



# *Spring Shall Bloom!*

---

**Lawrence University Choirs**

Phillip A. Swan and Stephen M. Sieck,  
conductors

Friday, May 27, 2016  
8:00 p.m.  
Lawrence Memorial Chapel

*Bright Morning Stars* arr. Shawn Kirchner  
(b. 1970)  
Erik Nordstrom and Damon Allen, soloists

*Erev Shel Shoshanim* arr. Jack Klebanow  
(1907-1987)

*Salseo* Oscar Galián  
(b. 1960)

### Viking Chorale

*Svete Tihiy* Alexander Gretchaninoff  
(1864-1956)

*Tu Solus Qui Facis Mirabilia* Josquin des Prez  
(c.1450-1521)

*Sehnsucht*, op. 112, no. 1 Johannes Brahms  
(1833-1897)

*Hymn to Aethon* Fahad Siadat  
(b. 1982)  
Josh Eidem, Elena Stabile, and Morgen Moraine, soloists

*Rise Up, My Love, My Fair One* James McCray  
(b. 1938)  
Bianca Pratte, flute

*Shakespeare Songs*, Book IV Matthew Harris  
III. When Daffodils Begin to Peer (b. 1956)

Sarah Coffman, Clara Imon-Pedtke, Charlie Aldrich,  
Jackson Rosenberry, Matt Kierzek, soloists

### Concert Choir

*Alleluia*

Levente Gyöngyösi  
(b. 1975)

Cantala co-commission with Iowa State University

Sean Goldman and David Fisher, percussion

*Spring Shall Bloom*

Susan LaBarr  
(b. 1981)

2014 ACDA Women's Choir Consortium Commission

*Two Strings, but One Voice*

Z. Randall Stroope  
(b. 1953)

*Salut, Printemps*

Claude Debussy  
(1862-1918)

Nicolette Puskar, soloist

**Cantala**

# Notes and Translations

## Bright Morning Stars - Notes from the composer

“Bright Morning Stars” is among my very favorite of American folksongs. I learned it from my college roommate during a road trip as we shared songs in turn ~ the old-fashioned way of passing time! I fell in love with it immediately and made everyone in the car sing it over and over again in harmony. I especially liked the way the song linked the beautiful, universal and “external” imagery of dawn and morning stars to the similar “internal” movements of renewal that we all also experience ~ “day a-breaking in my soul.” Years later I wrote this setting for chorus, soloist, and piano.

## Erev Shel Shoshanim - Notes from the publisher

“Erev Shel Shoshanim” is an old Israeli folksong which many people in the United States came to know and love in the versions sung by the Oranim Zabar Israeli folksong group on an Elektra recording, made in the late 1950s, and in recordings by Harry Belafonte and Miriam Makeba in the 1960s. The words are by Moshe Dor and music by Josef Hadar, yet the song has become so familiar in its many guises that in many cases the credits read only “Israeli”, “traditional”, or “public domain”. The style and imagery of the poetry suggest the biblical “Song of Songs”. The new translation is by Sara Kramer, an Israeli living in Connecticut. Sara found that previous translations were either freely done and not literal, or attempted to be literal but mistranslated certain key words and thus altered the meaning and mood. Her translation is literal, yet the poetry of the original shines through.

Evening of roses  
Let us go out to the grove  
Myrrh, fragrant spices and incense  
Are a threshold for your feet.  
Night falls slowly  
And the wind of roses is blowing  
Let me whisper you a song, secretly  
A song of love.  
Dawn, a dove is cooing  
Your head is filled with dew  
Your mouth is a rose unto the morning  
I will pick it for myself.

Translation by Sara Kramer

## Salseo - Notes by the conductor

Oscar Galián is a composer and performer who studied music theory and multiple instruments (violin, guitar, percussion, and double-bass). In this fantastic composition, Galián treats the choir as a collection of instruments that produce a *guaguanco* rumba, a distinct dance rhythm. The low basses introduce the low conga (the *Salidar*), while the baritones and tenors tackle different aspects of the higher congas (the *Tres Dos*); the altos bring in the distinct *Clave* rhythm, and the sopranos play the *Cata*. “Salseo” is a Spanish word that can be translated as “having fun”.

## Svete Tihiy, from *The All Night Vigil (Vesper Service)*, op. 23, no. 2

Translation and notes from the publisher (Musica Russica)

“Svete tihiy” is a freely composed setting of one of the most ancient of Christian hymns still in use today. It is sung at the vesperal portion of the All-Night Vigil, following the procession with the incense. As in many of his other settings of traditional liturgical texts, Gretchaninoff created a much more extended work that supersedes the scope of any previous settings.

O Gladsome Light of the Holy Glory of the Immortal One~ the Heavenly Father, holy and blessed~ O Jesus Christ!

Now that we have come to the setting of the sun, and behold the light of evening, we praise God Father, Son and Holy Spirit~ God.

Thou art worthy at every moment to be praised in hymns by reverent voices.

O Son of God, Thou art the Giver of Life; therefore all the world glorifies Thee.

## Sehnsucht, poem by Franz Kugler; English translation by

Bruce Southard

The waters run day and night; your yearning awakes.

You think of times past, now so far away.

You gaze out into the morning light and are alone.

The waters run day and night; your yearning awakes.

Tu Solus Qui Facis Mirabilia, anonymous Latin;

Translation by Mick Swithinbank

You alone can do wonders,  
You alone are the Creator, and created us;  
You alone are the Redeemer, and redeemed us  
With your most precious blood.

In you alone we find refuge,  
In you alone we trust,  
None other do we worship,  
Jesus Christ.

To you we pour out our prayers,  
Hear our supplication,  
and grant us our request,  
O King of kindness!

To love another  
would be deceitful;  
To love another  
would be great madness and sin.

Hear our sighing,  
fill us with your grace,  
O King of kings!  
So we may remain in your service  
With joy for ever.

#### Hymn to Aethon - Notes from the composer

This piece is an exploration of musical science fiction, horror, and mythology. It is based on a fringe religious group in ancient Greece, the Aethonians, who worshipped Aethon, the vulture like creature who was sent daily to tear out Prometheus' liver. This cult lived in perpetual fear of Olympian wrath and made supplications to the creature who administered divine punishments in hope of placating it and avoiding a similar fate. Here is an excerpt from their writings:

*“... For the gods are jealous and guard their power from the recklessness of man. You, who grace Prometheus, the Titan, the fallen one, with your daily retribution, grant us your mercy and judgment. Revile the light-bringer who brought radiance to the living! Let his defiance warn those who put themselves above the gods. Punish those who defy the will of*

*Olympus and save us from our endless ambition. Soar, great bird, and from your lofty vantage watch the follies of the world. We live in awesome terror of your sublime wrath. Shackled to these cliffs, we reveal our greatest sins to your watchful gaze and await the ecstasy of your divine talons."*

- Excerpted from the Sermons of Pséftis, High Priest of the Aethonians

Rise Up, My Love, My Fair One (from the Song of Solomon 2:10-12, 16a, 13b)

My beloved spoke, and said to me:

"Rise up, my love, my fair one,

And come away.

<sup>11</sup> For lo, the winter is past,

The rain is over and gone.

<sup>12</sup> The flowers appear on the earth;

The time of the singing of birds is come,

And the voice of the turtle

Is heard in the land.

<sup>16</sup> My beloved is mine, and I am his:

<sup>13</sup> Arise, my love, my fair one, and come away.

When Daffodils Begin to Peer (from *A Winter's Tale*) -

William Shakespeare

When daffodils begin to peer, ~

With hey! The doxy over the dale, ~

Why, then comes in the sweet o' the year;

For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge, ~

With hey! the sweet birds, O, how they sing! ~

Doth set my pugging tooth on edge;

For a quart of ale is a dish for a king.

The lark, that tirra-lirra chants, ~

With hey! with hey! the thrush and the jay, ~

Are summer songs for me and for my aunts,

While we lie tumbling in the hay.

## Spring Shall Bloom

“Amen” - by Christina Rossetti

It is over. What is over?  
Nay, how much is over truly!—  
Harvest days we toiled to sow for;  
Now the sheaves are gathered newly,  
Now the wheat is garnered duly. It is finished. What is finished?  
Much is finished known or unknown:  
Lives are finished; time diminished;  
Was the fallow field left unsown?  
Will these buds be always unblown? It suffices. What suffices?  
All suffices reckoned rightly:  
Spring shall bloom where now the ice is,  
Roses make the bramble slightly,  
And the quickening sun shine brightly,  
And the latter wind blow lightly,  
And my garden teem with spices.

## Two Strings, but One Voice

Translation by A.Z. Foreman

How shall I hold my soul and yet not touch it with your own?  
How shall I ever place it clear of you on anything beyond?  
Oh gladly I would stow it next to such things in the darkness as  
are never found  
Down in an alien and silent space that does not resonate when  
you resound.  
But everything that touches me and you takes us together like a  
bow on two taut strings to stroke them to the voice of one.  
What instrument have we been lain along?  
Whose are the hands that play our unison?  
Oh sweet song!

## Salut, Printemps!

Translation courtesy of Elektra Women's Choir

Greetings Spring! Youthful season. God restores to the plains  
their glories.  
The glowing sap, bubbling and seething, bursts from its prison.  
The woods and fields are in flower, an invisible world is  
humming;  
The water flows over the echoing pebbles and sings a joyous  
melody.

The hills are golden with blooming gorse, over the green swards  
the hawthorn scatters its snowy flowers;  
All is freshness, love and light, and from the fertile breast of the  
earth rise up songs and perfumes.

# **Viking Chorale**

Stephen Sieck, director  
Zoey Lin, accompanist

## **Soprano I**

Sabrina Craven  
Hannah Geniesse  
Hannah Guo  
Hannah Holzmann  
Claire LaLiberté  
Pankhuri Singh  
Elsie Tenpas  
Isabel Vazquez-Thorpe

## **Soprano II**

Evelyn Barash  
Laura Burke  
Dana Cordry  
Shuxian Liu  
Maralee Mindock  
Abigail Simmons  
Emma Starek  
Sam Stone  
Rebecca Yeazel  
Kate Youdell

## **Alto I**

Amanda Bourbonais  
Megan Davidson  
Aboris De Jesus  
Claire Engman  
Kelllyn Gagner  
Mya Hunt  
Eleanor Jersild  
Hana Matsumoto  
Callie Ochs  
Kelsey Page

## **Alto I, cont.**

Kendra Pankow  
Emi See  
Emily Stanislawski  
Veronica Swanson  
Emma Swidler  
Evie Werger  
Zishen Ye

## **Alto II**

Mikaela Bolker  
Annie Dillon  
Danielle Geist  
Claire Halverson  
Christina Hanson  
Ava Huebner  
Maddie Knutson  
Ally Kurihara  
Vicky Liang  
Cameron Montgomery  
Lisa Tran  
Nina Wilson  
Bethany Wolkoff  
Sarah Woody

## **Tenor I**

Jasper Farin  
Trent Guerrero  
Luke Honeck  
Christian Messier  
Jack Plasterer  
Nolan Ramirez

## **Tenor II**

Zachary Crombie  
Presberg  
Jamil Fuller  
Jon Gitter  
Matthew Hjelle  
Alex Igliński  
Jeremiah Jensen

## **Baritone**

Theo Arden  
Nick Ashley  
Mayan Essak  
Kir Sey Fam  
David Fisher  
Alex Foley  
Jacob Meyer  
Erik Nordstrom  
Bricker Ostler  
Alexander  
Quackenbush  
Caleb Rosenthal  
Daniel Vaca  
Christian Vallery

## **Bass**

Damon Allen  
Julian Cohen  
Stephen Deeter  
Ben Johnson  
Cameron Nasatir  
Jack Walstrom  
Skyler West

## **Viking Board**

President: Christian Messier

Vice-President: Cameron Nasatir

Eliminators of Confusion: Bethany Wolkoff and Sabrina Craven

Publicity Chair: Sam Stone

Social Chair: Damon Allen

# **Concert Choir**

Stephen Sieck and Phillip A. Swan, co-directors

David Voss, accompanist

## **Soprano I**

Elisabeth Burmeister  
Sarah Coffman  
Katie Mueller  
Morgen Moraine  
Annie Penner

## **Soprano II**

Emily Flack

Clara Imon-Pedtke

Jenna Kuchar

Margaret McNeal

Froya Olson

Shaye Swanson

Grace Vangel

## **Alto I**

Deme Hellwig

Mady Luna

Elena Stabile

Lauren Vanderlinden

Rachel Weiss

## **Alto II**

Keira Jett  
Kayla Siembieda  
Maximilian Simmons  
Lorna Stephens  
Kara Taft

## **Tenor I**

Charlie Aldrich  
Anmol Gupta  
Charlie Martin  
Leif Olsen  
Jackson Rosenberry

## **Tenor II**

Tony Cardella  
Andrew Green  
Benjamin Hanson  
Matt Kierzek  
Kyle Schleife  
Michael Sze

## **Baritone/Tenor**

Nathan Gornick  
Mitchell Kasprzyk  
Benjamin Klein  
David Pecsi  
David Voss

## **Baritone**

Yonah Barany  
Christopher Ducasse  
Josh Eidem  
Jonathan Hanrahan  
Jordan Ross

## **Bass**

Nathan Brase  
Paul Gutmann  
Kip Hathaway  
John Taylor Hosmer-  
Quint  
John Perkins  
P.J. Uhazie

## **Concert Choir Board**

Co-Presidents: Morgen Moraine and Katie Mueller

Eliminator of Confusion: David Pecsi

Publicity: Madalyn Luna and Lauren Vanderlinden

Social: Kayla Siembieda and PJ Uhazie

# **Cantala**

Stephen Sieck and Phillip A. Swan, co-directors  
Gabi Makuc, accompanist

## **Soprano I**

Clio Briggs  
Martha Hellermann  
Arielle Kaye  
Annie Mercado  
Anna Mosoriak  
Bianca Pratte  
Jean Shoaf  
Katie Uram  
Emma Webster

## **Soprano II**

Sally Alvarado  
Alexa Blumenstock  
Anne Marie Carden  
Mary Fried  
Aria Minasian  
Isabella Mirgaux  
Charlotte Noble  
Nicolette Puskar  
Mackenzie Rech  
Sophie Scholtz

## **Alto I**

Laura Christenson  
Kin Le  
Rosa Lemos  
Gabi Makuc  
Aria Minasian  
Madeleine Moran  
Michaela Rabideau  
Delaney Stewart  
Lauren Smrz

## **Alto II**

Clover Austin-Muehleck  
Alyssa Ayen  
Schuyler Borges  
Casey Burgess  
Allie Horton  
Fiona Masterton  
Madeline Scholl  
Maggie Smith

## **Board:**

Co-Presidents: Gabi Makuc and Madeleine Moran  
Eliminator of Confusion and Social Chair: Sally Alvarado  
Publicity: Kin Le  
Freshman Representatives: Anna Mosoriak and Allie Horton

## **Riser Set-Up Crew**

Grace Vangel  
Nicolette Puskar  
Jordan Ross  
Michaela Rabideau

## **Choral Librarian**

Lauren Vanderlinden

Join us in thanking our graduating singers for their outstanding contributions!

**Alexa Blumenstock** • East Rockaway, NY • B.A. in Philosophy • Cantala  
Plans: Hopefully working, assuming I'll have been offered a job by the time this is printed and read. Otherwise, applying for more jobs!

Favorite Memory: My favorite choir moment was waiting backstage at the PAC during Kaleidoscope with Cantala and having a mini dance party with Professor Swan and filming the entire thing on my phone.

**Amanda Bourbonais** • Muskego, WI • B.A. in English and Spanish • Viking Chorale

Plans: I'll be living at home for a while and preparing to teach English abroad in 2017 in South Korea.

Favorite Memory: I have a lot of great memories from choir over the years but one that stands out to me is our performance of *Balleilakka* my freshman year. Not only did we sing a song from a Bollywood film, but we had an amazing dance performance to go with it, and it came totally out of left field after we sang two Mozart pieces.

**Sarah Coffman** • Oak Park, IL • B.Mus. in Voice Performance • Concert Choir and Cantala

Plans: I am moving back to Chicago and auditioning for early/contemporary music grad school programs in the fall!

Favorite Memory: Sooo many, but I think a really special one was "Mein teurer Heiland" in *St. John Passion*. That performance just symbolized everything I have come to love about an individual being supported by the community in choir, just as the soloist is supported by the chorale in that aria. And of course I always love a good early music revival!

**Sabrina Craven** • St. Louis, MO • B.A. in Government - International Relations • Viking Chorale and Cantala

Plans: Work with the Americorps and then get a job with an international NGO.

Favorite Memory: All of Dr. Sieck's running metaphors and dancing while conducting.

**Joshua Eidem** • Eden Prairie, MN • B.Mus. in Vocal Performance, B.A. in Linguistics • Viking Chorale, Concert Choir, and Hybrid Ensemble

Plans: Next year I plan to move back to Minneapolis to reconnect with my roots, work in senior care, teach voice lessons to high schoolers, and audition for singing ensembles. I will be applying to grad schools in Europe for cognitive science toward my eventual goal of becoming a university professor.

Favorite Memory: My favorite memories from my time in choir at Lawrence were performing and attending the ACDA conference in Des Moines, as well as attempting to follow the direction to sound like a “crunchy elephant” in Britten’s *War Requiem*.

**Emily Flack** • Edina, MN • B.Mus. in Vocal Performance • Concert Choir and Cantala

Plans: Going home to Minneapolis to find a job and then going on to pursue a master’s in speech language pathology.

Favorite Memory: Singing Britten’s *War Requiem*.

**Alex Foley** • Columbia, MO • B.A. in Computer Science • Viking Chorale

Plans: I will be moving to Boston and entering the software industry.

Favorite Memory: The excitement and satisfaction that comes after the final note of our combined works is something I will never forget.

**Paul Gutmann** • White Bear Lake, MN • B.Mus. in Vocal Performance • Viking Chorale and Concert Choir

Plans: I am moving back home and taking the next year (or two) off from school to evaluate my career goals before applying for graduate school. I hope to find a steady job to save money while also pursuing jobs within the field of music to maintain my technique and gain experience, all the while researching graduate programs in both the United States and in Vienna.

Favorite Memory: Participating in (and winning) the annual Lip Sync competition at choir Björklunden in the fall of 2013. In my three years singing with Concert Choir, I have only been able to participate once in Lip Sync...so I guess first time's the charm. :)

**Jon Hanrahan** • Johnsburg, IL • B.Mus. in Piano Performance • Viking Chorale and Concert Choir

Plans: I will intern this summer at New York Public Radio, working closely with the show “Meet The Composer.” After that, I’ll look for more work in public radio and podcast production.

Favorite Memory: Either the Agnus Dei from the *War Requiem* or the silence that followed our performance.

**John Taylor Hosmer-Quint** • Columbia, MO • B.Mus. in Trumpet Performance, B.A. in Natural Sciences Interdisciplinary (Physics/Biology) and Physics • Viking Chorale and Concert Choir

Plans: I'll be working at the National Institute of Health (specifically the National Institute of Diabetes and Digestive and Kidney Diseases) developing single molecule techniques to research control of gene expression during translation by ribosomes.

Favorite Memory: Fall term freshman year when Cantala performed *Sing me to heaven* and I was sitting with Viking Chorale in the balcony, positioned perfectly so that the music blended and reflected off the ceiling and sounded like it was coming from above instead of from the stage.

**Mya Hunt** • St. Charles, IL • B.Mus. in Viola Performance and Instrumental/General Music Education • Viking Chorale

Plans: I will be student teaching in the fall. Then I will be going home, planning my wedding, and hopefully getting a teaching job!

Favorite Memory: There was a glorious C major chord during *David's Lamentation* that sent chills down my spine. That chord was one of the most fulfilling musical moments I have had at Lawrence. There were also many hilarious moments where Dr. Sieck danced more than he conducted. The combination of humor and musicality that Viking Chorale always balanced will be how I remember my years in the Lawrence choir.

**Mitchell Kasprowsky** • Johnsburg, IL • B.Mus. in Vocal Performance • Viking Chorale and Concert Choir

Plans: I will be going to New York City to study at the Mannes School of Music. I will be pursuing a master's degree in vocal performance there.

Favorite Memory: Singing Hailstork's *The Lord is My Shepherd* sophomore year at the ACDA conference in Des Moines, IA.

**Jenna Kuchar** • Albuquerque, NM • B.Mus. in Vocal Performance • Viking Chorale, Concert Choir, and Cantala

Plans: I will be attending East Carolina University in Greenville, North Carolina to pursue a master's in voice performance with a concentration in vocal pedagogy.

Favorite Memory: I absolutely loved singing the *Jabberwocky* last concert cycle and my favorite large work was Britten's *War Requiem*. Also, I will miss all the fun adventures up at Bjork! Thanks to everyone in the choir for making my time here special.

**Allison Kurihara** • Lancaster, WI • B.Mus. in Music Education • Viking Chorale

Plans: I have been accepted into a student teaching abroad program so I will do part of my student teaching in the fall in Appleton and the other part of my student teaching in the winter in New Zealand. After student teaching I'm hoping to either enroll in an international teaching program or enlist in the Peace Corps.

Favorite Memory: My first choir concert at Lawrence fall term, it was the first choir concert I had sung in since middle school.

**Charlie Martin** • Plymouth, WI • B.A. in Chemistry and Biochemistry • Viking Chorale and Concert Choir

Plans: Starting a Ph.D. in organic chemistry at University of Colorado-Boulder

Favorite Memory: Singing *Antiphon* by Ralph Vaughan Williams at my first ever choir concert, and being mistaken for a double degree student for nearly my entire college career!

**Fiona Masterton** • Chicago, IL • B.A. in History with minors in Art and Gender Studies • Viking Chorale and Cantala

Plans: I will be moving back to Chicago to do childcare full-time and write.

Favorite Memory: Scaring Prof. Swan by showing up to dress rehearsal before ACDA with bleached roots because I was halfway through re-dyeing my hair.

**Margaret McNeal** • Mandeville, LA • B.Mus. in Vocal Performance • Viking Chorale, Concert Choir, and Cantala

Plans: This summer, I'm interning with the Lyric Opera on their Chicago Voices project. My chamber ensemble Lilith will release our album of newly commissioned works about the body, and we may tour in the fall. After that, I will split time between New Orleans and Portland, Oregon while working, dreaming up new projects, and applying for opportunities with new music organizations. I plan to go to grad school for contemporary music vocal performance, with the ultimate goal of becoming a performer and artistic director/producer of my own socially conscious, multidisciplinary production company.

Favorite Memory: Singing Britten's *War Requiem* in memory of my then recently passed, beloved dog of 14 years, Dot.

**Jacob Meyer** • Shullsburg, WI • B.Mus. in Voice Performance • Viking Chorale and Concert Choir

Plans: Heading to Louisiana State University to get my master's in voice performance.

Favorite Memory: Definitely Brahms' *German Requiem* and Britten's *War Requiem*. Easily most fun I've ever had in choir.

**Isabella Mirgaux** • St. Louis, MO • B.A. in English • Viking Chorale and Cantala

Plans: I will be student teacher at Einstein Middle School in the fall and then I will be finding a job after that!

Favorite Memory: My favorite memory is singing the Brahms *German Requiem* with all of the choirs. It is by far my favorite combined piece we have done since I've been at Lawrence.

**Morgen Moraine** • Sussex, WI • B.Mus. in Trumpet Performance, B.A. in Psychology • Concert Choir and Cantala

Plans: Returning to my homeschooled roots for a year or two of self-education and world exploration before continuing my formal education in a focus yet to be determined.

Favorite Memory: *Calling My Children Home* in the great room at Björklunden. *Fly to Paradise*. Many moments of being lifted up in rehearsals from whatever was happening outside and feeling like I was exactly where I was supposed to be.

**Katie Mueller** • Broomfield, CO • B.Mus. in Vocal Performance, B.A. in Biology and Biochemistry • Concert Choir and Cantala

Plans: I will be starting my Ph.D. in cellular and molecular biology at UW Madison next year.

Favorite Memory: At my very first Björklunden retreat as a freshman, we sight-read through the Hallelujah chorus with Concert Choir and Cantala. I think that was the first moment I realized what a really good choir could sound like. I remember feeling the piece reverberate through the room and being so overwhelmed by sheer sound that I had tears streaming down my face by the end of it. I feel so lucky to have spent the past five years working with such incredible musicians, and I thank you all for the chance to create such beauty.

**Mackenzie Rech** • Glenview, IL • B.A. in Economics with a minor in English • Cantala

Plans: I will be moving to Minneapolis in August to start working as a business analyst at a healthcare consulting company called Optum.

Favorite Memory: My favorite memory is when Concert Choir and Cantala sang *Calling my Children Home* at the fall concert freshman year. It was my first term at Lawrence and the song resonated with my feelings of homesickness. It was such a moving and beautiful piece to be a part of it.

**Sophie Scholtz** • Grand Haven, MI • B.A. in Biology • Cantala

Plans: I am currently applying to medical schools. It takes a year to apply, so after graduation I will move home and continue my current job as a medical scribe in an emergency room. With any luck, I will start medical school in the fall of 2017 to pursue an M.D./master's in public health dual degree.

Favorite Memory: Freshman year is what really sticks in my mind. I loved the fall 2012 concert where we spread around the chapel to sing *Calling My Children Home*. I also have great memories from the ACDA conference in Des Moines.

**Kayla Siembieda** • Des Moines, IA • B.Mus. in Vocal Performance • Concert Choir and Cantala

Plans: Next year, I plan on attending Louisiana State University in Baton Rouge to pursue a Master of Music in vocal performance.

Favorite Memory: My favorite choir memory from my time at Lawrence was traveling to my hometown of Des Moines, Iowa and being able to sing at the ACDA convention with Cantala.

**Maximilian Simmons** • Atlanta, GA • B.A. in music with minors in Japanese and East Asian Studies • Viking Chorale, Concert Choir, and Hybrid Ensemble

Plans: I'm hoping to get involved in education outside of the traditional classroom and canine rehabilitation.

Favorite Memory: Performing amazing works like *War Requiem* and *St. John Passion* even though I didn't sing them.

**Elena Stabile** • St. Paul, MN • B.Mus. in Vocal Performance and B.A. in English with a minor in creative writing • Concert Choir and Cantala

Plans: I'm going to the University of Tennessee, Knoxville to pursue a master's in voice. I also plan to keep writing fiction, with more immediate plans to edit and further develop the novel I wrote for my English capstone project.

Favorite Memory: Performing Britten's *War Requiem* - it was one of the most moving and meaningful musical experiences of my life.

**Katie Uram** • Naperville, IL • B.A. in Chinese Language and Literature and East Asian Studies • Viking Chorale and Cantala

Plans: Return to the Chicago-area to spend quality time with family, travel, and apply for jobs and/or research opportunities in China for the following year.

Favorite Memory: There are too many great memories to choose from, but some of the highlights include: the zombie-apocalypse titanium lip-sync, and performing in the ACDA conference.

**David Voss** • Santa Rosa, CA • B.Mus. in Music Theory/Composition • Viking Chorale and Concert Choir

Plans: Will be attending the Atlantic Music Festival this summer. Will be living in Forest Park, Illinois next year. Writing an Easter cantata on commission for my home church choir. Doing as much piano accompanying as possible.

Applying to graduate schools.

Favorite Memory: Either winning lip synch with a rendition of *Shut Up and Dance*, playing a nervous lead singer OR playing piano for Britten's *War Requiem* on a crappy Clavinova.

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and piano artist faculty:

## Voice Faculty

Kenneth Bozeman, chair

Joanne Bozeman, soprano

Dale Duesing, artist-in-residence

John T. Gates, bass

Bonnie Koestner, vocal coach and musical director of opera

Karen Leigh-Post, mezzo-soprano

Bryan Post, lecturer in music and teacher of voice

Steven Paul Spears, tenor

Copeland Woodruff, director of opera studies

## Keyboard Faculty

Kathrine Handford, organ

Catherine Kautsky, piano

Michael Mizrahi, piano

Anthony Padilla, piano

Luba Poliak, piano

## Webcast archives:

<http://www.lawrence.edu/conservatory/webcasts/library>

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.