**First Year Performance Review**

**Bachelor of Music in Vocal Performance, Music Education, Music Theory/Comp**

*Instructions:*

*1. Download this document.*

*2. Fill in the required information.*

*3. Upload this document to your ShareDrive and send link to the document to your studio teacher by the due date (announced via email).*

*You will then receive instructions to schedule of your First Year Performance Review by email.*

*Your review will consist of this completed document, 4 (or 5) pieces, and a brief interview with faculty.*

*In the list of repertory below, include the original and word-for-word translations for your non-English repertoire.*

*During the interview portion of the review, be prepared to answer questions about your vocal progress and about your music. This would include translating your repertoire word-for-word, as well as discussing the meaning of the text, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc.*

**Name Anticipated Graduation Date**

**Please indicate your intended degree:**

**Bachelor of Music in Performance [ ]**

 **Bachelor of Music in Music Education [ ]**

 **Bachelor of Music in Music Theory/Comp [ ]**

**Presently completing [ ] terms of voice study at Lawrence.**

**There is 1 self-prepared selection, which MUST overlap with any of the categories below. Which of your selections is self-prepared?**

*Title and composer here.*

**There is 1 selection which should be composed by a BIPOC composer or other marginalized or minoritized composer, which MAY overlap with any of the other categories below.**

*Title and composer here.*

*(next page)*

**1 of 2 selections of contrasting style in English (at least one art song)**

Title Composer Length of performance

**2 of 2 selections of contrasting style in English (at least one art song)**

Title Composer Length of performance

**1 selection in Italian**

Title Composer Length of performance

Please insert the original Italian with a word-for-word translation below:

**1 selection in French or German**

Title Composer Length of performance

Please insert the original language with a word-for-word translation below:

**1 other selection (optional as discussed with your studio teacher)**

Title Composer Length of performance

If applicable, please insert the original language with a word-for-word translation below: