**Global Studies Track Elective List**

The following is a list of current catalog courses that could contribute to one or more tracks in the Global Studies major. With input from their advisor and the Global Studies faculty advisory board, students should choose a slate of courses which are consistent with the theme of their selected track and which satisfy the track guidelines found in the major requirements.

Because this list of courses will change regularly with new course proposals and as new colleagues are hired, it will be maintained on a Global Studies website where it can be accessed by Global Studies majors, potential majors, and faculty advisors. These courses need not be cross-listed as GLST course numbers. In consultation with their academic advisor and the Global Studies faculty advisory board, students may count courses toward their track that do not appear on the list below.

From the major requirements in the program proposal:

In consultation with a Global Studies faculty advisor, students must choose a set of eight 6-unit thematically connected electives that meet the goals of one track listed below. Students and advisors should consult the program’s website carefully when selecting courses that count toward their track in the Global Studies major. All electives must satisfy the following requirements.

* + - Three 6-unit courses from the Arts, Humanities, or Musicology at the introductory / intermediate level (course numbers 100-399); (18 units)
		- Three 6-unit courses from the Social Sciences at the introductory / intermediate level (course numbers 100-399 ); (18 units)
		- Two 6-unit courses at the advanced level (course numbers 400+). One course must be from the social sciences; the other comes from the fields of Arts, Humanities, or Musicology.
		- No more than two 100-level courses may count toward the elective requirements, and no more than two upper-level language department courses may be double-counted for the track and the language minor (or minor equivalent).

**ART HISTORY**

**ARHI 175 – Arts of East Asia**

An introduction to artistic traditions in China, Japan, and Korea, from prehistory to the 21st century, including such objects as tomb and temple sites, gardens, sculpture, calligraphy, painting, prints, bronze and ceramic vessels. Through a balance of broader art historical readings, primary texts, scholarly essays, and focused exercises in viewing, students will explore how an object’s visual and material properties contribute to its function.

**ARHI 285 – The Transformation of the East Asian Metropole: Tokyo, Seoul, and Shanghai (1860-1945)**

Explores the transformation of the cityscape in the modern East Asian metropoles of Tokyo, Seoul, and Shanghai. Topics to be discussed include: emergence of the modern artist as a cultural icon, the search for an “avant-garde” of the East, the modernization of public and private spaces, the introduction of film and photography, the rise of the ‘modern girl,’ and the transformation of neo-traditional artistic production.

**ARHI 345 – Theorizing the Female Body in East Asian Art**

This course examines how tomb murals, handscroll paintings, woodblock prints, photography, and film have addressed the woman’s body during the course of East Asian history.  We will explore how social and political issues were defined and negotiated through the gendered images of bodies in Japan, Korea, and China in the context of national identity formation, historical reconstruction, subjectivity, and sexuality.

**ARHI 430 – Topics in East Asian Art: Ruins in Modern East Asia**

In examining modern catastrophes—acts of war, iconoclasm, natural and man-made disasters, this seminar will focus on how sites of modern ruination have been both documented and aestheticized. Individual case studies will include the 1923 Great Kanto Earthquake, wartime reportage, the Hiroshima and Nagasaki bombings, protest imagery, the demotion of colonial architecture, and environmental art.

**ECONOMICS**

**ECON 200 Economic Development** This course seeks to provide students with a broad based understanding of economic development and the choices countries face. To obtain such an understanding, students will read the works of contemporary economists who provide a variety of approaches to poverty alleviation and the trade offs that must be confronted. Emphasis will be placed on close reading, class discussion, and on writing a number of papers that compare and contrast different views of economic development. Units: 6. Also listed as Government 276 Prerequisite: ECON 100 or 120.

**ECON 205 Introduction to International Economics** This course aims to develop an understanding of international economic issues and policies in open economies. The course will provide a general body of knowledge on topics such as gains from trade; patterns of trade; effect of trade on welfare; exchange rate policy regimes; international organizations; financial crises; and the effect of government policies on trade and the exchange rate. You will get exposed to economic modeling and learn analytical tools that can be applied to understand the changing world economy and analyze problems in international economic policy. You are encouraged to explore the potential and limitations of international economics in dealing with real-world problems. This course will assist you in improving your economic writing skills as well as your ability to read critically and understand discussions on international economic issues in the press. Units: 6. Prerequisite: ECON 100 and ECON 120.

**ECON 208 Sustainable China** This course uses China as a lens through which to explore a variety of topics critical for understanding sustainability as a complex interdisciplinary issue, including economic development, natural resource management, grassroots political protests, institutional effectiveness, and the evolution (or not!) of cultural and social values. This course serves as a prerequisite for the December traveling classroom experience in China.

**ECON 215 Comparative Economic Systems** This course introduces students to the different ways societies have organized economic activity in the past and in the present as well as to how economic and social policy questions are addressed under these different arrangements. Students will study the economies of the Western world, the former Soviet bloc countries, and Asian countries at various stages of economic development. Units: 6. Prerequisite: ECON 100 or ECON 120.

**ECON 225 Decision Theory** This course will present a thorough introduction to decision theory, the study of how people should or do make decisions. Building on that foundation, game theory, the science of strategy, will be introduced, with economic applications. Units: 6. Prerequisite: ECON 100 or ECON 120.

**ECON 271 Public Economics** Public economics covers a range of topics from taxation to social insurance and redistribution to homeland security. The course develops a template for framing and analyzing public policy issues that provides a basis for understanding the rationale for government intervention, the alternative policy instruments that can be used to affect economic outcomes, and the economic tools used to evaluate the effects of intervention. Units: 6. Also listed as Government 274 Prerequisite: ECON 100 or ECON 120.

**ECON 280 Environmental Economics** The course shows how economists analyze environmental problems and the types of solutions they propose (if any). Topic coverage includes property rights and externalities, cost-benefit analysis, regulatory policy instruments, the interplay between policy and innovation, and basic models of political economy. Units: 6. Also listed as Environmental Studies 280 Prerequisite: ECON 100 or ENST 151.

**ECON 410 Advanced Game Theory and Applications** This course develops game theory, the science of strategic interaction, i.e., interdependent individuals seeking to promote their self interest, with applications in economics, biology, and philosophy. The mathematical nature of game theoretic models will be reflected in a focus on problem solving. Sufficient mathematical maturity required. Units: 6. Prerequisite: Junior standing or consent of instructor.

**ECON 444 Political Economy of Regulation** This course focuses on the tension between politics and expertise that characterize the administrative regulatory state often called “the fourth branch of government.” Several competing models of political economy shape an exploration of the continuing evolution of the U.S. regulatory system, the process by which regulations are proposed, written, implemented, and enforced, and the tools used to evaluate the costs and benefits of regulations. Units: 6. Also listed as Government 444 Prerequisite: ECON 300 and ECON 380.

**ECON 460 International Trade** An inquiry into the historical and theoretical foundations of international trade, leading to a critical analysis of contemporary problems and policies. Units: 6. Prerequisite: ECON 300.

**ENGLISH**

**ENG 280 Post-colonial Writers** An introduction to major post-colonial works in their literary, historical, and cultural contexts. Readings include novels by African, Asian, and Caribbean authors such as Chinua Achebe, Salman Rushdie, and Jean Rhys. Units: 6. Also listed as Ethnic Studies 280 Prerequisite: ENG 150 or its equivalent or consent of instructor.

**ENG 516 Literature and Human Rights** An interdisciplinary investigation of the aesthetics and ethics of representing human rights and their violations in literature and film. Texts include novels, plays, essays, and films on topics such as genocide, torture, and development. Units: 6. Also listed as Ethnic Studies 516 Prerequisite: Junior standing, ENG 280 or consent of instructor.

**ENG 517 Topics in Human Rights** This course will address an advanced topic in the study of human rights such as human rights and narrative forms, ethical witnessing, or humanitarianism. Units: 6. Prerequisite: Junior standing or consent of instructor.

**ENG 518 Fictions of Globalization** Is globalization really shrinking the global divide between rich and poor, or is this mere fiction? To explore this question, we will examine contemporary novels and films that showcase individuals in India and China as they grapple with issues such as economic migration, class struggle, and terrorism. Units: 6. Also listed as Ethnic Studies 518 Prerequisite: ENG 280, junior standing or consent of instructor.

**ENG 521 Narratives of International News** A study of the literature that re-presents world events in different ways from the mainstream news media. Texts include novels, memoirs, graphic novels, or documentary dramas. Units: 6. Also listed as Ethnic Studies 521 Prerequisite: ENG 280, junior standing or consent of instructor.

**ENVIRONMENTAL STUDIES**

**ENST 270 Global Environmental Politics**. This course provides an examination of the environment as an issue in world politics. Emphasis will be placed on the role of both state and non-state actors (i.e., the UN, NGOs) in global environmental regimes that are designed to deal with global warming, ozone depletion, and other environmental issues. Particular attention will be paid to the positions taken by both developed and developing countries. As part of the course, students will participate in a simulation of an international negotiation on an environmental issue. Units: 6. Also listed as Government 270 Prerequisite: Sophomore standing or ENST 150 or GOVT 110.

**FRENCH**

**FREN 303 Introduction to Francophone Literary Studies** This course aims at introducing students to the nature and role of literature in the francophone world. Selected pieces from various literary genres (folk tales, poetry, drama, and novels) by writers such as Césaire, Senghor, Diop, Bâ, Jalloun, Kateb, and Memmi will be read. Themes will include colonialism, resistance, and identity formation. Units: 6. Prerequisite: FREN 202 or consent of instructor.

**FREN 400 Senegalese Culture** This course is part of the Lawrence Francophone Seminar in which students study in French-speaking West Africa for ten weeks. Offered in alternate years. Units: 6. Prerequisite: Must be attending the LU Francophone Seminar; Also listed as Anthropology 450.

**FREN 401 Senegalese Literature and History** This course is part of the Lawrence Francophone Seminar in which students study in French-speaking West Africa for ten weeks. Offered in alternate years. Units: 6. Prerequisite: Must be attending the LU Francophone Seminar.

**FREN 404 Senegalese Music** This course is part of the Lawrence Francophone Seminar in which students study in French-speaking West Africa for ten weeks. Units: 3. Prerequisite: Must be attending the LU Francophone Seminar; Also listed as Music Repertoire-Perf Study 405.

**FREN 420 Defining Frenchness** This course examines the French national self-image over the centuries, including the creation of a national historical narrative. We will also consider how defining the non-French, the foreigner, and especially the immigrant helps to reify national self-image. Units: 6. Prerequisite: One 300-level French course or consent of instructor.

**FREN 440 Contemporary Issues in the French-Speaking World** This course is designed to give students insights into the realities of contemporary France and other parts of the French-speaking world (Belgium, Switzerland, Québec, Vietnam, francophone Africa, and the Islands of the Pacific and Indian Ocean) through the study and discussion of literature, essays, film, art, and recent newspaper and magazine excerpts, as well as radio and television broadcasts from the French media. Units: 6. Prerequisite: One 300-level course or consent of instructor.

**FREN 445 Media and French Revolutions**In this course, we will think about how mediated representations shape our understanding of the world we live in by investigating the dynamic relationship between diverse forms of media (print, visual, and audio) and the French revolutions of the 19th century, as well as the Franco-Algerian War and the events of May 1968. Units: 6. Prerequisite: One 300-level course or consent of instructor.

**FREN 464 Francophone Literature and Screen Adaptations** Focusing on the works of writers and filmmakers such as Sembene Ousmane, Joseph Zobel, Aimé Césaire, D.T. Niane, Dani Kouyate, Euzhan Palcy and Raoul Peck the course examines the interface between the literary and filmic media in raising consciousness about societal challenges, nationhood, power and identity. It also analyzes the strengths and weaknesses of each medium in accomplishing these objectives. Units: 6. Prerequisite: 300-level French course or consent of instructor; Also listed as Film Studies 464.

**FREN 480 Travelers’ Tales** This course will investigate the dynamic reciprocal relationship between travel, real or imagined, and the development of a discourse on the Other. Drawing on the works of Montaigne, Graffigny, Rimbaud, Baudelaire, Loti, Celine, Maran, Dadié, and Beyala, the course will explore the writers’ fantasies in their attempt to acquaint us with the “exotic.” Units: 6. Prerequisite: One 300-level French course or consent of instructor.

**FREN 501 Immigrant Voices** This course examines the myths and realities of immigrant life through the writings of Maghrebin and sub-Saharan African francophone writers (Beyala, Diome, Boukedenna, Mounsi, Begag, and Chaouite). The course will address questions of identity, assimilation, acculturation, integration, alienation, and marginalization and various survival strategies. Units: 6. Prerequisite: One 400-level French course or consent of instructor.

**FREN 504 Je t'aime, moi non plus: Franco-American Love-Hate Stories** How did the national friendship forged during the “sister” American and French Revolutions devolve into the post-9/11 enmity-filled era of  “freedom fries” and widespread French-bashing? In this course, we will examine a variety of each nation’s diverse mutual representations in order to better understand the dynamic and often volatile nature of Franco-American cultural relations. Units: 6. Prerequisite: One 400-level course in French or consent of instructor.

**FREN 555 Myths of Paris**In this course, we will examine some of the major literary, cultural, and intellectual movements that have shaped the character of French depictions of Paris from the 18 to the 21st centuries. Special focus will be placed on literary and visual representations of Paris and the construction of its myths. Units: 6. Prerequisite: One 400-level course or consent of instructor

**French 568 France under German Occupation** The connections to Global Studies that I can see would focus on ideologies expressed through “European” (or perhaps just plain old Western) culture(s), including the impact of immigration on “European” identities and what got missed in reformulations of ideologies as the Occupation ended.

**FREN 588 : Black Cultural Nationalisms**

**GERMAN**

**GER 290 Berlin: Experiencing a Great City** This course introduces students to one of the world’s great cities. Classwork includes the history, culture, and literature of Berlin as well as preparations for a series of day-long walking tours of the city that students will conduct themselves for their classmates with the help of a guidebook. In addition, students will conduct comparative research on some aspect of life in the U.S. or Germany. Students must complete both the classroom portion of the course and the Berlin trip to receive credit. Course will count toward the humanities general education requirement for B.A. and B.A./B.Mus students. Units: 2 or 4. Prerequisite: GER 201 or higher.

**GER 359 Inventing Germany (in English)**Students use literary and non-fiction texts to examine German national identity as it developed from the French Revolution through Bismarck and two world wars to “reunification” in 1990. Topics include the role of Germany in Europe, the legacy of divided Germany, and diversity in German society today. Taught in English. German majors and minors may participate in a two-unit tutorial in which discussions and some course readings will be in German. Units: 6. Also listed as History 310.

**GER 447 Migrants and German Culture**Despite a long-term refusal to open itself to immigration, Germany has become a nation of immigrants and asylum-seekers. The course focuses on how both literature and films, including works by and about minorities in Germany, have dealt with key cultural phenomena: multiculturalism, diversity, acculturation, assimilation, “majority culture,” and parallel societies. Units: 6.

**GER 544 Studies in Contemporary Literature and Culture**This course deals with current cultural, economic, political, and social issues in Germany, Austria, and Switzerland. Topics include the ongoing process of German unification, the situation of women and minorities, reckoning with the Nazi past, and new developments in German literature. Units: 6. Prerequisite: GER 312 or consent of instructor.

**GOVERNMENT**

**GOVT 150 Intro to Global Politics** This course is going to be revised to emphasis global health issues.

**GOVT 226 Identity Politics and Ethnic Conflict** Are conflicts between identity groups inevitable? Why do outbreaks of violence and ethnic conflict occur when they do? How have governments dealt with diversity and with what consequences? Students will read both new and classic works from the literature on nationalism, identity politics, genocide and post-conflict resolution across the world. Units: 6. Also listed as Ethnic Studies.

**GOVT 245 Comparative Politics of Less-Developed Countries** This course provides an introduction to politics in less-developed countries, paying close attention to differences within the so-called “developing world” and the impact of economic realities on politics. In doing so, it addresses questions about the relationship between economic development and democracy and the impact of globalization on poor countries. Units: 6. Prerequisite: Sophomore standing and one of GOVT 110 or GOVT 140.

**GOVT 248 Social Entrepreneurship** Social entrepreneurs all over the world adopt and implement innovative ideas in order to address someof the world’s most pressing problems. In this course, students will study the many dimensions of socialentrepreneurship, especially those ventures that address problems of human rights and sustainabledevelopment. Also listed as Innovation & Entrepreneurship 245**.** Prerequisite: Sophomore standing or consent of instructor

**GOVT 260 European Democracies** – An examination of the historical development and contemporary characteristics of western European political systems that first compares the contemporary systems of Great Britain, France, and Germany and then focuses on challenges facing European democracies today, including environmental problems, refugees, and

immigration. Particular attention is paid to the process of European integration and the role of the European. Prerequisite: GOVT 110 or sophomore standing.

**GOVT 315 Founding the Just Regime** Can a corrupt people create a just regime? What role must violence, deception, persuasion, and reflection play in promoting political justice? What are the ground and scope of citizens’ political obligations? This course studies the difficulties of creating and reforming political communities. Units: 6. Prerequisite: Sophomore standing.

**GOVT 340 International Politics** Topics covered included nations vs. states, role of nationalism in causing war, emphasis of constructivist theory on identities, gender and the social construction of identity.

**GOVT 365 International Law** A study of the role of law in international politics. Attention to the distinctive nature of the international legal system and to the relevance of international law to the control of violence, promotion of peace, protection of human rights, and management of resources. Current problems and the outlook for the future world order are assessed. Units: 6. Prerequisite: GOVT 110 or GOVT 140 or sophomore standing.

**GOVT 401 Field Experience in Development** – to Sierra Leone and/or Jamaica – this course is a travelling classroom which enables students to have first-hand experience in a developing country.

**GOVT 405 Individuality and Community** This course studies how political theorists responded to the emergence of open societies in the West. It focuses on the scope of personal autonomy, the consequences of commerce and luxury, the best political and economic arrangements, and other topics explored by writers from the Renaissance to the Twentieth Century. Units: 6. Also listed as Economics 415.

**GOVT 425 Topics in International Security** This course is an exploration of the politics of international security. The specific topic will vary by term, but the concepts to be covered include bargaining, diplomacy, conflict and cooperation. Units: 6. Prerequisite: GOVT 340, GOVT 280, or junior standing.

**GOVT 446 Topics in Comparative Politics** This course will address an advanced topic in the sub-field of Comparative Politics, such as democracy and authoritarianism, politics of the city, political participation and social movements, gender and politics, or the comparative method.

**GOVT 480 International Organization** This course covers the role of formal international organizations, especially the UN system, in issues of human security and global conflict.

**HISTORY**

**HIST 105 Cross-Cultural Interactions Along the Silk Road, 200 BCE–1400 CE** The so-called “Silk Road” was the world’s first superhighway, linking East Asia to the Mediterranean. The peoples along the way not only traded luxury goods, but also ideas, technology, and more. This course offers a thematic examination of the dynamic, cross-cultural interactions along the ancient and medieval Silk Road.

**HIST 110 The Emergence of the Modern World** An introduction to world history from 500 to 1750. Attention to global change through the emergence of world systems, as well as the development of worldwide commercial and colonial empires. Thematic focus on the nature of cross-cultural relations and the dynamics of power and resistance. Special emphasis on analysis of documents and historical interpretations.

**HIST 115 The Modern World** An introductory examination of the development of modern global civilization from the end of the 18th century to the early 21st century, surveying the final modernization of the West through successive waves of political, industrial, and social revolutions and exploring the worldwide reaction to the spread of modern mass society brought about by Western efforts at global domination. Special emphasis on analysis of documents and historical interpretations.

**HIST 140 Gender and Feminism in Historical Perspective** A comparative world history of both gender relations and the emergence of a feminist consciousness within the past 500 years. Case studies drawn from different regions of the world will precede the examination of the emergence of a global feminism in the late 20th and early 21st centuries. Topics will include the social roles of men and women, ideas about masculinity and femininity, understandings of sexual orientation, forms of systematic subordination, and the politics of modern feminisms. Also listed as Gender Studies 110.

**HIST 145 Introduction to the Middle East** Provides an introduction to the history, geography and politics of the Middle East. General themes include the historical timeline, geographic characteristics, and political systems of the region. Additionally, students will pair primary source materials with traditional secondary texts to study specific thematic components such as terrorism, religion, and gender.

**HIST 160 Traditional East Asian Civilization, 1800 B.C.–1600** An introductory survey of East Asia from the dawn of indigenous civilization to the 16th century. Focus on the growth of a Sinitic center and its interaction with the sedentary and nomadic peoples on its Inner Asian and Pacific rims. Emphasis on the diverse peoples and societies of the area and the historical processes that bound them together through a common tradition. Also listed as East Asian Studies 140, Ethnic Studies 121.

**HIST 165 Modern East Asian Civilization, 1600–1990** An introductory survey of the modern history of East Asia, examining the efforts of traditional states, particularly China and Japan, to respond to Western intrusion into the region after 1600. Focus on social and cultural problems created by attempts to modernize yet defend tradition and on the differing results of Chinese and Japanese approaches. Also listed as East Asian Studies 150.

**HIST 178 Colonial Latin American History** An introduction to the creation and rule of Colonial Latin America between the 15th and 19th centuries. Emphasis is on the patterns of conquest and cultural encounter, mechanisms of colonial rule, interaction between ethnic groups, and the cultural impact of the colonial experience upon Latin America’s peoples.

**HIST 179 Modern Latin American History, 1821–Present** An introduction to Latin America, from 1821 to the present. Focus is placed on new nations as they struggle to create themselves, and weather the challenges of external influence. Emphasis on how Latin America has developed ethnically, politically, and economically and how these factors affect its position in the world today.

**HIST 205 Cross-Cultural Contacts in the Early Modern World** Examines contacts among various peoples between 1350 and 1750. Focus on cultural or ethnic identity, the role of power in relations between groups, and theoretical problems involved in such study. Examples include ancient and medieval cultural contacts, European settlement in North and South America, the African slave trade, and contacts among the peoples of Southeast Asia, India, China, and Japan. (G&C) Units: 6. Prerequisite: Sophomore standing or consent of instructor.

**HIST 207 The Atlantic World** Between 1400 and 1800 the peoples living on the coasts of the Atlantic Ocean forged personal, cultural, economic, and political relationships which tied Africa, Europe, and the Americas into an integrated “Atlantic World.” This course investigates those connections and contemplates the usefulness of the Atlantic World as a concept. Prerequisite: Sophomore standing or consent of instructor.

**HIST 215 Atlantic Slave Trade** An examination of the Atlantic trade in enslaved Africans from its beginning in the 15th century to its eventual abolition in the 19th century. Topics include ideas of slavery in Europe and Africa; the development of the Atlantic trade; the economic, social, political, and religious effects of the slave trade in Africa and the Americas; the rise of racism; abolition and its aftermath. Also listed as Ethnic Studies 220. Prerequisite: Sophomore standing or consent of instructor.

**HIST 275 Europe in the Age of Nationalism, World War, and Totalitarianism, 1851–1990** An examination of European history from the Age of National Unification through the collapse of the Soviet Empire. Topics include imperialism, the two World Wars, the Russian Revolution, fascism, totalitarianism, mass nationalism, and the reemergence of eastern and central Europe. Also listed as Ethnic Studies 221; Prerequisite: Sophomore standing or consent of instructor.

**HIST 276 Spy vs. Spy: Espionage and the Cold War** An examination of the Cold War through the lens of intelligence and espionage. Themes include the origins of the CIA and KGB, Soviet and American intelligence successes and failures, mass hysteria and popular fascination with spies, and the contribution of espionage to the Soviet collapse. Prerequisite: Sophomore standing or consent of instructor. HIST 132 or 325 recommended.

**HIST 295 Nationalism in Modern History** An examination of the idea and the reality of nationalism in modern history. Among the questions we will ask are: Is nationalism a modern phenomenon, or does it have pre-modern origins? Is it compatible with democracy and human rights or fundamentally hostile to them? Is it primarily a European phenomenon transplanted to other places, or are there indigenous roots of nationalism throughout the world? We will attempt to answer these questions by reading theoretical works on nationalism from a variety of disciplines and by examining historical case studies. Also listed as Ethnic Studies 223 Prerequisite: Sophomore standing or consent of instructor

**HIST 315 Empire and Nation in Russian History** The course examines the history of ethnically diverse territories referred to as “Russia” from early modern times to 1991. Themes include the formation of the Russian empire, its transformation into the Soviet Union, and its partial collapse in 1991; the meaning of “empire,” “nation,” and “ethnicity” in historical context; and the interaction of Russians with non-Russian peoples in Ukraine, the Baltic States, Central Asia, and the Caucasus. Also listed as Ethnic Studies 320 Prerequisite: Sophomore standing or consent of instructor; HIST 320 or 325 recommended.

**HIST 361 Western Encounters with China: Perceptions and Misperceptions** This course examines Western encounters with China since the thirteenth century, from Marco Polo to contemporary journalists, such as Peter Hessler. Students will analyze and assess Western perceptions and misperceptions of China through a variety of primary sources in translation and relevant secondary studies. Prerequisite: Sophomore standing.

**HIST 371 The Rise and Fall of American Empires: The Americas, from the Beginnings Through the Conquest**A study of the Aztec, Inca, and Maya civilizations, focusing on cultural and technological development. Additional focus is on pre-Columbian cultural succession, imperial expansion of the Aztec and Incan empires, and native participation in the conquest. Prerequisite: Sophomore standing.

**HIST 374 Visions of Conquest** The creation of Colonial Latin America meant the political, cultural and spiritual reconfiguration of society on both sides of the Atlantic. In this course, we will elucidate the process of conquest through the study of historical accounts, cultural artifacts of the colonizers and colonized alike, and relevant theoretical texts. This course is held concurrently with SPAN 470. Lectures, discussion, and reading and writing assignments are in English. Students interested in work in the Spanish language who have met the prerequisites should register for SPAN 470. Prerequisite: Sophomore standing .

**HIST 378 Ethnicity in Latin America** Explores the coming together of distinct Native, African, and European ethnicities in Latin America, and the resulting creation of new ethnicities. We examine how race has been understood in Latin American history and how attitudes toward race have fundamentally shaped the history of the region. Also listed as Ethnic Studies 325 Prerequisite: Sophomore standing; HIST 178 or HIST 179 recommended.

**HIST 492 The Art of Healing: A History of Chinese Medicine** This course offers an interdisciplinary exploration of the history of Chinese medicine. Students will study the canonical literature of the discipline, and analyze the ways in which those texts and ideas have been reshaped in modern and contemporary practice. Topics include: forensic medicine, gender, religion, and public health. Prerequisite: Junior standing.

**MUSICOLOGY**

**MUCO 460 Topics in Musicology: Cultural Moments.** A study of a particular time and place, examining the relationship between social institutions, intellectual ideas,and music products. Topics in this series vary from year to year. May be repeated with consent of instructor.

**MUCO 470 Topics in Ethnomusicology – Regions.** An examination of music of a particular geographic region or diasporic group. Topics and prerequisites may vary from course to course.

**MUCO 471 Performing Arts of Bali** This course explores the intersections of Balinese music, dance, drama, and ritual. Discussions will include how globalization, tourism, and economic and religious tensions affect the arts and performer’s lives. Students will have hands-on experience learning to play Balinese gamelan instruments. Units: 6. Also listed as Ethnic Studies 471 Prerequisite: Sophomore standing.

**MUCO 491 Introduction to World Music & Culture** This course offers the opportunity to explore music and music cultures in a variety of ways and to increase your understanding of and appreciation for musics from around the world. We will discuss what music means to different people, how this relates to issues of ethnic, national, and gender identity, and how music traditions are changing due to forces of globalization. We will also discuss current ethnomusicological and anthropological theories that can help explain and analyze different contexts and understandings of music and why music is so important in human life. Students will apply these ideas in conducting their own musical ethnographic projects.Units: 6. Prerequisite: Sophomore standing or consent of the instructor.

*Upcoming and Future Courses in Musicology:*

**MUCO 493: Music and Globalization**

**MUCO XXX: The Ethnomusicology of Children**

**MUCO XXX: World Music in Film**

**RELIGIOUS STUDIES**

**RLST 210 Hinduism** A survey of the religious and philosophical elements that constitute the broad system of beliefs known as Hinduism. Emphasis is placed on intellectual history, but dominant patterns of ritual and religious experience are also covered. Readings include primary texts and associated commentaries.

**RLST 215 Buddhism in India and Tibet** An introductory survey of Buddhist thought and practice in India and Tibet. The historical development of key Buddhist concepts and schools is emphasized. Readings include translations of Buddhist canonical works.

**RLST 216 Buddhism in China and Japan** An introductory survey of Buddhist thought and practice in China and Japan. The history of key Buddhist concepts and schools in East Asia is the primary focus. Readings include translations from East Asian Buddhist canonical works. Also listed as East Asian Studies 216

**RLST 226 Religion in Indonesia** This course will study the religious traditions of Indonesia. We will concentrate on the island of Java and the history of the dominant Islamic faith, but we will also examine the Hindu, Buddhist, and Christian traditions in Indonesia and the form of civil religion known as Pancasila. Not open to students who have previously received, or need to receive credit for RLST 526.

**RLST 240 Islam** An introduction to Islam. Students will study primary sources beginning with the Quran and ending with a contemporary Muslim writer. Attention will be focused on both the theological development of Islam and its lived experience as witnessed through the arts and architecture.

**RLST 245 Apple, Google, Facebook** Our current relation to technology and information feels new, yet it fits with the cultural and religious transformations pointed to in Robert Bellah’s classic *Habits of the Heart*. The innovation exemplified by the three corporations in the title is changing notions of religiosity and our understanding of religious traditions. Prerequisite: Sophomore standing.

**RLST 265 Arabian Nights** The Arabian Nights, or 1001 Nights, with its imaginative stories provides a unique glimpse of popular Islam in the medieval period. In addition its appropriations by the West allows for a study of later perceptions of the Middle East and Islam.

**RLST 270 Christianity in the Modern World** A selective study of Christian history from the Reformation to the present. Special attention paid to the impact of modernity (*e.g.*, the rise of science, the development of the historical critical method, religious pluralism, secularization) on Christian belief.

**RLST 336 Religion and Global Systems** This course will investigate how religious traditions shape the values and culture of nations and other large-scale groups. We will read theorists such as Karl Marx, Max Weber, Emile Durkheim, Robert Bellah, Mary Douglas, and Olivier Roy with an eye toward works that emphasize the global impact of religion.

**RLST 350 Gandhi** An examination of the life, times, and thought of Mohandas Gandhi, emphasizing the religious concept of *satyagraha* (holding fast to the truth) and the philosophy of non-violence as the central precepts in his effort to transform Indian society and ultimately of his global influences. Prerequisite: Sophomore standing.

**RLST 355 Quran** An examination of the Quran in its historical context, which will include reading of pre-Islamic poetry and the earliest biographical traditions about Muhammad. We will read the work of recent historians like Fred Donner and Patricia Crone who have offered revisionist views of the earliest Islamic community. Prerequisite: RLST 240.

**RLST 365 Faith and Power in Mediterranean Cities** This course examines the complex histories of buildings and urban landscapes around the Mediterranean, emphasizing how religious and political structures transformed them from the Classical world, through Christian and Islamic empires, and down to modern nation states. The city of Istanbul will be a central focus, though case studies from other cities will be introduced. Prerequisite: Sophomore standing; Also listed as Art History 335

**RLST 526 Religion in Indonesia** This course will study the religious traditions of Indonesia. We will concentrate on the island of Java and the history of the dominant Islamic faith, but we will also examine the Hindu, Buddhist, and Christian traditions in Indonesia and the form of civil religion known as Pancasila. Students will also meet once a week to read sections of Clifford Geertz's classic *The Religion of Java* and also complete a seminar paper. Not open to students who have previously received credit for RLST 226.

**RLST 580 Islam and Globalization** This class offers both an introduction to theories of globalization and examines how Islam has interacted over the last generation with stresses related to globalization. Readings will include works by Edward Said, Oliver Roy, V.S. Naipaul, Abdellah Hammoudi, Orphan Pmuk and Colin Thubron. Prerequisite: RLST 240.

**RUSSIAN**

**RUSS 150** **Popular Culture in Contemporary Russia (in English)** This course, which deals with contemporary popular culture in Russia since 1991, will use the prism of television, film, popular literature, rock music, graphic novels, rave culture, tatoos and spectator sports to focus on such issues as ethnic conflict, sexual identity, gender, nationalism, anti-Semitism, racism, religious diversity and intolerance, Russia’s relationship with the West, and the burden of/nostalgia for the Soviet past. The purpose of the course is two-fold: to familiarize students with contemporary Russia through its popular culture and to encourage cross-cultural comparisons on the ways in which American popular culture represents contemporary social issues. Taught in English.

**RUSS 270** **Post-Soviet Film (in English)** This course will focus on the works of seminal filmakers in the post-Soviet period. Through the prism of post-Soviet films students will be introduced to contemporary Russian culture and to the issues explored within these cinematic narratives: national identity, gender relations, role of the arts in a post-Soviet society, and the re-examination of Russia's historical and cultural past. Taught in English.

Also listed as Film Studies 270

**RUSS 305** **Repression and Resistance in Soviet and Post-Soviet Literature in Translation** Survey of Soviet and post-Soviet literature from 1920 to the present. Course will explore ways in which writers responded to, helped shape, and reacted against the Soviet system. Works will be set in historical and cultural context. No knowledge of Russian required. Offered every other year.

**RUSS 312** **The Russian Nabokov** This course examines Nabokov’s Russian works in the context of the Russian literary tradition.We will read poems, stories, a play, and three novels by Nabokov, as well as a sampling of the pre-revolutionary, Soviet, and émigré works upon which he drew. In English.

**Topics in Russian Film (in English)** This course explores facets of the development of Russian film in its historical and cultural context. Topics may include: “The Golden Age of Soviet Film,” “The Cinema of Tarkovsky,” and “Film as Propaganda.” Taught in English. Russian majors and minors may participate in a two-unit tutorial in which discussions and some course readings will be in Russian.

**RUSS 335** **Through the Eyes of Women: Women and Gender in Russian Culture (in English)** An interdisciplinary survey course that examines femininity, womanhood and identity in Imperial, Soviet and Post-Soviet Russia. Materials include works of fiction, non-fiction, and film. No knowledge of Russian required.

**RUSS 340** **Russian TV Talk** Students watch, analyze, and discuss freshly archived Russian television news. Students will increase knowledge of journalistic vocabulary and reporting styles, and develop an understanding of Russian perspectives on national and international events. May be repeated for credit. Prerequisite: RUSS 250 or consent of instructor.

**RUSS 354** **History of Russian and Soviet Film** This course will introduce the student to the rich and varied tradition of Russian and Soviet cinema from the Pre-Revolutionary period to the present. Works by major filmmakers will be viewed and discussed in the context of the culture, economy, society, and politics of the time. Taught in English. Prerequisite: Sophomore standing

Also listed as History 354, Film Studies 354.

**SPANISH**

**SPAN 316 Gender, Politics, and Current Events in Spain** A critical analysis and discussion of recent and current events in Spain with a focus on issues of gender and sexuality, immigration, and nationalism. Students study and present on topics that affect Spanish society today by reading, watching and listening to a variety of media sources, articles and theoretical readings. Prerequisite: One 300-level Spanish course, its equivalent, or consent of instructor; Also listed as Gender Studies 412.

**SPAN 320 Introduction to Literary Texts**  An introduction to the critical analysis of texts that represent various periods, genres and authors in Latin American and Spanish literature. Readings of texts and theory, class discussions and composition tasks prepare students for other advanced courses in the Spanish program. Prerequisite: SPAN 202, its equivalent, or consent of instructor. Not open to native speakers of Spanish.

**SPAN 420 Comedia: Theory and Performance** An introduction to the major playwrights of early modern Spain and Latin America. Readings include plays, interludes, contemporary dramatic theory, and historical accounts of performance practices. Discussion topics include the ethics of theatrical performance, the construction of gender on stage, and the place of the *comedia* in the emergent empire. Prerequisite: One 300-level course in Spanish, its equivalent, or consent of instructor.

**SPAN 425 Latin American Visual Art** The course introduces the cultures of Latin America through a survey of its major movements and artists from the early 19th century to the present. Image-based lectures will be accompanied by discussion of visual and thematically related texts (i.e., biographies, letters, scholarly articles) and carefully selected fragments of videos. Prerequisite: One 300-level course in Spanish or consent of instructor; Also listed as Art History 275.

**SPAN 430 Introduction to Film** An introduction to the critical analysis of Latin American and Spanish film. Selected films represent various countries, genres and directors from Latin America and Spain. Readings of relevant film theory, class discussions and composition tasks prepare students for other advances courses in the Spanish program. Prerequisite: SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish; Also listed as Film Studies 330, Theatre Arts 352.

**SPAN 466 Latin@ Studies** This course covers the main cultural issues in Latin@ communities. It concentrates on the Latin@s of the United States, the definitions of these communities, and their cultural expressions. Through theoretical materials as well as literature, film, historical documents, testimony, etc., this course addresses a variety of subjects related to Latin@ culture. Prerequisite: One 300-level Spanish course, its equivalent, or consent of instructor; Also listed as Ethnic Studies 583.

**SPAN 470 Visions of Conquest** This course explores the diverse accounts of the Spanish conquest of Latin America presented in contemporary historical writings and European and indigenous cultural artifacts. This course is held concurrently with HIST 274. Lectures and discussions are in English, but reading and writing assignments are in Spanish. Students who wish to work only in English should register for HIST 374. Prerequisite: One 300-level Spanish course or consent of instructor.

**SPAN 577 Space as Text** A critical analysis of the role of space and borders in contemporary literature. We will examine the critical theory on the topic and apply those insights to texts mainly from or about Latin American and the Atlantic regions. We will include spatial representations from the visual arts and films. Prerequisite: One 400-level course in Spanish or consent of instructor.

**SPAN 580 Dis(re)membering the Nation: Contemporary Film & Fiction of Spain and Latin America** A thematic analysis of film and fiction produced in the late and post-dictatorial context of Spain and several Latin American countries. The course studies the cultural processes of historical memory, collective trauma, oblivion, and questioning of national narratives in selected works from the past four decades. Readings include Manuel Puig's *Kiss of the Spider Woman*, Ariel Dorfman's *Death and the Maiden*, and Carmen Martin Gaite's *The Back Room*, as well as films by Lucrecia Martel, Victor Erice, Pablo Larrain, and Guillermo del Toro, among others. Prerequisite: One 400-level course in Spanish or consent of instructor; Also listed as Film Studies 580.

**SPAN 585 Latin American Urban Cultures - Buenos Aires** Urban cultures express the transformations of a globalized world. Taking the Buenos Aires case as its focus, the course analyzes the cultural production from, of, and about the city, from multiple perspectives, in order to achieve an understanding of the issues facing Latin American urban spaces in the 21st century. Prerequisite: One 400-level Spanish course, its equivalent, or consent of instructor.

**UNIVERSITY COURSES**

**UNIC XXX: Understanding Colonialism** This course is a new offering being developed by Lifongo Vetinde and Martyn Smith. It will address the religious, historical, political, and cultural elements of colonialism.