

2021-2022 Bassoon Audition Music

SYMPHONY No. 5 in c minor, Op. 67

BEETHOVEN

Allegro con brio ($\text{♩} = 108$)

p *cresc.* *p*

161

cresc. *f*

This section consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff starts at measure 161 and ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Andante con moto ($\text{♩} = 92$)

p

cresc. *f*

This section consists of two staves of music in 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Piu moto ($\text{♩} = 116$)

dolce

f

This section consists of one staff of music in 3/8 time, starting with a dolce dynamic and ending with a fortissimo (*f*) dynamic.

Tempo I ($\text{♩} = 92$)

dolce

cresc.

This section consists of one staff of music in 3/8 time, starting with a dolce dynamic and ending with a crescendo (*cresc.*).

Allegro ($\text{♩} = 96$)

f

pp *poco rit.* *a tempo* *p* *pp*

This section consists of four staves of music in 3/4 time. The first staff begins with a fortissimo (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic, followed by a poco ritardando (*poco rit.*) and a return to tempo (*a tempo*), ending with a piano (*p*) dynamic. The fourth staff begins with a pianissimo (*pp*) dynamic.

pp

Allegro (♩ = 84)

SYMPHONIE FANTASTIQUE, Op. 14

BERLIOZ

NOTE: *Symphonie Fantastique*: Two excerpts have options to play Bassoon I or Bassoon II. If you desire to be considered for Bassoon I play only those indicated as such. If you only desire to be considered for Bassoon II, play only the Bassoon II excerpts. Prepare all other excerpts.

Allegretto non troppo (♩ = 72)

IV. March to the Scaffold

OR

V. A Witches' Sabbath

Allegro (♩ = 96-104)

The main musical score consists of four staves of music in bass clef, 6/8 time, and B-flat major. The first three staves feature a continuous eighth-note pattern with a dynamic marking of *mf*. The fourth staff begins with a measure number '64' in a box, followed by a melodic line that ends with a *cresc.* marking and three trills.

Play either Bassoon 1 or Bassoon 2

This section provides two alternative parts for Bassoon 1 and Bassoon 2, labeled 'I.' and 'II.'. Part I is written in bass clef and begins with a *mf* dynamic. Part II is written in alto clef. Both parts feature a series of trills and eighth-note patterns. The section concludes with a *ff* dynamic marking and a *p leggiero* marking.

OR

This section provides two alternative parts for Bassoon 1 and Bassoon 2, labeled 'I.' and 'II.'. Part I is written in bass clef and begins with a *mf* dynamic. Part II is written in bass clef. Both parts feature a series of trills and eighth-note patterns. The section concludes with a *ff* dynamic marking.