

# Exam Requirements for Basic Keyboard Skills

**MURP 201:** scales -- C, G, D, A, E major -- hands separately, 2 octaves  
 chord progression: I IV V<sup>7</sup> I -- major and minor keys  
 harmonize melodies using I & V<sup>6/5</sup> -- major and minor keys  
 harmonize melodies using letter chord symbols -- major and minor triads  
 melodic transposition up and down seconds  
 sightread simple 2-voice and homophonic textures  
 1 piano piece -- level of easier Kabalevsky and Bartok pieces

**MURP 202:** scales -- F & B major + all white key minor--hands separately, 2 octaves  
 chord progression: I vi IV V<sup>7</sup> I -- major and minor keys  
 harmonize melodies using I IV<sup>6/4</sup> & V<sup>6/5</sup> -- major keys  
 harmonize melodies using letter chord symbols -- major and minor triads  
 melodic transposition up and down thirds  
 create and transpose primary chord accompaniments up or down a 2<sup>nd</sup>  
 sightread more complicated 2-voice and homophonic textures  
 1 piano piece -- level of Anna Magdalena Bach notebook

**MURP 203:** scales -- C#, F#, B-flat, E-flat, A-flat major and minor – hands separately, 2 octaves  
 chord progressions: I iii IV V<sup>7</sup> I -- major and minor keys  
                           I IV ii V<sup>7</sup> I -- major keys only  
 harmonize melodies using I IV<sup>6/4</sup> & V<sup>6/5</sup> -- major and minor keys  
 harmonize melodies using letter chord symbols -- major, minor, augmented, diminished triads  
 melodic transposition up and down fourths  
 create and transpose primary chord accompaniments up and down a 3<sup>rd</sup>  
 sightread 4-part chorale textures  
 1 accompaniment for your major instrument -- to be prepared and performed with soloist

## Chord Progressions for Basic Keyboard Skills

I IV V<sup>7</sup> I    I vi IV V<sup>7</sup> I    I iii IV V<sup>7</sup> I    I IV ii V<sup>7</sup> I