

dedicated to James Causley Windram

# SECOND SUITE IN F

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

**Euphonium.**

*Allegro* **1**

*f*

**A**

**B**

**START**

*Allegro* **E**

*Solo* *mf*

**F**

*cres.* **END**

# COLONIAL SONG

Baritone ♫

Percy Aldridge Grainger

**Fairly slow**  
*molto espress. vibrato*

J 270

*p - mf*

**9**

*f - mf*

*atempo*

*mp*

*mp*

**18**

*Sost.*

**START**

**21**

*Solo*

*atempo, ma rubato*

*p*

Alto Cl.

*mp molto espress.*

*(più mosso)*

**29**

*atempo*

*rit.*

*cresc.*

*più rit.*

*mf molto espress.*

*molto rit.*

**36**

*atempo*

*(poco meno)*

*f*

**40**

*cresc. appass.*

*ff*

*appass.*

*meno mosso*

**44**

*cresc.*

*ff*

**END**

The musical score consists of seven staves of music in bass clef. It includes various dynamic markings such as *p*, *mf*, *f*, *mp*, *ff*, *molto espress.*, *atempo*, *rit.*, *cresc.*, *più rit.*, *molto rit.*, *meno mosso*, *appass.*, and *Sost.*. There are also performance instructions like *Fairly slow*, *molto espress. vibrato*, *atempo, ma rubato*, and *(più mosso)*. Measure numbers 9, 18, 21, 29, 36, 40, and 44 are boxed. Handwritten annotations include "START" at measure 21, "END" at measure 40, and "PLAY [21] - 4 bars after [36]" at the bottom. Several sections of the score are crossed out with large black X's.

PLAY [21] - 4 bars after [36]

VARIATIONS FOR WIND BAND

R. Vaughan-Williams

(Baritones B.C.)

*rit.*

**211** Variation 9  
Adagio ♩ = 72 *no slurs*

*mf* → *p* *p*

*mf*

*mf*

**244** Variation 10 (Fugato) *START*  
Allegro *molto* ♩ = 88

*Moving forward, but not heavy or ponderous*

**10** *mf*

**2** *mf*

*f* *END*