

Notes on the large ensemble trumpet audition for 2019-2020:

This audition list is required for music performance majors and music education majors. If you are a non-major, BA music major, or a music minor and would be happy to play in symphonic band, you can simply prepare two contrasting pieces or excerpts of pieces of your own choosing. The list has to be challenging in order to properly place students in LSO and SWE, but we want everyone to participate so if you aren't a BM trumpet student, make your own list and play it confidently.

Helpful tips: 1. listen to recordings, <https://www.trumpetexcerpts.org/> is especially useful.

2. For technical passages start practicing at around half tempo with a metronome and take your time working the tempi up.

3. Drones and tuners are helpful, recording ourselves is helpful, playing and practicing with others is helpful. [http://flutopedia.com/reference\\_drones.htm](http://flutopedia.com/reference_drones.htm)

4. If you have access to a C trumpet and you hope to play in orchestra next year, don't be afraid to use it! If you don't have access to a C trumpet, all of these excerpts are playable on Bb. Note the transpositions are for Bb, C and F trumpet.

5. It's a challenging list and a bit of endurance will be required, especially in preparation. Give yourself plenty of time to put this together and do everything you can to enjoy the process.

6. Seating and ensemble placements will rotate, probably more than ever next year.

①

# Concert Etude

John Daniel

Trumpet in Bb

ALEXANDER GOEDICKE  
Op. 49

Allegro molto

*mf* *leggero*

*p*

**1**

*f* *p*

*cresc.*

*f* 8

②

## Respighi, Pines of Rome ( 8 bars after RHN 10, movement II )

Più mosso (♩ = 60)

il più lontano possibile

( interna )

3

*f* *ma dolce ed espressivo*

3

3

3

# Moussorgsky, *Pictures at an Exhibition*

( opening solo, Promenade )

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in C *f*

4

# Symphony in B flat

( bar 1, mvt. II )

Solo Cornet in B $\flat$

Andantino grazioso (  $\text{♩} = 56$  )

Paul Hindemith

*mf* *p* *mf*

*mf*

*mf*

*p* *mf* *p*

*p espr.* *mp espr.*

*p* *mf*

*p*

5

# Rimsky-Korsakov, *Scheherezade* ( RHL G, movement III )

Più mosso (♩ = 63)

Pocchissimo

6

# Stravinsky, *Petrouchka* (1947)

( 7 bars after RHN 132 )

( see also page 67 in the Addendum for the 1911 version )

Sostenuto (♩ = 96) Allegro (♩ = 116)

7

# Mahler, *Symphony #5* (opening solo, movement I)

\*) In gemessenem Schritt. Streng. Wie ein Kondukt.

in B $\flat$

*p* *sf* *sf* *sf* *sf*

*molto f* *f*

*sf* *ff* *ff* *sempre ff*

*ff* *f* *ff* *p*

(Triole: flüchtig)

\* Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig (quasi accel.) nach Art der Militärfanfaren vorgetragen werden

8

# Mahler, *Symphony #5* (RHN 13, movement I)

Tempo I ( $\text{♩} = 66$ )

molto portamento

in F

*pp espress.* *p* *p*