Beethoven Symphony N. 4 in B flat Major Op. 60
IV. Allegro ma non troppo, from measure 319 to measure 341
\[ J = 115 \]
Mendelssohn “Elijah”
N. 9, Choir, Allegro Moderato, from measure 1 to measure 15

\[ \frac{}{\text{pp}} \]
Rachmaninov Symphony n. 2 in E minor, Op. 27
IV. Allegro vivace, from one measure after rehearsal 85 to rehearsal 86
\( \text{c} = 96 \)
Rachmaninov Symphony n. 2 in E minor, Op. 27
IV. Allegro vivace, from rehearsal 87 to ten measures after rehearsal 89

$\text{C} = 85-90$
Ginastera “Estancia” Ballet, Op. 8
Danza Final “Malambo,” from rehearsal 19 to rehearsal 20; from rehearsal 27 to rehearsal 28

\[ \text{\textit{\( J = 130 \)}} \]