

Dvořák Slavonic Dance No. 8, Op. 46

First four lines

Violine I.
VIII.

Presto.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Presto.' and the dynamics start with 'ff'. The music features a series of eighth-note patterns with slurs and accents. A section marked 'sultg.' (sul tasto) begins in the second measure of the first staff. The second staff continues the melodic line with slurs and accents, marked 'p espress.'. The third staff features a more complex rhythmic pattern with slurs and accents, also marked 'p espress.'. The fourth staff concludes the first four lines with dynamic markings 'ff', 'dim.', and 'p', and includes a repeat sign at the end.

Mendelssohn "Scherzo" from A Midsummer Night's Dream, Op. 61
Beginning to the seventh measure of Rehearsal D

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

p

pp

pp

p

cresc.

dim. - - - *al* - *pp*

A.

B.

C.

D.

(i)

Beethoven Symphony No. 4 in B-flat Major, Op. 60

II. Adagio

Measures 2-9

AND

Measures 17-26 (Letter A to Letter B)

Violino I

Adagio $\text{♩} = 84$

p Viol. II *cantabile* *cresc.* *sf* *p*

cresc. *p*

cresc. *sf* *p*

cresc. *sf* *sp*

f *sf* *sp* *f* *sp*

sp *cresc.* *f* *dim.* *pp*

Measures 2-9, 12, 15, 19, 23 are indicated on the left margin. Rehearsal marks A and B are present. Dynamics include *p*, *cantabile*, *cresc.*, *sf*, *f*, *sp*, *dim.*, and *pp*. Articulations include accents (*^*) and slurs.

Rachmaninov *Symphony in E Minor, Op. 27*

II. Allegro molto

Seven measures before Rehearsal 33 to bottom of page

Meno mosso. ($\text{♩} = 104$)
arco

ff *f molto marcato*

33

div. *sempre f*

sempre f

più cresc.

più cresc.

unis. *ff*

Rachmaninov Symphony in E Minor, Op. 27

IV. Allegro vivace

Whole page

IV.

Allegro vivace. $\text{♩} = 64-92$

The musical score is written for a single melodic line in E minor, 3/4 time. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of $\text{♩} = 64-92$. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. The dynamics are marked with *ff* (fortissimo) at the beginning and end of the first section, and *f* (forte) in the second section. A section marked *molto marc.* (molto marcato) is indicated by a long horizontal line. The piece concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.