

NUTCRACKER SUITE

Viola.

$\text{♩} = 112$

I. OVERTURE MINIATURE.

P. TSCHAIKOWSKY. Op. 71a

Allegro giusto.

pp divisi.
pp

pp
pp

Valse des Fleurs $\text{♩} = 66$

pp cresc. poco a poco

mf cresc.

ff *ff* *fff* *ff* *ff* *fff*

ff non-divisi *ff* *ff*

p cresc. *ff*

♩ = 138

Allegro ma non troppo. (♩ = 80.)

Viol. I

Handwritten musical score for Violin I, first system. It consists of five staves. The first staff begins with a dynamic marking of *p*, followed by *f*, and ends with *pp*. The second staff continues the melodic line. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff features a series of chords with sharp signs. The fifth staff concludes with a bracketed section labeled 'A'.

Excerpts from
L. v. Beethoven Symphony No. 4, Op. 60
Movement IV

♩ = 138

Handwritten musical score for Violin I, second system. It consists of two staves. The first staff starts with a *ff* dynamic and includes various articulation marks such as accents, slurs, and trills. The second staff continues the piece, ending with a bracketed section labeled 'G' and a *p* dynamic marking.

I. Moderato. (Come prima) $\text{♩} = 72$ (prepare both divisi)

FL. I, II. *pizz.* *p* *arco* *pp*

div. 1 *p* *pizz.* *p* *arco* *pp*

f *dim.* *p* *leggiere*

21

IV.

Allegro vivace, ($\text{♩} = 84 - 92$)

ff *ff* *f* *ff* *f*

div.

S. Rachmaninow, Op. 27
Symphony in E minor

Excerpts from Movements I and IV

Ob. I. 33

9 *f* molto marcato

10 *div.* *stacc.* *unis.*

più cresc. *div.* *unis.*

ff *dim.* 1

Excerpts from Rachmaninow, Op. 27
Symphony in E minor, movement II

Allegro molto
(meno mosso section) $d = 104$

p leggiero *dim.* *pp* 1

Soli *f* *stacc.* *dim.*

35 *p*

più dim.

pp 15