

RECOMMENDATION FOR ADMISSION TO THE MUSIC EDUCATION PROGRAM
Lawrence University Conservatory of Music

STUDENT MUST COMPLETE THIS TOP SECTION

Each candidate must secure a total of five recommendations to be eligible for admission to the Music Education Program, one from each of the categories below.

Please check the area of experience you have had with the recommender:

The candidate's: _____ Studio Teacher _____ Freshman Studies Teacher
 _____ Music Theory Teacher _____ Ensemble Director
 _____ Additional person who can speak to the applicant's potential as a future music educator

Name of Candidate _____

Anticipated date of graduation _____

FACULTY PLEASE COMPLETE THIS SECTION

Your name and job title (PLEASE print) _____

How long have you known the candidate? _____

Please indicate your evaluation of the candidate in the following areas. (Note: This assessment must be completed to fulfill Department of Public Instruction (DPI) requirements for the state of Wisconsin.)

Non-music skills	Above Average	Average	Below Average	No Basis
Proficiency in oral communication	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Proficiency in written communication	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creativity, originality of thought, innovativeness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accepts criticism, responds positively to suggestion for improvement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Responsibility and dependability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emotional maturity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to listen to others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intellectual and personal honesty	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sensitivity to the experiences, values, and lifestyles, of people from different racial, cultural, economic, religious, and gender groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

RECOMMENDATION FOR ADMISSION TO THE MUSIC EDUCATION PROGRAM
Lawrence University Conservatory of Music

Musicianship	Above Average	Average	Below Average	No Basis
Rhythmic ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Aural skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music theory knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musical sensitivity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Physical dexterity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Performance ability, including comfort level in public appearances	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Summary

Do you think this student is a good candidate for the major in Music Education?

YES

NO

STUDIO TEACHER ONLY:

Which of the following statements best describes the candidate at this point in time?

_____ Meets or exceeds the studio performance expectations for a music education major.

_____ Lags behind the studio performance expectations for a music education major.

Comments:

Signature _____

Date _____

Please send completed form to:

Morgen Moraine
Administrative Assistant, Music Education
Lawrence University Conservatory of Music
711 E. Boldt Way SPC 14
Appleton, WI 54911-5699

(Phone: 920-832-6932; E-mail: morgen.moraine@lawrence.edu)

rev: 9-29-16