

Vocal Performance Qualifying Examination

Name _____ Anticipated Graduation Date: _____

Presently completing ___ terms of study at Lawrence.

EXAMINATION PROGRAM: Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Seven (Optionally eight) selections to include:

REQUIREMENT	TITLE	COMPOSER	TIMING
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1 self-prepared selection (must overlap with any of the following categories)

1 musical theater (contemporary commercial alternative: folk, jazz, film music)

1 aria (opera or oratorio)

1 secco recitative

4 language specific songs:

1 English Art Song

1 Italian Song

1 German Art Song

1 French Art Song

Optional: 1 other selection from any genre or language:

STUDENT'S SIGNATURE: _____

DATE: _____

TEACHER'S SIGNATURE: _____

Performance Assessment Guide

Student _____ Evaluator _____

Repertoire and Comments:

Musicianship	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Vocal Technique	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Intonation	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Tone quality	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Artistry	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Diction	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____
Communication	Excellent	Good	Fair	Poor	Comment:
	10 9 8	7 6 5	4 3 2	1	_____