House Regional Arts Center in La Crosse. Tim also helped the La Crosse Compassion Project, which featured over 6,000 works of compassion-themed art created by K-12 La Crosse art students.

• **Julia Rodemeier '91**, *studio art/German*, married Sgt. Steve O'Neil in April this year. She accepted a new position with Lakeland College in Sheboygan, Wis. as associate dean of academic affairs.

## 2000's

- **Jessica Bozeman Hronchek '05**, *art history/voice performance*, continues her work as a research and instruction librarian with the visual and performing arts at Hope College. She lives in Holland, Mich. with her husband Dan and two-year old son Isaac.
- **Marianne Griffin '08**, *art history*, graduated with a Masters of Public Affairs, with an emphasis on social and poverty policy, from the University of Wisconsin–Madison this past May.
- **Amelia Grounds '03**, *art history*, is a librarian for The American Bookbinders Museum, a new museum in San Francisco, California. She says it's an exciting place attempting to show what it meant to be a bookbinder in the 19th century. They are very interested in the shift from the hand work era to a more industrialized workflow in the bindery. The museum's collections reflect this interest and include working book bindery equipment ranging from arming presses, Smyth sewing machines, to a Hickock pen-ruling machine and a pin perforator. In addition to the thousands of pounds of iron machinery, there's also an extensive collection of archival ephemera and bookbinders' union materials to round out the picture of what it meant to be a trade binder in the 19th century. Currently, Amelia is working to catalog the extensive book collections before their grand opening later this year.

On a more personal note, Amelia and her husband, Matt, bought a house near Berkeley, Calif. and have recently adopted a small black and white cat named Absinthe.

- **Melanie Kehoss '02**, *studio art*, spent most of her time in the studio, preparing for a solo show at Arlington's Artisphere. The show ran throughout the summer. Melanie will return to Wisconsin in October to install a miniature exhibit in Madison's Little Monroe Gallery. She continues to teach art at Georgetown University, US Arts Center and Arlington Arts Center.
- **Elysia Kendall Sheehan '00**, *studio art*, is excited to announce that along with showing her paintings at local coffee shops and restaurants in Chicago, she will begin teaching lower and middle school art at GEMS World Academy–Chicago beginning this fall.
- **Mollie Strom '01**, *studio art*, welcomed daughter Eleanor Marie in May. She lives in St. Paul, Minn. and for the past 12 years works at HealthPartners as a manager in medical appeals. Mollie recently took Ellie on her first visit to the Minneapolis Institute of Arts and she loved it!

## 2010's

- **Carolyn Bauer '12**, *art history (anthropology)*, graduated from the George Washington University with a Master of Arts in art history with museum training this spring. During the past year she had several internships: curatorial intern at the Arlington Arts Center, Arlington, Va.; curatorial intern at The House of Representatives Office of Art and Archives, Washington, DC; and curatorial intern at The Phillips Collection, Washington, DC. This summer Carolyn started her new job as curatorial assistant at The Shelburne Museum in Shelburne, Vt.
- **Claire Edwards '13**, *studio art*, writes that since graduating she has moved across the country from Upper Michigan to Portland, Oregon. She drove herself, taking a five day journey, and doing a lot of self-reflection along the way. Since moving to Portland, Claire has started working for Starbucks Coffee Company and just recently began interning at the 100th Monkey Studio. Her internship gives her the opportunity to teach small groups of children, ages 8-15, fine art classes in weekly workshops during the summer. This internship also allows Claire to shadow the LLC art therapist in private and group art therapy sessions. She is very excited to learn about art education and art therapy through these opportunities and to continue her education. In her free time, Claire bikes around Portland and tries to capture as many beautiful photos of green landscape as she can.
- **Jennifer Hoff '11**, *studio art*, graduated with her master's in art therapy in 2013. She is currently working as a therapist in rehabilitation for individuals with traumatic brain injury and spinal cord injury.
- **Kasie Janssen '12**, *English (studio art)*, is attending the University of Illinois at Urbana–Champaign pursuing a Master of Science degree in library and information science, specializing in special collections. She is also pursuing a graduate minor in museum studies. Kasie currently holds an assistantship in the conservation unit of the library at UIUC.
- **Margaret (Maggie) Pieper '11**, *art history*, is still tending bar...but has studied massage therapy at the Milwaukee School of Massage since October 2013. Maggie will be graduating this November and hopes to work in a gym, spa or chiropractic clinic. She has also picked up acrylic painting in the past few years and works in hues of black, white and gray. Her rabbit, Tulip, is her favorite subject. She and Tulip live in Milwaukee in the Bay View area.

- **Ali Scattergood '12**, *studio art*, interned for five months last fall with Ken Burns' production company Florentine Films in Walpole, N.H. She worked on several projects, including *Vietnam*, a 10-episode series airing on PBS in 2016 and *The Address*, which aired on PBS this past spring.

Ali is currently working on *The Life and Times of Jackie Robinson* with Florentine Films at their Brooklyn office. The documentary will air on PBS in spring 2015. She was also recently hired as a photo and footage researcher with Ark Media in Brooklyn on their project *The Story of Cancer, The Emperor of All Maladies*. Ken Burns is the executive producer for this six-hour documentary series on the history of cancer, also airing on PBS in spring 2015.

- **Rebecca Zornow '10**, *art history/English*, recently returned from working as a Peace Corps Volunteer in rural Swaziland for over two years where she started a primary school library, worked with Orphans and Vulnerable Children and led an art club. The highlight of the art club was a field trip into the country's capital to visit a contemporary art gallery. After settling back into Appleton, Rebecca now works as the visitor service & volunteer coordinator at The Trout Museum of Art and enjoys the perks of living in the first world once again.



Miriam Beerman, **Untitled-Frog**, lithograph  
From William Jaffe

## ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries between July 2013 and June 2014:

Michal Ann Carley and **Frank Lewis**

- Michelle Grabner, *Untitled*, 2001, mixed media, Pantone color strips and watercolor paper

**George Chandler '51**

- Richard Florsheim, *Untitled*, lithograph
- **Thomas Dietrich**, *Untitled* (Fox River and Mills), 1962, color lithograph
- **George McNeil '53**, *Untitled*, color lithograph
- **George McNeil '53**, *Untitled- Still Life*, oil on canvas

Gillian Dale

- **Judith King Peterson '63**, *Thomas Dale*, oil on canvas

**Dr. Robert Dickens '63**

- Jeanette Pasin Sloan, *Dots II*, 2008, color lithograph
- Carol Summers, *Road to Ketchikan*, 1970s, color woodcut and monotype (in Memory of **Rik Warch**)
- Warrington Colescott, *Raft of the Concorde*, 1998 watercolor
- David Lynch, *Untitled* (2 light), 1999, collograph on handmade paper
- Robert Kushner, *Ballad Triste*, 1982, mixed media on handmade paper
- Lisa Mackie, *Untitled*, 1975, lithograph
- April Gornik, *Mirrored Trees*, 2000, etching and aquatint
- Anna McCoy, *Spotted Ray II*, 1978, hand colored lithograph
- Warrington Colescott, *Laps*, 1987, color etching, soft-ground etching, and aquatint on paper
- Warrington Colescott, *The Future: Recreation*, 1985, etching and aquatint
- Milton Johnson Derr, *Untitled*, Pen and ink wash drawings on paper, photographed, enlarged, on Masonite
- Sam Gilliam, *Fast Track*, 1992, color relief etching from five plate and collaged relief on handmade
- Richard Bosman, *Phosphorescence*, 1993, two color collograph from four plates on paper
- Warrington Colescott, *Prairie Artifact and Big Road State I*, 1997, reduction woodcut, and color etching
- Warrington Colescott, *Kathe-Death and Despair*, 2005, color etching, soft-ground etching, and aquatint on paper
- Warrington Colescott, *The Future: Work*, 1985, color etching, soft-ground etching, and aquatint on paper
- Marc Chagall, *The Prodigal Son*, 1956, etching

### **Freshman Studies, Lawrence University**

- Dorothea Lange, Migrant Mother, Nipomo, CA, hand pulled dust-grain photogravure

James and Mollie Hustace

- Henry B. Christian, Pandanus Tree and Coastline, 1927, graphite on paper
- Henry B. Christian, Ko'olau Mountains, 1927, graphite on paper
- Henry B. Christian, Plumeria, 1927, graphite on paper
- Henry B. Christian, Hibiscus, c. 1927, graphite on paper

William Jaffe

- Miriam Beerman, Untitled- Frog, lithograph
- Miriam Beerman, Untitled- Mixed Media Collage, collage with paint, transfer paper, netting, ink, and charcoal on paper
- Miriam Beerman, Untitled- Dry Point, drypoint etching
- Miriam Beerman, The Temptation of St. Anthony, 1988, oil on canvas
- Miriam Beerman, The Plagues (First Born), 1986, oil on canvas
- Miriam Beerman, Untitled, mixed media, paint and collage with metal on paper

Kohler Arts Foundations, Inc.

- Jean Stamsta, Yellow River, 1994, handmade paper, acrylic, mirror chips
- Jean Stamsta, Untitled, fiber, yarn, cotton stuffing, metal cylinder
- Jean Stamsta, Favorite Airpath, homemade paper, paint, collage

### **Mary Green Kopf '54**

- **Thomas Dietrich**, Main Hall, 1967, color lithograph

Vail Miller

- Gerhard Miller, Used Clothes Market in Jerusalem, wash drawing

### **Paper Fox Printmaking Workshop**

- Lisa Bigalke, Osmunda's Winter Garden, 2014, reductive linocut

### **Judith King Peterson '63**

- Six oil on canvas portraits by **Judith King Peterson '63**

Estate of Charles Richardson

- Drawings and oil and watercolor paintings by **Elizabeth Anne Richardson '41**

Dennis Rocheleau

- Christo, Museum of Contemporary Art, Chicago, 1972, lithograph and silk screen

- Wolf Kahn, Untitled, pastel on paper
- Edward Koren, Air Traffic, drawing

Linda and **Jack Stanley**

- Brass and Bronze Ritual and Household objects from India

Win and **Arthur Thrall**

- Arthur Thrall, Lawrence Ahead, 1987, lithograph and embossed lettering

Barbara Wriston Estate

- Unknown, The Trinity Church, Boston, watercolor
- Bertha Evelyn Jaques, Japanese Pine, 1935, drypoint etching
- Bertha Evelyn Jaques, Persimmons, drypoint etching
- Bertha Evelyn Jaques, Jimson Weed, drypoint etching

## **WRISTON ART CENTER GALLERIES**

### 2014–15 Exhibition Schedule

#### **September 26–November 26**

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##### **Leech Gallery**

*Migrant Mother* and the WPA

##### **Hoffmaster Gallery**

Nathan Vernau: drawing and collage

##### **Kohler Gallery**

B.A. Harrington: furniture-based sculptural forms

#### **January 16–March 15**

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##### **Leech Gallery**

Artwork by Professor Jodi Sedlock's class, ENST 300: Art and Biodiversity Conservation

##### **Hoffmaster Gallery**

Sarah Gross: ceramics

##### **Kohler Gallery**

Sandry Dyas, photography

#### **March 30–May 3**

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##### **Leech Gallery**

Alice King Case exhibition

##### **Hoffmaster Gallery**

Martin Brief: text-based drawings

##### **Kohler Gallery**

Recent acquisitions

#### **May 22–July 5**

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Annual Senior Art Majors Exhibit

#### **July 15–August 16**

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Wriston Summer Exhibition Series