

Music Education Qualifying Examination

Name _____ Anticipated Graduation Date: _____

Presently completing ___ terms of study at Lawrence.

EXAMINATION PROGRAM: Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Six selections to include:

REQUIREMENT	TITLE	COMPOSER	TIMING
1 self-prepared selection (must overlap with any of the following categories)	_____	_____	_____
1 musical theater (contemporary commercial alternative: folk, jazz, film music)	_____	_____	_____
4 language specific songs (an aria may be substituted for any category below):			
1 English Art Song	_____	_____	_____
1 Italian Song	_____	_____	_____
1 German Art Song	_____	_____	_____
1 French Art Song	_____	_____	_____
1 Other Selection	_____	_____	_____

STUDENT'S SIGNATURE: _____ DATE: _____

TEACHER'S SIGNATURE: _____

Performance Assessment Guide

Student _____

Evaluator _____

Repertoire and Comments:

Musicianship

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Vocal Technique

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Intonation

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Tone quality

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Artistry

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Diction

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____

Communication

Excellent	Good	Fair	Poor	Comment:
10 9 8	7 6	5 4 3	2 1	_____