

**Lawrence University  
Waseda CS-L Program  
Course List 2018 - 2019**

**Fall Term Waseda Courses:** take all

<b>UNIC 110:</b>	<b>ESL Freshman Studies</b>	<b>11:10 – 12:20 MWF</b>	<b>6 units</b>
<b>UNIC 206:</b>	<b>English in the American University</b>	<b>12:30 – 2:20 TR</b>	<b>6 units</b>
<b>UNIC 209:</b>	<b>Experiential Language Learning</b>	<b>9:50 – 11:00 M</b>	<b>3 units</b>
<b>UNIC 211:</b>	<b>Introduction to American Society</b>	<b>9:50 – 11:00 W</b>	<b>2 units</b>

**Fall Term Observation Courses:** choose one (but do not register for it)

**\*Limit 3 Waseda observers per class**

ANTH 110	Cultural Anthropology	Jenike	1:50-3:00 MWF
ARHI 101	Introduction to Art History	Carlson	9:50-11:00MWF
ARHI 286	The Politics of Power in Modern and Contemporary Chinese Art	Lin	3:10-4:20 MWF
ECON 100	Introductory Economics	Gerard	8:30-9:40 MTWR
GEST 100	Intro to Gender Studies	Schweighofer	9:50-11:00 MWF
GOVT 110	Intro to Political Science	Hixon	12:30-1:40 MWF
PSYC 100	Principles of Psychology	Ansfield	12:30-1:40 MWF
RLST 100	Intro to Religious Studies	Kassor	1:50-3:00 MWF

**Winter Term Required Courses:**

- UNIC 212: Introduction to American Society II 11:10 – 12:20 T
- **CHOOSE ONE ESL course:**
  - UNIC 208: Advanced Communicative English 12:30 -2:20 TR
  - UNIC 214: ESL through American Fiction 12:30-1:40 MWF

**Winter Term Core Courses:** choose one

ANTH 110	1499	Cultural Anthropology	Daughtry	8:30-9:40 MWF
ECON 100	1713	Introductory Economics	Gerard	8:30-9:40 MTWF??
ENST 151	1818	Intro to Environmental Policy	Brozek	12:30-1:40 MWF
FIST 100	1916	Introduction to Film Studies	Haydock, Onigiri	02:30-04:20 TR
GEST 100	1814	Introduction to Gender Studies	Kramer	1:50-3:00 MWF
GOVT 140	1379	Intro to International Relations	Brozek	9:50-11:00 MWF
HIST 130	1679	Colonies – Republic: 1607-1789	Rico	12:30-1:40 MWF

**Winter Term Elective Courses: choose one**

ANTH 330	1502	Language and Culture (prerequisite: consent of instructor)	Proctor	1:50-3:00 MWF
ART 100	1415	Introduction to 3D Art	Neilson	8:30-12:00 TR
ART 110	1430	Introduction to 2D Art	Sullivan	1:00-4:30 TR
ART 200	1419	Painting	Gerald Conrad	8:30-12:00 MW
ART 230	1417	Photography	Shimon	1:00-4:30 MW
ARHI101	1940	Intro to Art History	Zinsli	1:50-3:00 MWF
ARHI 130	1771	Art of the Islamic World	Staff	9:50-11:00 MWF
ECON 100	1713	Introductory Economics	Gerard	8:30-9:40 MTWF??
ENST 151	1818	Intro to Environmental Policy	Brozek	12:30-1:40 MWF
ETST 110	1941	Intro to Ethnic Studies	Smith	9:50-11:00 MWF
FIST 100	1916	Introduction to Film Studies	Haydock, Onigiri	02:30-04:20 TR
GEST 100	1814	Introduction to Gender Studies	Kramer	1:50-3:00 MWF
GOVT 140	1379	Intro to International Relations	Brozek	09:50-11:00 MWF
GOVT 203	1092	Latin American Economic Development (prerequisite: ECON 100 or consent of instructor)	Fiz	3:10-4:20 MWF
GOVT 215	1375	Democracy in Comparative Perspective	Balsekar	12:30-1:40 MWF
GOVT 315	1380	Founding the Just Regime	Wulf	12:30-2:20 TR
GOVT 340	1921	International Politics (prerequisite: GOVT 110 or 140)	Skran	9:50-11:00 MWF
HIST 130	1679	Colonies – Republic: 1607-1789	Rico	12:30-1:40 MWF
HIST 150	1883	Stuart England: 1603-1715	Dobbs	Arranged
HIST 180		Survey of Greek History	McNeill	9:50-11:00 MWF
HIST 206	1680	Comparative History of Dreams	Vance	9:00-10:50 TR
HIST 290	1676	Modern European Thought I: 1500- 1800 (prerequisite: consent of instructor)	Kern	9:50-11:00 MWF
MUCO 210	1117	TOP: The Beatles	Rath	11:10-12:20 MWF
MUCO 211	1120	Intro to Musicologies I	Ceballos	8:30-9:40 MWF
PHIL 100	1277	Introduction to Philosophy: Problems	Ryckman	9:00-10:50 TR
PHIL 120	1282	Intro to Biomedical Ethics	Albrecht	12:30-02:20 TR
PHIL 150	1276	Symbolic Logic	Armstrong	9:50-11:00 MWF
PSYC 100	1324	Principles of Psychology	Staff	9:00-10:50 TR
PSYC 245	1327	Health Psychology (prerequisite: PSYC 100)	Ansfield	12:30-1:40 MWF
RLST 100	1697	Intro to Religious Studies	Smith	1:50-3:00 MWF
RLST 215	1700	Buddhism in India and Tibet	Kassor	9:00-10:50 TR
THAR 111	1262	Intro to the Theatre	Staff	12:30-1:40 MWF
THAR 134		Contact Improvisation	Paek	9:00-10:50 TR

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THAR 136		Embodied Creative Practice	Paek	12:30-2:20 TR
THAR 149	1260	Movement for the Theatre: Social Dance	Rodero, Schuchart	02:30-04:00 TR
THAR 187	1927	Acting I (consent of instructor)	Privatt	09:50-11:00 MWF
UNIC 116	1365	ESL: English for Academic Purposes II (consent of instructor)	Despres-Berry	3:10-4:20 MW
UNIC 117	1371 1372 1373	Investigating Academic Success: Cognitive and Affective Theories in Practice	Zoromski Zoromski Gledhill	9:50-11:00 MW 3:10-4:20 MW 9:50-11:00 TR

### Spring Term Required Courses:

- UNIC 213: Introduction to American Society III 11:10 – 12:20 T

### Spring Term Elective Courses: choose three

ANTH 110	3498	Cultural Anthropology	Proctor	9:50-11:00 MWF
ANTH 120	3500	World Prehistory	Peregrine	11:10 -12:20 MWF
ART 110	3995	Introduction to 2D Art	Sullivan	1:00-4:30 TR
ART 256	3965	Top: Narrative Clay (Prerequisite: ART 100 or 110)	Sullivan	8:30-12:00 TR
ART 300	3425	Intermediate Painting (Prerequisite: ART 200)	Conrad	8:30-12:00 TR
ART 330	3423	Intermediate Photography (Prerequisite: ART 230)	Shimon	1:00-4:30 MW
ART 340	3421	Intermediate New Media in Art (Prerequisite: ART 240 or 245)	Shimon	8:30-12:00 MW
ARHI 101	3974	Intro to Art History	Lin	11:10-12:20 MWF
ARHI 220	3993	Art of the Italian Renaissance	Staff	1:50-3:00 MWF
ARHI 240	3788	Art of the 19 <sup>th</sup> Century	Carlson	9:50-11:00 MWF
BIO 100	3629 3630	Biology of Human Reproduction	Wall	1:50-3:00 MWF 1:00-4:00 T or R
CMSC 106	3443	Web Client Programming	Gregg	3:10-4:20 MWF
CMSC 150	3441	Intro to Computer Science	Gregg	11:10-12:20 MF 9:00-11:00 T
CMSC 150	3442	Intro to Computer Science	Gregg	11:10-12:20 MF 1:00-3:00 T
EAST 150		Modern East Asian Civilization	Vance	9:50-11:00 MWF
EAST 331		Top: Modern Ruins in East Asia (Prerequisite: ARHI 200 or consent of instructor)	Lin	12:30-2:20 TR

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ECON 100	3735	Introductory Economics	Lhost	1:50-3:00 MWF
ECON 202		Global Economic Relations (Prerequisite: ECON 100)	Duncombe	9:50-11:00 MWF
ECON 215	3736	Comparative Economic Systems (Prerequisite: ECON 100)	Galambos	1:50-3:00 MWF
ECON 280	3737	Environmental Economics (Prerequisite: ECON 100 or ENST 151)	Gerard	12:30-2:20 TR
ENG 150	3685	Literary Analysis	Spurgin	8:30-9:40 MWF
ENG 150	3686	Literary Analysis	Kervin	9:00-10:50 TR
ENG 250	3688	American Writers (Prerequisite: ENG 150)	McGlynn	12:30-2:20 TR
ENST 202		Geology and Health (Prerequisite: ENST 150)	Knudsen	11:10-12:20 MWF 1:00-4:00 W
ENST 300		Environmental Justice (Prerequisite: ENST 150)	Brozek	9:00-10:50 TR
ETST 210	3889	Expressions of Ethnicity	Vetinde	1:50-3:00 MWF
ETST 310	3888	Social Justice and Critical Geography	Colon	11:10-12:20 MWF
FIST 211	3656	Film History (Prerequisite: FIST 100 or consent of instructor)	Baybrook	9:50-11:00 MWF
GEST 100	1814	Intro to Gender Studies	Boyd Kramer	1:50-3:00 MWF
GEST 210	1960	Gender, Sports and Society	Schweighofer	9:50-11:00 MWF
GLST 100	3674	Introduction to Global Studies	Balsekar, Downing	11:10-12:20 MWF
GOVT 110	3386	Intro to Political Science	Shober	9:50-11:00 MWF
GOVT 204	3941	Special Topics in Government	Skran	12:30-2:20 TR
GOVT 211	3387	Flexibility and Freedom: American Federalism in Transition (prerequisites: GOV 110 or consent of instructor)	Shober	8:30-9:40 MWF
HIST 131	3971	Republic-Nation: US 1789-1896	Rico	12:30-1:40MWF
HIST 140	3699	Gender and Feminism in Historical Perspective	Kern	9:00-10:50 TR
HIST 207	3702	The Atlantic World	Rico	9:00-10:50 TR
HIST 276	3694	Spy vs. Spy: Espionage in the Cold War	Blitstein	9:50-11:00 MWF
HIST 280	3700	Religion, Magic and Witchcraft in Early Modern Europe	Kern	12:30-2:20 TR
LING 150	3818	Intro to Linguistics	Chiu	12:30-1:40 MWF
MURP110	3207	Top: Song Making	Dempster	1:00-3:00 MW
MURP 171	3204	Balinese Gamelan Music	Adnyana	Arranged
MUCO110	3124	Top: Musics of Latin America	Scheinberg	9:00-10:50 TR
MUCO 131	3908	Musical Europe: 1600-1750	Charlston	Arranged
PHIL 100	3277	Intro to Philosophy: Problems	Phelan	12:30-2:20 TR

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PHIL 100	3278	Intro to Philosophy: Problems	McFadden	3:10-4:20 MWF
PHIL 115	3280	Food Ethics	Armstrong	11:10-12:20 MWF
PHIL 120	3282	Intro to Biomedical Ethics	McFadden	12:30-1:40 MWF
PHIL 227	3281	History of Philosophy: New Narratives from 17 <sup>th</sup> and 18 <sup>th</sup> Century Women Philosophers	Armstrong	1:30-3:00 MWF
PSYC 100	3323	Principles of Psychology	Burrows	8:30-9:40 MWF
PSYC 180		Psychology of Learning	DiFrancesca	9:00-10:50 TR
PSYC 250	3336	Psychopathology	Metalsky	11:10-12:20 MWF
PSYC 270	3331	Social psychology	Ansfield	1:50-3:00 MWF
PSYC 285	3339	Cross-culture Psychology	Senzaki	02:30-04:20 TR
PSYC 310	3338	Psychology of Gender	Haines	12:30-1:40 MWF
	3328			08:30-09:40 MWF
PSYC 340	3329	Cognitive psychology	Gottfried	9:00-11:00 T or 12:30-2:20 T
RLST 100	3719	Intro to Religious Studies	Carr	11:10-12:20 MWF
RLST 140	3989	Interfaith Dialogue	Morgan-Clement	9:00-10:50 TR
RLST 206	3720	Introduction to Christianity	Carr	1:50-3:00 MWF
RLST 236	3722	The Arabic Novel and the Taboo	Verita'	12:30-2:20 TR
RLST 265	3721	Arabian Nights	Smith	12:30-1:40 MWF
RLST 353	3990	Women in Buddhism	Kassor	9:00-10:50 TR
THAR 135	3251	Stagecraft	Staff	11:10-12:20 MWF 02:00-4:00 T
THAR 135	3252	Stagecraft	Staff	11:10-12:20 MWF 02:00-4:00 W
THAR 135	3253	Stagecraft	Staff	11:10-12:20 MWF 02:00-4:00 R
THAR 138		Articulating the Solo Body	Paek	9:00-10:50 TR
THAR 147	3259	Movement: Modern Dance	Rodero Schuchart	2:30-4:00 TR
THAR 185	3250	Movement and Text	Rodero Schuchart	1:50-3:00 MWF
THAR 187	3258	Acting 1	Privatt	12:30-1:40 MWF
THAR 220		Top: Musicians in Movement	Dempster Paek	12:30-2:20 TR
THAR 231	3257	Intro to Design for Theatre	Staff	2:30-4:20 TR
	3378		Zoromski	9:50-11:00 MW
	3379		Zoromski	3:10-4:20 MW
UNIC 117	3380	Cognitive & Affect Theories in Practice	Gledhill	9:50-11:00 TR
UNIC 140	3381	Personal Sustainability	Buenzli	1:50-3:00 MW
UNIC 207	3374	ESL-Speaking & Listening	Despres-Berry	9:50-11:00 MWF
UNIC 209	3373	ESL Experiential Language Learning	Despres-Berry	2:30-3:40 T

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