

VAUGHN WILLIAMS: VARIATIONS FOR WIND BAND

EXCERPT
#1

ARABESQUE Variation 7 *pp*
134 Andante sostenuto (♩. = 60) The number of clarinets used should balance the flute line.

142 Meno mosso ♩. = 56

p *cresc.* *f*

150 Variation 8
Alla Polacca ♩. = 104

dim. e rall. *rit.* *ppp*

EXCERPT #2

172 *mf* *cresc. molto* *f* 180 *sim.*

ff *sim.* *sim.* *sim.* *sim.*

195 *cresc.* *sim.* *rall.* 3

OVER →

EXCERPT #3
VARIATION 10 ALLEGRO MOLTO ♩ = 88

Moving forward, but not heavy or ponderous

The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as ALLEGRO MOLTO with a quarter note equal to 88 beats per minute. The first staff begins with a dynamic marking of *f* and a second-measure rest. The second staff contains two triplet markings. The third staff contains a triplet marking. The fourth staff features a dynamic marking of *f* and a fermata over a note. The fifth staff concludes with a *rall.* marking and a final double bar line.

BEETHOVEN: SYMPHONY #4 ; MOVEMENT 2

Adagio $\text{♩} = 84$ (♩ = 72)

EXCERPT #1

Viol. I

5 *cresc.* *f* Solo *p*

cresc. sf *p* *cresc.* *f sf sf sf* **A**

fp f sf sf sf fp f sf sf sf **B** *p cantabile*

cresc. p *cresc. f* *p* *p dolce*

EXCERPT #2

E *p* *pp* *cresc.* *sf*

p *cresc.*

f *f sf sf sf fp f sf sf sf fp* *fp*

EXCERPT #3

F Solo *p cantabile* *cresc. p* *cresc. f*

81

p *dolce* *sempre perdendo* **G** *pp*

89

98 *pp* *cresc.* *ff* *ff*