2017-2018 Season

ARTIST SERIES

Jonathan Biss, piano
Friday, Oct. 6, 2017
8 p.m.

Sasha Cooke, mezzo soprano
Saturday, Feb. 24, 2018
8 p.m.

Colin Currie, percussion
Friday, March 30, 2018
8 p.m.

Joshua Roman, cello
Saturday, April 21, 2018
8 p.m.

JAZZ SERIES

Lizz Wright
Friday, Nov. 3, 2017
7:30 p.m.

Storms/Nocturnes with LUJE
Saturday, Nov. 4, 2017
7:30 p.m.

Joe Lovano Classic Quartet
Friday, May 11, 2018
8 p.m.

Vijay Iyer Sextet
Friday, May 11, 2018
8 p.m.
Jonathan Biss, piano

Friday, Oct. 6, 2017, 8 p.m.

Pianist Jonathan Biss shares his talent, passion and intellectual curiosity with classical music lovers in the concert hall and beyond. Over nearly two decades on the concert stage, he has forged relationships with the New York Philharmonic; the Philadelphia, Cleveland and Philharmonia orchestras; the Boston, Chicago and Swedish Radio symphony orchestras; and the Leipzig Gewandhaus, Budapest Festival and Royal Concertgebouw orchestras, among many others.

This season Biss continues his latest Beethoven project, Beethoven/5, for which the St. Paul Chamber Orchestra has co-commissioned five composers to write new piano concertos, each inspired by one of Beethoven’s. The five-year plan began last season, with Biss premiering Timo Andres’s The Blind Banister, which was a finalist for the Pulitzer Prize in Music and which Biss is playing with the New York Philharmonic in the spring of 2017. This season he premieres Sally Beamish’s concerto, paired with Beethoven’s Piano Concerto No. 1, with the St. Paul Chamber Orchestra, before performing it with the Royal Scottish National Orchestra in Dundee, Edinburgh and Glasgow. In the next three years Biss will premiere concertos by Salvatore Sciarrino, Caroline Shaw and Brett Dean.

Sasha Cooke, mezzo soprano

Saturday, Feb. 24, 2018, 8 p.m.

Grammy Award–winning mezzo-soprano Sasha Cooke has been called a “luminous standout” (New York Times) and “equal parts poise, radiance and elegant directness” (Opera News). Cooke appears frequently this season singing Mahler, whose works she has sung to great acclaim on four different continents. Sought after by the world’s leading orchestras, opera companies and chamber music ensembles for her versatile repertoire and commitment to new music, Cooke’s season continues to bring world premiere performances and unique artistic collaborations.

Cooke bookended her 2016–17 season with opera performances of Hänsel und Gretel at the Seattle Opera and a world premiere by composer Mason Bates and librettist Mark Campbell titled The (R)evolution of Steve Jobs at The Santa Fe Opera. Throughout the season, her orchestral engagements include the Chicago Symphony Orchestra with Riccardo Muti leading Prokofiev’s Ivan the Terrible, Bernstein’s Symphony No. 1 “Jeremiah” with Royal Concertgebouw Orchestra as well as Philadelphia Orchestra conducted by Yannick Nézet-Séguin at Carnegie Hall and a staged version of Verdi’s Requiem with Houston Grand Opera under Patrick Summers.
Colin Currie, percussion

Friday, March 30, 2018, 8 p.m.

Hailed as “the world’s finest and most daring percussionist” (Spectator), Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, Currie is the soloist of choice for many of today’s foremost composers, and he performs regularly with the world’s leading orchestras and conductors. A dynamic and adventurous soloist, Currie’s unrivalled commitment to commissioning and creating new music was recognized in 2015 by the Royal Philharmonic Society, which awarded him the Instrumentalist Award. From his earliest years Currie forged a pioneering path in creating new music for percussion, winning the Royal Philharmonic Society Young Artist Award in 2000 and receiving a Borletti-Buitoni Trust Award in 2005.

Currie has premiered works by composers such as Steve Reich, Elliott Carter, Louis Andriessen, HK Gruber, James MacMillan, Anna Clyne, Einojuhani Rautavaara, Ross Edwards, Jennifer Higdon, Kalevi Aho, Rolf Wallin, Kurt Schwertsik, Simon Holt, Alexander Goehr, Andrew Norman, Dave Maric, Julia Wolfe and Nico Muhly. Looking ahead, in the coming seasons Currie will premiere new works by Mark-Anthony Turnage, Harrison Birtwistle and Andy Akiho. Currie is artist in association at London’s Southbank Centre, where he was the focus of a major percussion festival, Metal Wood Skin, in 2014, featuring premieres by Steve Reich, Anna Clyne, James MacMillan Percussion Concerto No.2 with the Philharmonia Orchestra and Louis Andriessen’s Tapdance with Asko-Schoenberg Ensemble alongside the school’s concerts and percussion workshops. Currie is also artist in residence with the Oregon Symphony Orchestra.

Joshua Roman, cello, with JACK Quartet

Saturday, April 21, 2018, 8 p.m.

Joshua Roman has earned an international reputation for his wide-ranging repertoire, a commitment to communicating the essence of music in visionary ways, artistic leadership and versatility. As well as being a celebrated performer, he is recognized as an accomplished composer, curator and programmer. Highlights of recent seasons have included a solo performance on the TED2015 main stage, performances with the Columbus Symphony and a program of chamber works by Lera Auerbach at San Francisco Performances with Auerbach and violinist Philippe Quint. He also served as alumnus in residence at the prestigious Music Academy of the West in Santa Barbara. As artistic director of Town Music in Seattle, he has showcased his own eclectic musical influences and chamber music favorites, as well as promoting newly commissioned works. Under his direction, the series has offered world premieres of compositions by some of today’s brightest young composers and performances by cutting-edge ensembles.

The recipient of Lincoln Center’s Martin E. Segal Award, New Music USA’s Trailblazer Award and the CMA/ASCAP Award for Adventurous Programming, JACK Quartet has performed to critical acclaim at Carnegie Hall, Wigmore Hall, the Lucerne Festival, La Biennale di Venezia, Suntory Hall, Festival Internacional Cervantino and Teatro Colón.

Comprising violinists Christopher Otto and Ari Streisfeld, violist John Pickford Richards and cellist Kevin McFarland, JACK is focused on new work, leading them to collaborate with composers John Luther Adams, Chaya Czernowin, Simon Steen-Andersen, Caroline Shaw, Helmut Lachenmann, Steve Reich, Matthias Pintscher and John Zorn. Upcoming and recent premieres include works by Derek Bermel, Cenk Ergün, Roger Reynolds, Toby Twining and Georg Friedrich Haas.

This concert is also a part of the New Music Series at Lawrence.
Lizz Wright

Friday, Nov. 3, 2017, 7:30 p.m.

Lizz Wright has been the recipient of nonstop critical acclaim and ever-increasing audiences ever since her Verve debut. Like so many vocal greats, Wright began her singing in the church. For her it was a small church in Hahira, Ga., where her father served as musical director and where she soaked up the sounds of songs of faith. She was also surrounded by varied types of secular music at home, especially jazz and soul. Wright moved to Atlanta in the late ‘90s to attend Georgia State University and began singing classical repertoire under Dwight Coleman. She also began singing jazz, both solo and as part of the popular local group In The Spirit. She made a name for herself in other parts of the country in 2002 as part of a touring concert tribute to Billie Holiday, where her poised, emotive performance stole the show.

A year later, Wright was signed by Verve Records and worked with legendary jazz producer Tommy LiPuma on her debut album, Salt. It topped the contemporary jazz charts and became one of the most acclaimed albums of 2003, mixing standards with new material and styles ranging from gospel to soul to jazz to blues with ease. And her clear, deep voice and mature phrasing certainly belied her age (then 23).

Over her four albums (Salt, Dreaming, The Orchard and Fellowship) Wright has demonstrated she is a top-notch songwriter and also has the interpretive skills to become a premier popular song stylist.

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Storms/Nocturnes with Lawrence University Jazz Ensemble

Saturday, Nov. 4, 2017, 7:30 p.m.

British saxophone legend Tim Garland, world-leading vibraphone virtuoso Joe Locke and recent Grammy nominee pianist Geoffrey Keezer create a unique three-way dialogue of captivating, immersive music. Bringing their different styles and backgrounds together, they create music that can be spacious or immensely complex, delicate but often approaching orchestral depth, and collectively find their way into a new mood or feel before the listener knows they have left the old one. Their spontaneous interaction, the dovetailing, the assertion of contrasting yet mutually supportive roles are all taken to a new level on this recording. This enduring international alliance of jazz giants is celebrating its 10th anniversary with this album and concerts throughout Europe and the U.S.
Vijay Iyer Sextet  
Friday, May 11, 2018, 8 p.m.

Grammy-nominated composer-pianist Vijay Iyer was described by *Pitchfork* as “one of the most interesting and vital young pianists in jazz today,” by *Los Angeles Weekly* as “a boundless and deeply important young star” and by Minnesota Public Radio as “an American treasure.” He has been voted *DownBeat* magazine’s Artist of the Year three times—in 2016, 2015 and 2012. Iyer was named *DownBeat’s* 2014 Pianist of the Year, a 2013 MacArthur Fellow and a 2012 Doris Duke Performing Artist. In 2014 he began a permanent appointment as the Franklin D. and Florence Rosenblatt Professor of the Arts in the Department of Music at Harvard University.

The *New York Times* observes, “There’s probably no frame wide enough to encompass the creative output of the pianist Vijay Iyer.” Iyer has released 20 albums covering remarkably diverse terrain, most recently for the ECM label. The latest include *A Cosmic Rhythm With Each Stroke* (2016), a collaboration with Iyer’s “hero, friend and teacher,” Wadada Leo Smith, which the *Los Angeles Times* calls “haunting, meditative and transportive”; *Break Stuff* (2015), with a coveted five-star rating in *DownBeat*, featuring the Vijay Iyer Trio, hailed by *PopMatters* as “the best band in jazz”; *Mutations* (2014), featuring Iyer’s music for piano, string quartet and electronics, which “extends and deepens his range … showing a delicate, shimmering, translucent side of his playing” (*Chicago Tribune*); and *Radhe Radhe: Rites of Holi* (2014), “his most challenging and impressive work, the scintillating score to a compelling film by Prashant Bhargava” (*DownBeat*), performed by International Contemporary Ensemble and released on DVD and Blu-ray.

Joe Lovano Classic Quartet  
Friday, Feb. 2, 2018, 8 p.m.

Grammy-winning saxophonist and composer Joe Lovano stands alone at the vanguard of large- and small-group jazz. From his Grammy-nominated symphonic work to his role as Gary Burton Chair of Jazz Performance at Berklee College of Music, the Cleveland native fearlessly challenges and pushes his conceptual and thematic ventures in a quest for new modes of artistic expression and new ways to define the jazz idiom. In 2014 Lovano won awards for Multi-reeds Player and Tenor Saxophonist of the Year from the Jazz Journalists Association and Tenor Saxophonist of the Year from *DownBeat* magazine. He has released 23 celebrated albums on the Blue Note label, with the last three focusing on his quintet Us Five.

In Joe Lovano’s Classic Quartet, Lovano will explore the rich history of mainstream jazz through swing and bebop, ever soulful. An active proponent of straight-ahead jazz, notably collaborating with Hank Jones 10 years ago, Lovano drives the edges while honoring the structures.
About the College
Lawrence University, chartered in 1847, is a nationally recognized college of liberal arts and sciences with a conservatory of music. The 84-acre campus is situated on a bluff overlooking the historic Fox River.

Conservatory of Music
The Lawrence University Conservatory of Music, established in 1874, is the nation’s only conservatory of music within a nationally recognized undergraduate college of liberal arts and sciences. This unique relationship provides music students with opportunities for performance and research rarely available to undergraduates in schools with advanced degree programs.

About the Performing Arts at Lawrence Series
The Lawrence University Artist and Jazz Series are supported by the Ethel M. Barber Endowment for the Arts. The Artist Series is supported, in part, by funds provided by the Marion R. Lemke 2000 Revocable Living Trust in remembrance of John Anton Lemke ’35, a Phi Beta Kappa graduate of Lawrence and a piano student of Gladys Ives Brainard.

Downtown Appleton
Appleton’s eclectic downtown is home to several specialty retail shops, fine dining and a wide array of ethnic eateries, along with art galleries, museums and nightlife options. Downtown lodging options include the Radisson Paper Valley Hotel (radisson.com/appletonwi), the CopperLeaf Boutique Hotel (copperleafhotel.com) and the Franklin Street Inn (franklinstreetinn.com), a bed and breakfast.

Brilliant performances. Life-changing education.
What is your Lawrence-Downer legacy?
lawrence.edu/legacygiving
Lawrence Community Tickets
Discounts are available for Lawrence students, faculty, staff and emeriti faculty. Please inform the box office when placing your order that you are part of the Lawrence community.

Box Office Hours
The box office, located in the Music-Drama Center, 420 E. College Ave., is open 12:30-5:30 p.m., Monday through Saturday, when the college is in session. The box office will open for the season on Sept. 15. The box office phone number is 920-832-6749.

Accessible Seating
Special seating is available for patrons in wheelchairs. Please inform the box office when purchasing tickets. A wheelchair ramp is located on the east side of the Lawrence Memorial Chapel along with several accessible parking spaces. Assistive devices cannot be placed in the aisles. All wheelchairs, walkers, canes, etc., must be stored out of the aisles. For assistance, please see an usher.

Guidelines
Memorial Chapel doors will open 30 minutes before each performance. No audio or visual recording devices are allowed. Children age 3 and older must have a ticket and are not permitted to sit on an adult’s lap. No food or drink is allowed. Stairs are located on the west end of the lobby. Restrooms are located in the basement of the chapel. An accessible restroom is located at the east end of the lobby.

Getting to Lawrence
Appleton is located 90 minutes north of Milwaukee, 30 minutes south of Green Bay, three hours north of Chicago and 5½ hours east of Minneapolis. The Appleton International Airport serves the entire Fox Cities area with flight services from Allegiant Air, Delta and United Express.

From the North or South
Take Interstate 41 to the College Avenue exit. Proceed east 4 miles through downtown Appleton.

From the West
Take Highway 10, which connects with the Highway 441 bypass. Take the Oneida Street exit and proceed north to College Avenue. Take College Avenue east through downtown Appleton.

Campus and Parking
The Lawrence campus is located just east of downtown Appleton. The Lawrence Memorial Chapel is located on the north side of College Avenue. The Music-Drama Center, where the box office is located, is just west of the chapel. Parking is limited but is available on the adjacent streets. There are accessible parking spaces in the parking lot east of Memorial Chapel.
Order Form

CONTACT INFORMATION

Name __________________________________________________________________
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CHECK ALL THAT APPLY

☐ New subscriber
☐ Renewing subscriber. Must renew by 07/07/17
☐ Renew series for same seats
☐ Renew with the following changes:

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If this is not available, I understand my present seat(s) will be retained.

PLEASE SEND ME INFORMATION ABOUT EVENTS AT LAWRENCE

I prefer:  ☐ Email  ☐ Regular mail

Series Tickets

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Mix and match four of your favorite events from either series. Check your selections below.

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See other side for single ticket ordering and payment information

Artists and dates are subject to change. Senior citizen = age 62 or older.
Payment Information

CHECK
☐ Check enclosed payable to Lawrence University  Check # __________  Amount $ __________

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Account number ___________________________________________  Exp. date __________
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Discounts are available for Lawrence faculty, emeriti faculty, staff and students. Please inquire at the Box Office or visit go.lawrence.edu/performingarts.

Ticket Totals

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Series tickets total
Single tickets total
Handling fee $2.00
Tax-deductible gift to support Lawrence

GRAND TOTAL

MAIL COMPLETED FORM TO
Lawrence University Box Office
711 E. Boldt Way, Appleton, WI 54911-5690

All ticket sales are final. Tickets may not be refunded or exchanged. Artists and dates are subject to change. Contact the Box Office at 920-832-6749 with questions or for more information.