

Vocal Performance Advising Template

Please see the current course catalogue for official requirements. This is meant to be a draft/starting-point.

1st year

Fall Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUTH 201	Music Theory & Analysis 1	4	TBD, MWF
MUTH 211	Aural Skills 1	1	TBD, TH
MUTH 221	Sight-Singing 1	1	TBD
FRST 100	Freshmen Studies 1	6	11:10-12:20, MWF
MUIN 303	Voice	6	TBD
MURP 271	Introduction to Vocal Studies	1	4:30-5:40, M
MUEN 270/272/275	Choir	1	TBD
MURP 201	Basic Keyboard Skills 1	1	TBD
TOTAL		20*	

Winter Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUTH 202	Music Theory & Analysis 2	4	TBD, MWF
MUTH 212	Aural Skills 2	1	TBD, TH
MUTH 222	Sight-Singing 2	1	TBD
FRST 101	Freshmen Studies 2	6	11:10-12:20, MWF
MUIN 303	Voice	6	TBD
MURP 272	English Singing Diction	1	4:30-5:40, M
MUEN 270/272/275	Choir	1	TBD
MURP 202	Basic Keyboard Skills 2	1	TBD
TOTAL		20*	

Spring Term

MUTH 251	Music Theory & Analysis 3	4	TBD, MWF
MUTH 261	Aural Skills 3	1	TBD, TH
MUTH 271	Sight-Singing 3	1	TBD
MUIN 303	Voice	6	TBD
MURP 371	Acting for Singers 1	3	MWF 11:10-12:20, + lab
MURP 273	Italian Singing Diction	1	4:30-5:40, M
MUEN 270/272/275	Choir	1	TBD
MURP 203	Basic Keyboard Skills 3	1	TBD
TOTAL		17*	

Consider a 3-unit or 6-unit class this term

1st year performance review is at the end of spring term.

* ensembles do not count toward overload

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2nd Year

Fall Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUTH 252	Music Theory & Analysis 4	4	TBD, MWF
MUTH 262	Aural Skills 4	1	TBD, TH
MUTH 272	Sight-Singing 4	1	TBD
MUIN 303	Voice	6	TBD
MURP 275	French Singing Diction	1	4:30-5:40, M
MURP 362	Acting for Singers II	3	MWF 11:10-12:20
MUEN 270/272/275	Choir	1	TBD
		TOTAL	16*

Consider a 3-unit or 6-unit class this term

Winter Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUTH 301	Music Theory & Analysis 5	4	TBD, MWF
MUTH 311	Aural Skills 5	1	TBD, TH
MUTH 321	Sight-Singing 5	1	TBD
MUIN 303	Voice	6	TBD
MURP 274	German Singing Diction	1	4:30-5:40, M
	<i>Elective</i>	6	TBD
MUEN 270/272/275	Choir	1	TBD
		TOTAL	19*

Spring Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUIN 303	Voice	6	TBD
	<i>Elective</i>	6	TBD
	<i>Elective</i>	6	TBD
MURP 276	Recitative	1	F, 3:10-4:20
MUEN 270/272/275	Choir	1	TBD
		TOTAL	19*

Sophomore qualifying exam is at the end of spring term.

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Fall Term	3rd Year		
<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUCO 201	Introduction to Musicologies 1 ❖	6	MWF
MUIN 303	Voice	6	TBD
MUEP 371	Vocal Pedagogy 1 ❖	3	1:50-3:00, TR
	FOREIGN LANGUAGE 1, Term 1	6	Typically MWF morning
MUEN 270/272/275	Choir	1	TBD
	TOTAL	21*	

Winter Term			
<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUCO 202	Introduction to Musicologies 2 ❖	6	MWF
MUIN 303	Voice	6	TBD
MUEP 372	Vocal Pedagogy 2 ❖	1	1:50-3:00, R
	FOREIGN LANGUAGE 1, Term 2	6	Typically MWF morning
MUEN 270/272/275	Choir	1	TBD
	TOTAL	19*	

Spring Term			
<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUIN 303	Voice	6	TBD
	<i>Elective</i>	6	
	<i>Elective</i>	6	
MUEN 270/272/275	Choir	1	TBD
	TOTAL	18*	

The half-recital is usually performed in the spring term.

- ❖ - MUCO 201-202 have a pre-requisite of having completed the first year of Music Theory.
- ❖ - Vocal Literature requires Junior Standing or consent of the instructor

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Fall Term

4th Year

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUIN 303	Voice	6	TBD
	<i>Elective</i>	6	TBD
	FOREIGN LANGUAGE 2, Term 1	6	Typically MWF morning
MUEN 270/272/275	Choir	1	TBD
TOTAL		18*	

Winter Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MURP 455	Vocal Literature ✧	3	T/R 3:10-4:20
MUIN 303	Voice	6	TBD
	FOREIGN LANGUAGE 2, Term 2	6	Typically MWF morning
	<i>Elective</i>	6	
MUEN 270/272/275	Choir	1	TBD
TOTAL		21*	

Spring Term

<u>Course</u>	<u>Name</u>	<u>Units</u>	<u>Time</u>
MUIN 303	Voice	6	TBD
	<i>Elective</i>	6	TBD
	<i>Elective</i>	6	TBD
MUEN 270/272/275	Choir	1	TBD

The full recital is usually completed in the spring term of senior year.

TOTAL 18*

Consider adding:

MUEP 373	Brain, Music, and Optimal Performance	3	T/R 12:30-1:30
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✧ - Vocal Literature requires Junior Standing or consent of the instructor

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Stage Performance Options

Every vocal performance major needs to complete 2 units of stage performance, and 1 unit of theatre production credit (working in the shop, costumes, lights/sound, stage management, for example).

Fall Term

MUEN 280	Fall Scenes
MUEN 237	Micro-Operas
MUEN 282	Mainstage Opera Prep
THAR 357	Musical Theatre Production

Winter Term

MUEN 283	Mainstage Opera
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Spring Term

MUEN 284	Spring Opera Scenes
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NOTES:

Two of the available six-unit elective spaces need to be Musicology 400-level courses, which require the completion of the MUCO 201-202 sequence.

One six-unit elective space needs to be Conducting Principles, which can be taken any term:

MUEP 380	Conducting Principles	6	Offered MWF 12:30-1:40
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Every voice major needs to complete 60 units in classes from the College (i.e. not with MU** as the course prefix).

W, D, and G requirements will need to be completed, and are often found in upper-level musicology courses. Note that the voice performance degree's requirement of two terms of two languages can satisfy the G requirement, but will not satisfy the G requirement for students who double-major in Choral Music Education and Vocal Performance (who will need an explicitly nonwestern class, e.g. a MUCO 400s course in ethnomusicological perspectives).

Ensembles, such as choir or opera, do not count toward overload, are typically 1 unit, may be repeated, and are not registered for in advance.

* ensembles do not count toward overload