

# 2019-2020 Bassoon Auditions

Mozart: Bassoon Concerto, KV. 191

Allegro (♩ = 112-116)

6

11

16

19

22

26

29

33

\* - Bb or B, whichever you think it should be.

BEETHOVEN: Symphony No. 4, Op. 60 - Mvmt III

**Allegro vivace**  
(♩ = 100)

**A**

38 *f ff p*

44

50 *sf*

57 *p sf f ff*

BEETHOVEN: Symphony No. 4, Op. 60 - Mvmt IV

Note: You may add slur patterns to the 16th notes, if necessary.

**Allegro ma non troppo**  
(♩ = 80)

66 *p cresc. ff*

74 *Solo (mm.184) p dolce*

80 *(m.300) p f pp ff*

87 *pp ff*

RAVEL: Bolero

Musical score for Ravel's Bolero, bassoon part, measures 95-107. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with various dynamics and articulations. Measure 95 starts with a *mp* dynamic and a slur over a series of eighth notes. Measure 99 includes a triplet of eighth notes. Measure 103 also features a triplet of eighth notes. Measure 107 ends with a key signature change to two sharps (D major) and a 4/4 time signature.

TCHAIKOVSKY: Symphony No. 6, Op. 74, Mvmt I

Adagio

Musical score for Tchaikovsky's Symphony No. 6, Op. 74, Mvmt I, bassoon part, measures 112-118. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a melodic line with various dynamics and articulations. Measure 112 starts with a *pp* dynamic and a slur over a series of eighth notes. Measure 118 ends with a *p* dynamic and a slur over a series of eighth notes.