



Wriston Art Center Newsletter

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INTRODUCTION

This eighteenth edition of the Wriston Art Center Newsletter brings you news from faculty, staff, students, and alumni/ae of the Department of Art and Art History and the Wriston Galleries. It has been another busy and productive year, as you will see from the accomplishments described here. The year culminated in the graduation of 17 majors, 14 in studio art and 3 in art history. In addition, eight students graduated with minors in studio art and seven in art history. Twelve students graduated with honors.

This year has been an eventful one for our faculty and staff as well. **Elizabeth Carlson** and **Benjamin Rinehart** received tenure and were promoted to the rank of Associate Professor. At the end of the year, we said good-bye to **Annie Kellogg-Krieg '01**, *art history/German*, who this year filled the vacancy created when Michael Orr left to become Provost and Dean of the Faculty at Lake Forest College; Annie taught the Survey and courses in medieval and Renaissance art, as well as a very popular course on Frank Lloyd Wright in anticipation of the department's trip to Taliesin in the spring. And after 12 years at Lawrence, **Frank Lewis**, *instructor in art history and director and curator of the Wriston Art Center Galleries*, left to teach in the arts administration program at Indiana University. We will miss him, and we wish him all the best in his new academic endeavor. **Leslie Walfish**, *gallery and collections assistant*, will assume Frank's duties as director and curator for the next academic year and will teach the gallery internship and the history of photography courses.

Please keep in touch with us by letter or email, and if you are ever in the area, please stop by the Wriston to say hello and catch up on all our news.

Carol Lawton, *chair of the Department of Art and Art History*

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *associate professor of art history*. In March, Elizabeth presented a paper in Asheville, North Carolina at the annual conference hosted by the Nineteenth Century Studies Association titled "A New Religion: Félix Vallotton's *Le Bon Marché*." She is now preparing for the publication of this article. In May, her essay "Dazzling and Deceiving: Reflections in the Department Store" was published in the journal *Visual Resources*. This piece originated from chapter three of her book project and looks at how the reflective environment of the department store contributed to the formation of the modern, primarily female, consumer in the late nineteenth century.

In October Elizabeth presented an encore performance of the Freshman Studies lecture on Wassily Kandinsky's essay, *Concerning the Spiritual in Art* and his painting, *Improvisation 28*, which was introduced into the Freshman Studies curriculum last year. In the winter, Elizabeth's American Art class designed an exhibition using Wriston's permanent collection. The exhibition, which was titled "Rebuilding a Nation: Depression-Era Prints," opened in March and examined how the government used representations of American society during the Depression.

Last summer, Elizabeth enjoyed teaching a week-long summer seminar at Björklunden on Impressionism. This summer she enjoyed another week at Björklunden teaching multiple sessions on contemporary art as part of the Mielke Summer Institute under the theme "The Arts: Lamp or Mirror?"

• **Tony Conrad**, *lecturer in studio art*, taught Introduction to Drawing last Winter Term and will be teaching various drawing courses next academic year.

Tony has been exhibiting his work in a number of exhibitions this year including *J'aime la bête* (I love the beast) at EFFJAY PROJEKTS Gallery in Sheboygan, Wisconsin. In March 2012, he exhibited a large group of paintings in the Kohler Gallery of the Wriston Art Center entitled *Paintings*, which was accompanied by a gallery talk inside the exhibition space. Tony had a very busy August with three exhibitions, including *One From Wisconsin* at the Museum of Wisconsin Art; a three-person show, *Schemata*, at the University of Wisconsin-Sheboygan; and *Continuum 2012*, at the University of Wisconsin-Milwaukee, celebrating the 50th anniversary of the Peck School of the Arts. Recently, he served as co-judge for the John Michael Kohler Art Center's Midsummer Festival of the Arts.

He looks forward to working with both introductory and advanced level students this coming academic year.

• **Debbie Kupinsky**, *Uihlein Fellow of Studio Art*, has been very busy in the studio, has been included in multiple exhibitions, and received a competitive artist residency. Last fall she was a presenter at the "Michigan Mudd" conference and joint exhibition in Ann Arbor, Michigan. In addition, she presented her work at the Fuller Museum of Craft in the exhibition *Fresh Figurines*, as well as *Contemporary Slipcasting* at the Baum Gallery at the University of Central Arkansas. In January she presented a solo exhibition at the Wriston Art Center where she also gave a public lecture.

This spring her work was exhibited in two shows, *Small Favors* and *Chromanium* at the Philadelphia Clay Studio. She is currently showing work in the *Wisconsin Triennial* in Oshkosh, Wisconsin and just completed a small installation in the *2012 Resident Exhibition* at the Archie Bray Foundation for the Ceramic Arts where she was a Resident Artist this summer. She was awarded a Windgate Scholarship for this competitive, juried residency.

Debbie's curatorial group proposal *Biota* has been accepted for the 2013 national conference in Houston, Texas. She is currently working on a series of collaborative curatorial proposals for the 2013-14 exhibition year at the National Council for Education in the Ceramic Arts Conference, the Northern Clay Center in Minneapolis, Minnesota and The Clay Studio of Philadelphia.

This past academic year she continued to teach Introduction to Studio Art, the Ceramic sequence and was the first to teach Introduction to Drawing in the new drawing room in Memorial Hall. The collaborative drawings from the Fall Term drawing course are on display in the Wriston atrium windows. The students in the Winter Term Intermediate/Advanced Ceramics

classes completed tile projects on the theme of 'landscape.' They interpreted this theme in a variety of ways, with references to sustainability, geologic landscape, and decorative art. Once complete, the students grouted and finished their tiles into individual compositions that were displayed in the lobby of the Wriston Art Center.

In the spring Debbie taught a new course on Western Craft and Design. The course focused on Design and Craft movements and how they influenced object-making and our perceptions of Craft and Design as consumers and makers.

She is now working in the studio on a collaborative exhibition with artist Craig Clifford for this fall in Adrian, Michigan, and other upcoming exhibitions.

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*.

Carol completed two projects this year, an article on Asklepios and Hygieia in the City Eleusinion of Athens, and the catalogue of sculpture from the excavations at Agios Elias in Arcadia, Greece, to be published in *Agios Elias of Asea. From Early Sanctuary to Medieval Village* by the Swedish Institute in Athens.

In addition to her usual courses in ancient art, Carol taught the Senior Research Seminar, in which students worked on subjects as varied as Yves Saint Laurent's "Mondrian dress," the history of Lawrence's India-inspired Teakwood Room, and the work of the photographer Claude Cahun. She also taught a directed study on Islamic art and architecture.

This summer Carol returned to Athens to continue her work on sculpture from the excavations of the Athenian Agora. She also lectured on Greek sculpture for the Summer Session of the American School of Classical Studies in Athens, and she was recently elected to the Executive Committee of the Managing Committee of the School.

• **Frank Lewis**, *director and curator of the Wriston Art Galleries*, says that it was with mixed feelings he resigned his position to become a lecturer in Arts Administration at the School of Public and Environmental Administration at Indiana University, Bloomington. He will remember his time at Lawrence and the many students he came into contact with, with fondness and admiration. The art department at Lawrence was a very special environment.

He is comforted by the fact that he left the gallery in the most capable of hands with **Leslie Walfish** as acting director and by the presence of a brand new granddaughter, Maya Adele, who lives in Bloomington. He and Michal Ann are beginning to

settle into a house which overlooks farmland, reminding him more than a bit of Wisconsin.

He encourages any students both new and old to remain in contact at fralewis@indiana.edu.

• **Julie Lindemann** and **John Shimon**, *associate professors of art*, received the Faculty Award for Excellence in Creative Activity at the 2012 Commencement ceremony and embarked on their Wisconsin Project, <http://www.wisconsinproject.blogspot.com>, to continue through their Fall 2012 sabbatical.

Their *Making Hay while the Sun is Shining*, 2004 platinum-palladium print was included in *Wide Eyed: Panoramic Photographs* (September 15-January 29, 2012) at the Minneapolis Institute of Art. The Museum of Contemporary Photography in Chicago added their *Real Photo Postcard Survey Project* to the Midwest Photographers Project collection of portfolios. An exhibition of their self-portrait cyanotypes and gum prints will open in late-September 2012 at the Portrait Society Gallery in Milwaukee and their photographs will be published in Wisconsin author Mike Perry's forthcoming book, *Visiting Tom* (HarperCollins, August 2012).

They organized and hosted numerous art-related events for the department including an open house showcasing the new drawing studio in Memorial Hall in September, alumnus **Nick Olson**'s '08, *studio art (art history)* visit and lecture titled "Tintypes and Log Cabins in the 21st Century" in February, Cathy Cook's collaborative video project with digital processes students in March, Wing Young Huie's collaborative project with photography students for an exhibition benefiting Housing Partnership of the Fox Cities in April, and a trip to Frank Lloyd Wright's Taliesin in May.

They traveled to Florence, Italy in October to visit the ACM arts program where the Charles Cecil drawing studio and the many onsite-learning experiences were a highlight. In May, they joined the Lawrence Scholars in Arts & Entertainment for a two-day trip to Minneapolis-St. Paul to meet with alumni, including **Siri Engberg** '89, *art history/ English* at the Walker Art Center.

Check out Facebook.com/LawrenceArt for regular Department of Art and Art History news and updates! Department alumni are invited to post their news there too!

• **Colette Lunday Brautigam**, *visual resources librarian*, continued to migrate teaching images into the ARTstor Shared Shelf. By using Shared Shelf, Lawrence students, faculty, and staff are able to go to one place to find the digital images they need.

She has focused much of her time over the last year working to help bring Lux, the Lawrence University institutional repository, online. Lux is the digital home for the scholarly and creative works of Lawrence University students, faculty, and staff. Lux brings these resources together in one place, ensuring the long-term access and preservation of our vibrant academic community. One of the many exciting collections in Lux is the Lawrence University Honors Projects. If you are interested in seeing the collections in Lux please visit www.lux.lawrence.edu.

• **Rob Neilson**, *associate professor of art and Frederick R. Layton professor of art*, installed a permanent public art project, *Playing Chase*, for the Long Beach Re-Development Agency in Long Beach, California last September. Currently he is working on a public sculpture project entitled *Unboundedness* for a transit station in southern California.

Rob's recent exhibitions include shows at Denise Bibro Gallery in New York City, Paint Creek Center for Art in Rochester, Michigan, the Buckham Gallery in Flint, Michigan and the Armenian Center for Contemporary Experimental Art in Yerevan, Armenia.

Recent sculpture projects have appeared in numerous media outlets and publications, including an episode on the Wisconsin Public Radio show *Wisconsin Life*, entitled *The Art of the Manhole Cover*. In 2012 *Fox Cities Magazine* named Rob one of the "13 creatives defining the Fox Cities' new wave of artistic ambition."

This fall Rob will be the visiting faculty member at the London Centre where he will teach "Rude Britannia: Issues and Controversies in Contemporary British Sculpture" and "Public Art and London Walks and Chalks: An Introduction to Drawing with the Artist as Flâneur."

Also of note was Rob's role as lead singer and rhythm guitarist with the LU faculty band *The Infectious Pathogens*. In April the band performed for a "standing room only" crowd at the Viking Room.

• **Benjamin D. Rinehart**, *associate professor of art*, exhibited his work in several small group shows titled *Global Vision: Japanese Print Exhibition* at Kyoto Seika University, Kyoto, Japan curated by Leslie Koptcho and Atsuhiko Musashi, and *Texture of Being* at the Cullom Gallery in Seattle, Washington curated by Brian Lane. Two of his book works will also be showcased in a new publication by Quarry Books (Rockport Publishers), *1000 Artists Books*, by Sandra Salamony and Peter & Donna Thomas.

Aside from exhibiting his artwork, Ben taught a new course, ART 225 Special Topics in Printmaking: Paper & Book, where the students investigated the papermaking process in conjunction with book

binding methods to create a variety of unique structures. This course enabled the students to explore the new paper beater (Reina 2 lbs. Beater) to enhance their understanding and the physicality of various paper fibers such as abaca, cotton, flax, kozo, and blue jeans.

Ben was a second year fellow with the Coleman Foundation for the 2011/12 academic year. His continuing charge was to incorporate an artist and entrepreneurship component into his printmaking curriculum. Through the class they focused on the annual Print Sale and Benefit for the "Paper Fox Printmaking Workshop," showcasing prints from a range of dynamic visiting artists, as well as student prints and other printed ephemera. Below is a list of the participating artists from the 2011/12 academic year.

- **Edwin Jager**, Designer, Printmaker, Book Artist & Installation Artist, Oshkosh, Wisconsin
- **Emily Martin**, Printmaker & Book Artist, Iowa City, Iowa
- **Sarah Nicholls**, Printmaker & Book Artist, Brooklyn, New York

This year Ben traveled with two students to attend a professional printmaking conference in New Orleans, Louisiana. The Southern Graphics Council International Conference, "Navigating Currents," was held March 14-17, 2012. He organized and exhibited a print portfolio showcasing prints by alumni and faculty from the Louisiana State University Printmaking Workshop from 1980 to present. His work was also exhibited at the Ogden Museum of Contemporary Art in New Orleans commemorating 30 years of printmaking at the LSU Printmaking Workshop organized by Professor Kimberly Arp.

Ben spent the summer with his boys (now 5-1/2 and 3 years old) and getting settled into their new home. He also completed new work comprised of prints and books in preparation for a solo show at the Edna Carlsten Gallery at the University of Wisconsin in Stevens Point this fall.

- **Leslie Walfish**, gallery and collections assistant, director of the Wriston Art Center Galleries, reports that it was another successful year with seven openings and lectures for six exhibitions. This year the galleries featured work by our generous donors in the *More Light! Lawrence Collects* show. A small catalog was produced featuring images of the loaned pieces from the collections of alumni and friends of Lawrence with research by **Carolyn Bauer '12**, art history (anthropology) and Leslie. From this exhibition a gift of two paintings was granted by **George Chandler '51**, Classics.

Programming last year also included a number of temporary exhibitions with new campus communities including an exhibition of digital reproductions of Mexican prints for the Latin American Music Festival and a small exhibition, *Art in Pre-War Germany*. In conjunction with the Holocaust Symposium **Frank Lewis** and **Elizabeth Carlson** presented brief lectures on the art of this era and Nazi declared "Degenerate Art." In correlation with Freshman Studies' examination of Wassily Kandinsky's *Concerning the Spiritual in Art*, Leslie hosted many classes of print viewings examining work relating to Expressionist art. A number of works from our collection have been loaned for exhibitions throughout the state, including to University of Wisconsin-Milwaukee for two graduate exhibitions, Beloit College, and the Trout Museum of Art.

Leslie attended the Annual American Association of Museums conference in Minneapolis where she heard interesting, innovative ideas to incorporate into the gallery. She also taught Freshman Studies in the Winter Term.

This next academic year there will be big changes at the gallery, with **Frank Lewis**, director and curator of the Wriston Art Center Galleries, leaving his post for a teaching position at Indiana University, Bloomington. He will be greatly missed as director, teacher and mentor. Leslie will fill his role for 2012-2013 acting as *director of the Galleries* and teaching the History of Photography and Internship in Museum Practices classes.

This year the galleries have a dynamic schedule of exhibitions featuring earthworks, paintings, photographs, paper collages and a large show collaborated with the Conservatory of Music on German Expressionism. Former gallery intern **Caitee Hognlund '12**, art history (French), will also design an exhibition from the permanent collection in March of 2013.

- **Lynn Zetzman**, lecturer in art education. This past March, Lynn moderated a panel at NCECA (National Council on Education for the Ceramic Arts) in Seattle. NCECA continues to provide an opportunity to view current trends in ceramic object making. In April she spent a week in New York City visiting art museums and galleries. Two weeks in June were spent leading an Art Club tour with her Xavier High School students to Italy and Greece. In early July Lynn spent a week visiting artist's studios in the Bayfield area of northern Wisconsin. In early August she was in the San Francisco bay area visiting art museums and galleries. This adventure included viewing the Di Rosa (www.dirosaart.org) and Hess art collections (<http://www.hesscollection.com/art/index.html>) in the Napa Valley. Lynn highly recommends both

collections to anyone interested in contemporary art practice. Also in August she spent a week in North Carolina attending a Mark Hewitt kiln opening, and visiting artist studios in the Seagrove and Asheville areas. This September she will be attending the Textile Society of America's symposium and is looking forward to the Sunday, September 23, tour of private contemporary art collections in the Washington DC area.

As the Bergstrom Mahler Art Museum in Neenah, Wisconsin will only show glass art going forward, including student entries in the spring Fox Valley area high school art show/competition, Lynn is committed to learning and teaching glass techniques at Xavier. She was delighted to find the Oulu glass studio in northern Wisconsin willing to teach a weekend glassblowing course for both herself and six of her Xavier students this fall.

For studio practice Lynn worked on a series of large drawings this summer. And, as a high school art instructor, one of her goals for this school year is to develop lesson plans for digital story telling assignments.

EMERITI/AE NEWS

• **Arthur Thrall** has two paintings in the University of Wisconsin-Milwaukee's Art & Design Alumni Exhibition *Continuum - 2012*. The exhibition will close September 14 with a reception. He will have a large painting on display in the new Museum of Wisconsin Art in West Bend, Wisconsin when it opens in April 2013, and will also be included in an exhibition of prints by Wisconsin members of the Society of American Graphic Artists (SAGA) at the Delind Galleries in Milwaukee in March.

In February he moved into a smaller studio in a former Nut Factory on Fratney Street after closing his Center Street studio.

DYRUD Family Collaboration Grant Fund

Students in the Digital Processes course used funding from the grant for their "Food Desert" project in Winter Term. A tract adjacent to campus has been designated a food desert by the USDA where a substantial number of residents has low access to a supermarket or large grocery store where they can purchase fresh, nutritious food at a reasonable cost.

Students identified food source possibilities within their determined food desert tract section. Using google, they mapped then walked to purchase the most fresh and nutritious food they could find for \$10 and brought it back to the studio to photograph and share. Students also documented their journey using a digital

still/ video camera. Professors Shimon and Lindemann collaborated by conceptualizing, coordinating, and designing a book, *One Hour and Ten Bucks in a Food Desert: We Don't Really Have Anything Healthy Here*, published by Blurb. The books were then donated to the Mudd Library and the Appleton Public Library for their public collection.

Students in Photography used funding from the grant for exhibiting prints made in conjunction with Minneapolis photographer, Wing Young Huie's visit in Spring Term. Huie's project, "Identity and the American Landscape," documents the dizzying socioeconomic and cultural realities of American society, much of it centered on the urban cores of his home state of Minnesota. The public photo galleries reflect the everyday lives of thousands of its citizens in the midst of some of the most diverse concentrations of international immigrants in the country.

Students worked with Huie to photograph the population served by Housing Partnership of the Fox Cities, an organization near campus helping to provide affordable housing. Students worked with Huie to practice asking revealing questions – like how do others see you and what do you want them to see? Students then met complete strangers at the Housing Partnership and selected the most thought provoking, revealing answer. They wrote it on a chalkboard, then created a word or short sentence about the answer, and photographed the subject with their chalkboard. The photos were then exhibited at the Riverview Terrace Garden Community Center as part of a fund-raising event to raise awareness of the Housing Partnership mission.

STUDENT NEWS



A number of awards were presented to studio art and art history majors and minors at the 2012 Honors Convocation. We list below the recipients and their award citations:

Art and Art History Department Awards

The *Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Athena Naylor '13**, *studio art (art history/biology)*, in recognition of her ability to read images carefully, make interdisciplinary connections and employ sophisticated concepts in her art historical analysis. Her work in the classroom is distinguished by her scholarship, her critical and open mind, and her willingness to teach others.

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Kelly Voss '12**, *art history (English)*, for her interdisciplinary work in art history and gender studies, and in particular for her original and insightful senior paper on the French artist Claude Cahun.

The *E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Christine Seeley '12**, *studio art (biology)*, for her talent, dedication and attention to detail in ceramics; and in recognition of her beautifully finished work and self-motivation in pursuing new processes, reflecting a strong work ethic and flexibility in communicating her visual critique of contemporary food production.

The *Estelle Ray Reid Prize in Art*, intended for graduate study of art, was awarded to **Carolyn Bauer '12**, *art history (anthropology)*. Carolyn is an art history major who has proved an indefatigable researcher, most clearly demonstrated by her senior project, in which she investigated the history and art historical context of the Teakwood Room in Downer. She will begin her graduate work in art history in the fall at George Washington University.

The *Elizabeth Richardson Award* in studio art was awarded to **Anne Raccuglia '12**, *studio art*, for her prolific series of portrait paintings of a diverse community of peers and in recognition of this ongoing body of work examining the gaze and the complex interaction between subject, artist and viewer. Her independence and exploration of performance expand the possibilities for contemporary portraiture.

The *Elizabeth Richardson Award* in art history was awarded to **Caitlyn Hogle '12**, *art history (French)*, in recognition of her art historical scholarship, which displays both archival research and complex theoretical sophistication. Whether conducting research independently, in the classroom, or as curator of the Warch Campus Center gallery, her work is imaginative and shows a critical eye.

The *Senior Art Prize for Men* in studio art was awarded to **Eli Hungerford '12**, *studio art/ environmental studies (chemistry)*, for his dedication to artistic expression and the creative process, and in recognition of his extraordinary body of work that exemplifies a thoughtful and diligent examination of contemporary sculptural form and content through materiality.

Other Awards

The *Alexander J. Reid Prize in English* was awarded to **Martha Allen '13**, *art history/ history*, for *The Adventures of the Invincible Punching Bag*, an engaging and well-developed piece, in which she manages to reconcile, even as she troubles, the relationship between familial love and domestic violence. This is, in the end, a story about domestic violence, but it isn't clear who the villain is. Life, the writer suggests, is much more complicated than the simple world of comic books.

The *Tichenor Prize in English* was awarded to **Emma Cifrino '12**, *viola (art history)*, for "The Disturbed and Disordered Imagination of the females": Hybrids, Monsters and Mothers in Defoe's *Roxana*." This essay explores how the eponymous Roxana's self-definition as a "man-woman" reshapes first her sexual and ultimately her parental identity. The essay reveals the surprising centrality of Roxana's apparently distant relationship with her children in understanding Defoe's novel.



The following students graduated with honors:

cum laude:

Carolyn Bauer, *art history (anthropology)*

Aisha Eiger, *studio art/anthropology*

Natalie Fordwor, *environmental studies (studio art/ government)*

Emily Hallock, *anthropology (studio art)*

Emily Hanley, *music performance (art history)*

Kaitlyn Herzog, *studio art*

Anne Raccuglia, *studio art*

Alison Scattergood, *studio art (art history, film studies)*

Christine Seeley, *studio art (biology)*

magna cum laude:

Melinda Beyer, *biochemistry (art history)*

Caitlyn Hogle, *art history (French)*

Kelly Voss, *art history (English)*



The following students were elected to honor societies:

Mortar Board:

Athena Naylor '13, *studio art (art history/ biology)*

Lorraine Skuta '13, *biology (studio art)*

Lamda Sigma

Katherine R. Nelson '12, *studio art (history)*



The following majors were included on the 2011-12 Dean's List:

Martha Allen '13, *art history/history*
Maria Ayala Valencia '13, *studio art/government*
Claire Bassett '14, *English (art history)*
Carolyn Bauer '12, *art history (anthropology)*
Melinda Beyer '12, *biochemistry (art history)*
Allison Bjork '13, *studio art/psychology*
Peter Boyle '12, *English (art history/film studies)*
Emma Brayndick '14, *theatre arts (studio art)*
Walker Brengel '14, *studio art*
Suzanne Craddock '12, *studio art/geology*
Erin Davis '14, *studio art/anthropology*
Brenna Decker '14, *biology (studio art)*
Katherine Duncan-Welke '12, *environmental studies (art history/studio art)*
Aisha Eiger '12, *studio art/anthropology*
Kyla Erickson '14, *studio art/psychology*
Natalie Fordwor '12, *environmental studies (studio art/government)*
Alyssa Gagg '13, *studio art (biology)*
Olivia Gruebel '14, *biology (studio art)*
Abby Guthmann '14, *biology (studio art)*
Haley Hagerman '14, *studio art/history*
Emily Hallock '12, *anthropology (studio art)*
Emily Hanley '12, *trombone (art history)*
Erin Harris '14, *psychology (studio art)*
Kaitlyn Herzog '12, *studio art*
Caitlyn Hogle '12, *art history (French)*
Eli Hungerford '12, *studio art/environmental studies (chemistry)*
Kasie Janssen '12, *English (studio art)*
Rachele Krivichi '13, *studio art*
Deborah Levinson '13, *studio art*
Cori Lin '14, *anthropology (studio art/psychology)*
Shea Love '14, *studio art*
Kaitlyn Mussar '13, *psychology (studio art)*
Athena Naylor '13, *studio art (art history/biology)*
Katherine R. Nelson '12, *studio art (history)*
Anne Raccuglia '12, *studio art*
Sarah Rennick '15, *studio art/theatre arts*
Hillary Rogers '12, *studio art (art history)*
Alison Scattergood '12, *studio art (art history/film studies)*
Christine Seeley '12, *studio art (biology)*
Anam Shahid '13, *studio art (theatre arts/film studies)*
Sara Sheldon-Rosson '12, *studio art*
Paul Smirl '13, *English (studio art/ anthropology)*

^{the}Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2011-12 academic year there were eight exhibitions, including solo student installations, student work from the Photography Club, work from various studio art classes, and the 2012 Senior Art Minors show.

ALUMNI/AE NEWS

1960's

• **Pam Berns** '69, *studio art*, received her MFA in painting from the University of Wisconsin in 1971. After 11 years painting and selling her watercolors, she started *Chicago Life* magazine and has been designing, writing and publishing an insert that is distributed through *The New York Times* and *Wall Street Journal* in the Chicago area. Pam says she has been painting again lately.

• **Margaret Schumann** '63, *studio art*, is still painting (watercolor) regularly. She was recently juried into the 2012 WRAP Show in Madison, Wisconsin as well as the League of Milwaukee Artists where she is Recording Secretary. Pam is still active with the Waukesha Creative Arts League (WCAL) as Vice-President and hanging in various group sponsored shows. Along with these, other non-art related activities keep retirement anything but retiring!

1970's

• **James Hisson** '75, *studio art*, continues to employ his aesthetic talents in rehabbing his current residence in Glen Ellyn, Illinois. Jim has acquired brushes, paint and canvas, and hopes to have something presentable and complete by the beginning of this fall.

1980's

• **Cathy Torresani Geppert** '82, *art history*, recently purchased the historic Davis house in Columbus, Ohio. Turning this house into a comfortable home, while fully respecting both the interior and exterior architecture, will be a challenge that is right up Cathy and her husband Jeff's alley. But they did it earlier with their house in Cambridge, Massachusetts. Cathy

even got it listed on the National Register before she was finished with it.

- **Pamela O'Donnell '85**, *art history/English*, was promoted to the rank of Senior Academic Librarian in the General Library System at the University of Wisconsin-Madison. She works at the undergraduate library on campus and, in addition to providing reference and instruction, is responsible for College Library's social media presence, displays, etc.

Pamela also had the opportunity to teach a section of the Wisconsin Experience Seminar for freshmen students in the fall semester. While rewarding, the experience made it clear how students have changed since her freshman year at Lawrence, thirty years ago. She's looking forward to teaching a similar class for transfer students in spring 2013.

- **Allison Mead Schultz '83**, *studio art/English*, is still subbing, teaching piano, and working at her local library and accompanying. She is now also actively gardening and taking care of aging parents... and adult children still living at home!

1990's

- **Andrew Guenther '98**, *studio art*, is looking forward to a September exhibition, *Assembly 2012*, at Edward Thorp Gallery, New York (September 13 - October 20, 2012). His work will also be included in *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, to be published by Thames and Hudson in early 2013.

- **Carrie Naumann Korb '95**, *studio art*, is Emmanuel United Methodist Church, Ministries Coordinator and LUNA Youth Group Leader. Last year she organized LUNA's community mural project connecting Latino and non-Latino youth. Together they depicted their vision of obstacles and opportunities on three 4x6 foot panels. So far the murals have been shown at Appleton's Martin Luther King Jr. Celebration, area churches, and at Appleton East High School. Photos of the murals can be seen on their Facebook page - LUNA Youth: Fox Cities.

- **Jennifer Eberly Krickus '96**, *studio art/biology*, completed her DVM at Virginia Maryland Regional College of Veterinary Medicine this spring and started a residency in veterinary anatomic pathology at the University of Illinois-Champaign-Urbana in August.

- **Alison Latimer Lohse '97**, *art history*, recently transitioned from ad agency Razorfish to a sales role as Regional Vice President with the technology company

Visual IQ. The new role allows her to spend more time with her two girls, Piper (5) and Mara (3).

2000's

- **Adrienne Trunk Boggs '03**, *art history/English/music*, reports that 2011 was a year of important accomplishments and events for her. She completed her Master of Arts degree in Art History from the University of Denver and graduated just one week after marrying her husband, Aaron Boggs, on August 4th at Clear Lake, Oregon. During this time Adrienne also accepted a position as Education Coordinator for the Farmington Museum in Farmington, New Mexico where she began her tenure in September. They have settled into their new Southwest home and are expecting their first child on Christmas.

- **Melanie Heindl '08**, *art history/English (studio art)*, received her Masters of Science in Art Therapy from Mount Mary College in Milwaukee, Wisconsin this past May and completed a thesis on the benefits of art therapy with the adult homeless population. Melanie is currently working as an art therapist/behavioral health therapist for a non-profit agency in Illinois.

- **George Lundgren '01**, *studio art*, is teaching in Edina, Minnesota at Countryside elementary school (K-5). He has launched a YouTube channel of his teaching videos/lessons, called Mrlundgren1. He has two children, Georgie age 6 and Violet age 4. This past summer George went on a two-week Plein Air painting trip to Colorado.

- **Kate Negri '05**, *art history/Spanish*, is the Academic Department Associate of the University of Milwaukee-Wisconsin Department of Art History.

- **Kristi Sandven '07**, *art history/Spanish*, was in Geneva, Switzerland, where she completed a four-month-long internship at ProAct Network, an international environmental NGO, in coordination with her Masters in French, with a concentration in International Development (University of Wisconsin-Madison). Kristi defended her thesis (in French) in Wisconsin this August and is beginning to apply for jobs in various humanitarian/development organizations located in Oslo, Norway.

Kristi said she had the pleasure of attending the LU Cluster Reunion in summer 2011 in Appleton, and enjoyed getting caught up with various members of the art history department.

- **Sarah Thomas Schmidt '06**, *studio art (theatre arts)*, has been involved in showing some of her art up and down the Fox Valley. Last summer she had a

painting in the Trout Museum of Art's member's exhibit. Presently she is working from home as a freelance writer so she can properly care for her two children who both have autism spectrum disorders. The writing brings in enough every month to pay her mortgage and bills, and her children really enjoy having mommy at home.

2010's

• **Collin McCanna** '11, *studio art (music)*, is currently working at the Madison Museum of Contemporary Art as a gallery attendant, and also making generous contributions to the local music scene as a producer and musician.

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries between July 2011 and June 2012:

- George Chandler, '51:
Connecticut Landscape, James Henry Twachtman, 1880-1890, pastel
Just Before Night, Richard Florsheim, oil on canvas
- James and Mollie Hustace:
Dancing Nude, Lovis Corinth, c. 1900, lithograph
The Deposition, Lovis Corinth, c. 1900, watercolor and ink drawing

WRISTON ART CENTER GALLERIES **2012-2013 Exhibition Schedule**

♦ **September 21 – November 20**

Leech and Hoffmaster Galleries

Expressionism

Kohler Gallery

Andrew Rodgers, *Glyphs: Images of Large Earthworks*

♦ **January 11 – March 10**

Leech Gallery

Works from the Permanent Collection

Hoffmaster Gallery

Erin Beaver, large paper collage

Kohler Gallery

Current Voodoo: Prints from the LSU Print Workshop

♦ **March 29 – May 5**

Leech Gallery

Student curated exhibition from the Permanent Collection

Hoffmaster Gallery

Sonja Thomsen, photographic installation

Kohler Gallery

Rafeal Salas, paintings

♦ **May 24 – July 28**

Annual Senior Art Majors Exhibit



