LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC
Music and the liberal arts are a powerful combination. World-class musicians should also be world-class thinkers.

Classically trained musicians need to be cutting-edge musicians. Passion and profession can coexist.

Musicians need to be smart, agile, innovative, collaborative, and entrepreneurial—inside and outside the world of music.

The 21st century needs 21st-century musicians.
PERFORMANCE REIMAGINED

If we want audiences to re-engage with classical music—or any live music—we have to redefine the rules and be willing to step outside the confines of tradition. The Lawrence Conservatory’s innovative culture is to rethink every aspect of performance, from venue to presentation, to create the most compelling live performances that we can.

SOCIAL ENGAGEMENT

We will challenge you to ask (and answer) questions like: What if bands, choirs, and orchestras were places not only for joyous high-level music making, but also for communities to develop leadership, collaboration, improvisation, and entrepreneurship? What can live music-making do for people in warming shelters, hospitals, or prisons?

MULTI-MUSICALITY

Expand your musical vocabulary with a full array of Western classical music opportunities as well as world music ensembles: Balinese gamelan, Ghanaian Ewe drumming and dancing, Cuban drumming and singing, Brazilian Samba drumming, and Australian Aboriginal Didjeridu. When you dive into an ensemble tradition with no written music, you will find new opportunities to create in the spaces between musical traditions.

CREATIVE IMPULSE

We integrate improvisation, composition, non-western classical music, and deep listening throughout our conservatory curriculum to help you become a creative, flexible, collaborative, and adaptable musician.

ENTREPRENEURIAL MINDSET

To own your musical life and stand out from the crowd you will need to be innovative, passionate, original, collaborative, and fearless—and we’ll help you hone this mindset through coursework that incorporates improvisational exercises and creative play, along with the creation of high-level business proposals.

LIBERAL ARTS EDUCATION

To reach your full musical potential, you must also expand intellectually—and the liberal arts tradition at Lawrence nurtures the creative, multidisciplinary, and flexible mindset you’ll need to succeed here and in your life after Lawrence. Classes push our students to critically think and write about the subject at hand.

CORE MUSICIANSHP

Building core musicianship is at the heart of everything we do. A musician today, as in Bach’s day, needs outstanding technique, flawless tone, beautiful musicality, as well as a deep knowledge of music theory and musicology. At Lawrence, private lessons, ensembles, music theory, musicology and keyboard skills are combined with rigorous training, intellectual discipline and creative artistry. These courses will push a music student to perform exceptionally, think analytically, read critically, speak convincingly, write clearly and create passionately.

Our studio teachers and music directors will guide you along your journey to becoming the best musician you can be—whether that’s alone during personal practice time or on the stage during a large ensemble concert or your own solo recital. Our musicologists, theory, and composition professors will provide you with a firm grounding in music theory, composition, and history. From the classroom to the rehearsal room, our faculty are dedicated to helping you reach your full potential as a musician, scholar, and human being. They will encourage, push and empower you to reach beyond what you might even expect of yourself.
3 MUSIC DEGREE OPTIONS

Bachelor of Music (B.Mus.)
Primary focus on music within a liberal arts context. Major in performance, music education, music theory, or composition.

Double Degree (B.A./B.Mus.)
Immerse yourself in music and at least one other field, at a very high level in both, through this five-year program.

Bachelor of Arts in Music (B.A.)
Allows a broader liberal arts focus. Extensively explore non-musical interests while receiving advanced musical training.

Curriculum Distribution

Areas of Music Study

MUSIC MAJORS
(Bachelor of Music Degree)
- Performance
- Education (choral, general, instrumental)
- Theory
- Composition
- Music (BA major)

AREAS OF EMPHASIS
Can be added to a music major
- Jazz and Improvisational Music
- Collaborative Piano

MUSIC MINORS
- Pedagogy
- Theory
- Music (Bachelor of Arts)

CONSERVATORY STUDIOS
- Bassoon
- Cello
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Harpsichord
- Horn
- Oboe
- Organ
- Piano
- Percussion
- Saxophone
- Tuba
- Trumpet
- Viola
- Violin
- Voice

Note: Students who are not music majors may still participate in ensembles, receive private instruction with professors and participate in classes specifically designed for non-music majors.

"The Lawrence Conservatory cares about you as a whole person; the faculty are devoted to your growth as a musician, student, and future change-maker."

Alex Medina '21

Primary focus on music within a liberal arts context. Major in performance, music education, music theory, or composition.
The world-class musical training and broad liberal arts education that Lawrentians receive prepares them for a fulfilling life in the music world of the 21st century. This includes working, further studies, and a lifetime rich with meaningful music-making.

**Internships are available for all.**

Lawrence Conservatory students learn the ins and outs of arts management and non-profit leadership through internships designed for music students. Partnerships with places like Carnegie Hall, the Lyric Opera of Chicago, the New York Jazz Academy, and the Merit School of Music offer conservatory students a chance to learn more about the multitude of career opportunities available within the arts.
Ensembles

NON-MUSIC MAJORS ARE AN INTEGRAL PART OF ALL THE ENSEMBLES AT LAWRENCE and can also benefit from the world-class training we offer. Almost every ensemble is open to any student by audition, and a few ensembles don’t require any music training to join, like the Balinese Gamelan. Non-Con students can also audition for Ensemble Awards, which waive private lesson fees in exchange for ensemble participation.

Symphony Orchestra
Wind Ensemble
Symphonic Band
Viking Chorale
Cantala
Concert Choir
Baroque Ensemble
Jazz Ensemble
Jazz Band
Jazz Combos
Improvisation Group
Symphonic Wind Ensemble
Sambistas
Kinkaviwo
Tambo Toke
Balinese Gamelan
Opera Theatre
Musical Theatre
Harmonia
Appletones
ViBE (Viking Bassoon Ensemble)
Clarinet Choir
Cellos Ensemble
Brass Choir
Horn Ensemble
LOVE (Viola Ensemble)
Chamber Music
and many more...

Take the next three steps to Lawrence.

1. **Apply**
   Submit your completed Common Application or Lawrence Application (your preference) at lawrence.edu/apply.

2. **Music Resume and Music Teacher Evaluation**
   Tell us about all the wonderful musical things you have done on your music résumé. Also have a music teacher tell us about your wonderfulness with a short evaluation.

3. **Audition**
   Participate in an on-campus or regional audition, or send in a video audition, and you’ll find our approach to be surprisingly refreshing, engaging and even—dare we say it?—fun.

   Lawrence does not require a prescreening audition for any instrument.

   (Special bonus for on-campus audition recipients: the calming, empowering effect of our Conservatory dog, Zeek.)

When you are ready to become a Lawrentian, visit GO.LAWRENCE.EDU/APPLYCON