



Wriston Art Center Newsletter

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INTRODUCTION

This seventeenth edition of the Wriston Art Center Newsletter brings you the year's news from the faculty, staff, students, and alumni/ae of the Department of Art and Art History and the Wriston Galleries. We've had another busy and fulfilling year, culminating in the graduation of 25 majors, 13 in art history, 11 in studio art, and one double major. In addition, 11 students graduated with minors in art history and 12 with minors in studio. Seven majors graduated with honors. The individual accomplishments of our students are detailed in the following pages.

This has also been a momentous year for faculty. Professors Julie Lindemann and John Shimon received tenure and were promoted to the rank of Associate Professor. Brandon Bauer, lecturer in Introduction to Studio Art and New Media Projects, was appointed Assistant Professor of New Media and Photography at St. Norbert College. And after 21 years at Lawrence as a dedicated teacher, scholar, and administrator, Professor Michael Orr is leaving to become Provost and Dean of the Faculty of Lake Forest College. This last news is of course bittersweet for all of us who will greatly miss his engaged and award-winning teaching, his scholarly expertise, his administrative acumen, his wise counsel, and his good humor, but we wish him all the best in this next step in his academic career.

Please keep in touch with us, by letter or email, or better yet, a visit to the Wriston to see the latest exhibition or just to stop by to say hello and catch up on the latest news.

Carol Lawton, *chair of the Department of Art and Art History.*

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *assistant professor of art history.* It was a busy year for Elizabeth. In October, she presented a paper in Brooklyn at the annual conference hosted by the Association of Historians of American Art titled "Purple for Wrath and Green for Envy: The 1913 Cubist/Futurist Fashion Fad." She is now preparing for the publication of that article. In February her article, "Reflections to Projections: The Mirror as Proto-Cinematic Technology," was published in *Early Popular Visual Culture*.

In October Elizabeth had the honor of presenting the Freshman Studies lecture on Wassily Kandinsky's essay, *Concerning the Spiritual in Art* and his painting, *Improvisation 28*, which was introduced into the Freshman Studies curriculum this year.

Elizabeth also spent time advising students on independent research projects. She worked with **Sarah Young** '11, *art history (German/film studies)* on her honors thesis, "Joseph Beuys and Postwar

German Masculinity,” which was awarded *magna cum laude*. She also advised **Jordan Severson’s** ’11, *art history/studio art*, exhibition illustrating the influences and processes behind the Björklunden chapel. The exhibition titled “Gathering Perspectives: A Look at Winifred Boynton,” opened in January in the Wriston Galleries.

This summer Elizabeth taught a week-long summer seminar at Björklunden on Impressionism.

• **Debbie Kupinsky**, *Uihlein Fellow of Studio Art*, has been busy showing her work both nationally and internationally - and with her new baby this summer. Debbie and her husband Craig welcomed their daughter, Hannah Elaine Clifford this spring!

In fall 2010 Debbie had a one-person exhibition, “The Things I Left Behind” at the Gallery at Valley City State University in Valley City, North Dakota. This exhibition was in conjunction with a visiting artist presentation including demonstrations, gallery talks and a series of three lectures. She also had a two-person exhibition with artist Mikey Walsh at the Trace Gallery in Athens, Georgia where she gave an artist talk at the University of Georgia ceramics department. She presented her work at the Jingdezhen Porcelain Art Fair in Jingdezhen, China. In addition to these, she gave lectures at Michigan State University and Grand Valley State University in Grand Rapids, Michigan.

In the winter and spring of 2011 Debbie was in two group exhibitions at the National Conference on Education in the Ceramic Arts in Tampa, Florida, including, “Skin” and “Method Multiple,” where she was also a co-curator and organizer. She also participated in the group show “Lagniappe: Artists of LSU” at the Baltimore Clayworks in Baltimore, Maryland.

This summer her work was included in “Breaking Boundaries: A Survey of Contemporary Ceramics” at the Ann Street Gallery in Newburgh, New York.

This fall Debbie’s work will be included at the “Art From the Ashes Foundation: Benefit Exhibition” at Royal/T in Culver City, California, “Fresh Figurines” at the Fuller Museum of Craft in Brockton, Massachusetts, and in “Contemporary Slip Casting” at the Baum Gallery at the University of Central Arkansas. She will

also be a presenter and demonstrator at the Michigan Mudd Conference at Washtenaw Community College in Ann Arbor, Michigan in addition to her inclusion in the “Group Exhibition” in Gallery One.

In Introduction to Studio Art Debbie’s students worked in groups to collaborate on drawings in which the drawing process was used to create short, stop motion films using still photography and sound.

In Introduction to Drawing students completed a series of collaborative drawings that now hang in the atrium of the Wriston Art Center. One project was an exercise in value where each student was given a small, enlarged section of a larger image and asked to replicate the dark and light values in charcoal. The combined sections came together to create a larger image. The second project was a series of four collaborative drawings based on the words, ‘chaos, laughter, whisper, shout’.

The ceramics department received a new pug mill for clay mixing to make the studio safer and more productive.

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*. Carol has just completed an article, “The ‘Totenmahl’ Motif in Votive Reliefs of Classical Athens,” which will be published in *Death and Dining: Interdisciplinary Perspectives on the ‘funerary banquet’ in Ancient Art, Burial and Belief*. In Spring Term, Carol taught the first version of the art history Research Seminar, in which seven students perfected research papers that they had begun in 400-level courses or in Independent Studies, writing on a wide range of topics that included changes in the depiction of women in the *prothesis* in Greek vase painting, the critical reception of the Renaissance illuminator Claudio Clovio, the critical reception of Manet’s *Bar at the Folies Bergère*, the scientific illustrations of Ernst Haeckel, women’s Art Nouveau fashion, and the art of two contemporary artists, Catherine Opie and Tanya Bruguera. This summer in Athens Carol lectured on “Banqueting Heroes from the Excavations of the Athenian Agora” in The Matter of Antiquity: An Archaeological Conference in Honor of Susan I. Rotroff. She continued her work on sculpture from the excavations of the Athenian Agora and

also lectured on Greek sculpture for the Summer Session of the American School of Classical Studies at Athens.

• **Frank Lewis**, *director and curator of the Wriston Art Galleries*, taught both the History of Photography and his Gallery Studies course and is always excited to hear when one of his past students lands a job in a gallery or museum. The gallery had another busy season mounting fourteen separate exhibitions and bringing in numerous artists to talk about their works.

Frank was invited to give a lecture at the Bergstrom Mahler Museum in Neenah discussing German Expressionism. It was a great opportunity to be able to talk about so many fine works in the Wriston's permanent collection.

• **Julie Lindemann** and **John Shimon**, *associate professors of art*, were granted tenure and promoted to the rank of Associate Professors of Art in December. Their "Real Photo Postcard Survey" exhibition at the Portrait Society Gallery in Milwaukee received regional media coverage including *Wisconsin Public Television*, *The Online Photographer* and the *Milwaukee Journal Sentinel*. The Portrait Society Gallery also presented their work at "Art Chicago/Next" enabling them to give an "insider" tour to students on the "Lawrence Scholars in the Arts & Entertainment" Chicago field trip. Portrait Society Gallery also screened their short film titled *Charlie's Place in Kodachrome* (about a family owned drive-in restaurant in Hortonville, Wisconsin) on June 30, 2011. Their photographs of Wisconsin workers were included in a travelling group exhibition, "Wisconsin Labor: A Contemporary Portrait," opening first at the Wriston Art Center Galleries at Lawrence then moving to the James Watrous Gallery in Madison, Wisconsin where labor protests were heating up to provide a super-charged context. They collaborated with the John Michael Kohler Arts Center in Sheboygan, Wisconsin on a "Connecting Communities Project" focusing on cancer survivors called "Changed Perspectives." Their *Self-Portrait in the Garden at Dusk* from 1998 was included in "Facing the Lens: Portraits of Photographers" at the Minneapolis Institute of Art.

John and Julie hosted two alumni returning to campus to meet with students. **Dan Leers '02**, Beaumont and Nancy Newhall Curatorial Fellow at the Museum of Modern Art, presented a talk titled "From Lawrence to the New York Art World" in the Wriston Auditorium and then gave a guided tour of the "Henri Cartier-Bresson: The Modern Century" exhibition the next day at the Art Institute of Chicago in October. Minneapolis artist and visual designer **Kristin Boehm '09**, gave an artist talk titled "Art and the Day Job" in February. Check out [Facebook.com/LawrenceArt](https://www.facebook.com/LawrenceArt) for more Department of Art and Art History news and updates!

• **Colette Lunday Brautigam**, *visual resources librarian*, is currently transitioning the image collections used for instruction into ARTstor's Shared Shelf. When the transition is complete all of the image teaching collections will be in one location. She continues to support image use in the classroom and for research through instruction sessions and meeting with individual students, faculty, and staff to help them find their images.

• **Rob Neilson**, *associate professor of art and Frederick R. Layton professor of art*, completed a permanent public art project, *Playing Chase*, for the Long Beach Re-Development Agency in Long Beach, California. Currently he is working on a public sculpture project entitled *Unboundedness* for a transit station in southern California. Closer to home, Rob and eleven of his sculpture students collaborated with Neenah Foundry and the City of Appleton to create a series of twelve artist-designed manhole covers that are now a permanent public art project located on campus and along College Avenue.

Rob's recent exhibitions include two shows at the new Trout Museum of Art in Appleton, a group show at the Buckham Gallery in Flint, Michigan and a solo exhibition at the Perkinson Art Gallery at Millikin University where he was a Visiting Artist. Additionally, Rob was Artist-in-Residence at the Carriage House Press in Decatur, Illinois where he created a limited edition etching based on one of his sculptural works.

Recent sculpture projects have appeared in numerous media outlets and publications including: *The Post-Crescent*, *The News-Record* (Neenah, WI), WFRV (CBS), WBAY (ABC), WLUK (FOX), and *The Chronicle of Higher Education*.

- This past year was a momentous one for **Michael Orr**, *professor of art history*. Shortly after returning from his ACE Fellowship at Macalester College, Michael was appointed as a special assistant to President Jill Beck, with responsibility for strategic and financial planning. During the year, he continued to teach in the department and served as the keynote speaker at alumni gatherings at the Figge Art Museum in the Quad Cities and at the David Barnett Gallery in Milwaukee. In June, he gave the Baccalaureate address to the graduating class. He also co-authored a book chapter entitled “Decorating and Illustrating the Page,” which appeared in *The Production of Books in England 1350-1530* (Cambridge University Press); published an entry on the Hours of Elizabeth the Queen in the *Grove Encyclopedia of Medieval Art*; and presented a paper on the production of late medieval English manuscripts at the Madison Early Music Festival.

His new administrative responsibilities proved to be very rewarding and he made the difficult decision to leave Lawrence at the end of the academic year to take up the position of Provost and Dean of the Faculty at Lake Forest College, Illinois, where he will also be a professor of art history. Michael reports that his decision to leave Lawrence after 21 years of service was not an easy one to make! He is especially grateful for the support and encouragement he has received over the years from colleagues and students alike and wants everyone to know that Lawrence and the department will always remain very special to him. He hopes current and former students and colleagues will stay in touch with him (morr@lakeforest.edu).

- **Benjamin D. Rinehart**, *assistant professor of art*, completed his fifth year at Lawrence University. Ben co-curated the exhibition “No Jacket Required: Structuring Art as Book” with Max Yela, the Head of Special Collections at UW-Milwaukee, and Caren Heft, the Director of the Carlsten Gallery at UW-Stevens Point. Ben

was honored to work with these individuals who are so fiercely devoted to book arts as an art form.

Aside from exhibiting his artwork, Ben taught a weekend workshop at the Center for Book Arts in New York, New York and offered a few continuing education courses at UW-Fox Valley in Menasha, Wisconsin. He will be a visiting artist at Murray State University in Murray, Kentucky in fall of 2011 and also at Millikin University in Decatur, Illinois in the spring of 2012. While at Millikin he will be producing an edition of prints through Carriage House Press and have a solo exhibition at the Perkinson Gallery.

Ben was awarded a Fellowship by the Coleman Foundation for the 2010/11 academic year. His charge was to incorporate an artist and entrepreneurship component into his printmaking curriculum. The fellowship was in collaboration with the Economics Department and shares the mission of creating opportunity through innovation and entrepreneurship. Through the class they created the “Paper Fox Printmaking Workshop” featuring a dynamic visiting artist program that makes limited edition prints and broadsides. Half the prints are sold to create a self-sustaining business venture. His involvement as Creator and Director of this new venture gave him the opportunity to help students learn about being self-employed and have first-hand experience in facilitating visiting artists while on campus. Each participating artist had students and Ben at their disposal during the execution of their edition during a three or four day visit. Below is a list of the participating artists from the 2010-2011 academic year:

- Jeff Morin, printmaker and book artist, Stevens Point, Wisconsin
- Nicole L. Hand, printmaker and book artist, Arlo, Kentucky
- Nancy Palmeri, printmaker, Arlington, Texas

During the Winter Term, Ben also collaborated with Faith Barrett’s Advanced Poetry class. They will be collaborating again next year to continue utilizing the newly purchased letterpress equipment. This was a great experience and allowed printmakers and poets to work together in creating unique broadsides combining image and text.

This year Ben invited students to attend a professional printmaking conference with him in St. Louis for the first time. The Sam Fox School of Design and Visual Arts at Washington University hosted the 2011 SGC International Conference, titled “Equilibrium”, from March 16-19, 2011. The annual attendance of nearly 2,000 people includes artists, teaching faculty, students, vendors, and professionals that specialize in the field of printmaking and book arts. He acquired the funding necessary through a Distinctiveness Fund for five students to travel to the conference and engage in demonstrations, panels, exhibitions, open portfolio sessions, and meetings with other students and professionals in the field. His goal was to help the students navigate through the various activities and opportunities presented. Attending this conference served as a (pre-emptive) supplement to the Intermediate and Advanced Printmaking Courses and as a springboard to the creation of the Paper Fox Printmaking Workshop. He hopes to bring students again to New Orleans in the spring of 2012.

Ben enjoyed spending more time with his boys (now 4 1/2 and 2 years old) during the summer months as well as generating a new body of work comprised of painting, prints, and books.

• **Leslie Walfish**, *gallery and collections assistant*, has updated the Wriston Art Center Galleries website for another year, giving the site a newer and more unified look as well as added collection web pages for greater accessibility to the permanent collection. One new site includes a collections page for the “Estampas de la Revolucion Mexicana” (a portfolio of 86 linocuts from 1947), which can be viewed at <http://www.lawrence.edu/dept/wriston/>



[Estampas%20de%20la%20Revolucion%20Mexicanas.html](http://www.lawrence.edu/dept/wriston/Estampas%20de%20la%20Revolucion%20Mexicanas.html), and a Temporary Exhibitions page to feature when we are hosting small displays in the

Quirk Print Gallery such as the exhibition this year during Latin American Month.

The Wriston Galleries’ Facebook page continues to generate more interest in programming and in the next year Leslie will create an email contact list for people interested in learning about upcoming events hosted at the Galleries. Please email Leslie if you would like to be added to this list at leslie.walfish@lawrence.edu.

It has been a busy year in the gallery, hosting six openings and eight lectures including former student gallery intern **Christopher McGeorge** ’10, *art history/English*, who spoke about the exhibition he designed. After **Jordan Severson**’s ’11, *art history/ studio art* winter exhibition featuring the Winifred Boynton archives, **Mark Breseman** ’78 decided to feature Jordan’s findings permanently on the walls of the Björklunden Lodge. Leslie worked with student interns to re-frame the pieces for permanent display. Other images from our collection will be displayed as digital reproductions in the newly updated Wellness Center.

Leslie also taught Freshman Studies in the Fall Term and will do so again this coming Winter Term. In this next year she plans to continue to add to the online collection as well as work with other departments to get more cross-disciplinary exhibitions. Leslie and Frank have also begun discussions with Dean Brian Pertl to have the Conservatory more involved with the gallery, hosting musical events in the space and having performances at gallery events and openings.

• **Lynn Zetzman**, *lecturer in art education*. In the 2010-2011 school year Lynn Zetzman's art students at Xavier High School won five national and or regional art awards. On top of this the Aces/Xavier entry created under her direction, which puts one hundred plus people on the street for the Appleton Downtown Holiday Parade in November, won the Best Non-Commercial Entry for the sixth time in ten years.

Lynn studied clay mono printing with Charlie Cummings at Arrowmont School of Arts and Crafts in the Great Smokey Mountains in June. She also spent a month in China this summer: entered the Forbidden City, shook hands with a terra cotta warrior, viewed contemporary art in

Shanghai, visited Yixing which has a 7000 year history of ceramic production (most famous for trompe l'oeil tea pots) and Jingdezhen the birth place of porcelain before heading south to gawk at the karst mountains immortalized in numerous Chinese ink brush paintings. She looks forward to moderating a panel discussion at the National Council on Education for the Ceramic Arts in Seattle during March 2012 as well as an upcoming solo art exhibition at UW Fox Valley spring 2012.

EMERITI/AE NEWS

• **Arthur Thrall** received his biggest achievement this spring when he received a Wisconsin Visual Art Lifetime Achievement award in West Bend. The Lawrence website reported on this occasion:

“Professor Emeritus of Art and former Charles S. Farrar-Laura Norcross Marrs Professor of Fine Arts Arthur Thrall was among three state artists and other art community organizations recognized with a Wisconsin Visual Art Lifetime Achievement Award on Sunday, May 22 at the Museum of Wisconsin Art in West Bend.

Founded in 2004, the WVALAA is essentially the state “Hall of Fame” for those who have supported the visual arts with distinction. The honor is presented to both individuals and organizations in recognition of extraordinary contributions to the creation, support and growth of visual arts in and of Wisconsin. The Wisconsin Visual Artists (formerly Wisconsin Painters & Sculptors) and the Wisconsin Academy of Science, Art and Letters collaborate with the MWA to make these annual awards.

Thrall joined the Lawrence art department in 1964 following the consolidation with Milwaukee-Downer College, where he had been a member of the faculty since 1956. He retired from Lawrence in 1990, but has remained an active artist in retirement in Milwaukee.

A painter and printmaker with an international reputation, Thrall has been the recipient of more than 75 awards, including “Artist of the Year” honors in 1984 by the Wisconsin Foundation for the Arts and the Louis Comfort Tiffany Fellowship in Printmaking.

His works have appeared in more than 500 exhibitions as well as the White House and are included in the permanent collections of the

British Museum, London’s Victoria and Albert Museum, the Tate Gallery in England, the Smithsonian Institute, the Library of Congress and the Chicago Art Institute, among others.

Arthur also showed a print in the Society of Graphic Artists (SAGA) 78th Member Exhibition at the Prince Street Gallery in New York City this summer. In 1951, he was invited to become a member of the prestigious SAGA and showed his wood engraving *Figurehead*. He has been exhibiting with them since then. Over the years the membership has included most of America's foremost printmakers including Mary Cassatt, Joseph Pennell, John Marin, Lee Chesney, Alfred Sessler, June Wayne and Childe Hassam.”

Arthur was included in "The Printmaking Revolution in America and the Wisconsin Presence" - the Ronald L. Ruble Collection last winter at the Kenosha Public Museum. He also served on a panel discussion about the late artist friends Ruth Grotenrath and Schomer Lichtner in conjunction with an exhibition of their work at the Museum of Wisconsin Art this spring.

ROY H. STARK Art Collaboration Fund

During the past academic year, studio faculty and students received funding from the Roy. H. Stark Art Collaboration Fund for the following projects:

Collaborative Book Project:

This project was to enhance the class experience in printmaking as they work on creating a more developed body of work. The goal was for students to see outside of the typical or traditional production of an edition typically associated with printmaking. The project capitalized on the visiting artists’ skills during their visits to campus. By producing folded sheets and putting them together in this manner, the students gained practical experience with collaboration through all stages of planning, construction, and methods of application.

The prompt was designed by the visiting artists – Nicole Hand and Nancy Palmeri – to execute multiple page spreads that were French bound into a unique book structure. These blank books serve as an example for future projects.

The completed books were on display in Wriston while the visiting artists were on campus. Each participant was responsible for binding and constructing his or her own book.

The Appleton Compassion Project:

Pedestrians on College Avenue may have noticed recent changes underfoot: unique, artist-designed manhole covers. This collaboration was part of a community art project with local K-12 students and the Trout Museum. The Trout Museum's Executive Director, **Timothy Riley '92**, had asked for Lawrence's involvement, along with the City of Appleton and Neenah Foundry.

The inspiration for this particular project came from a visit to Japan where artist-designed manhole covers are relatively common, although unique castings are rarely commissioned. This type of public artwork specifically explores young artists' desires to produce artwork as social interaction while exploring process, history and the idea of functionality in art. The introduction of these new concepts to the department provided a unique opportunity for students to examine social sculpture and its results. Additionally, it allowed students the opportunity to respond to the long tradition of relief sculpture as art in the public realm.

The Intermediate and Advanced Sculpture students proposed, designed, engineered, and sculpted a mold-making pattern that was used to cast unique, artist-designed iron manhole covers. The actual casting was executed by the Neenah Foundry and placed on the Lawrence campus, and along College Avenue throughout the Downtown Appleton area.

STUDENT NEWS



A number of awards were presented to studio art and art history majors and minors at the 2011 Honors Convocation. We list below the recipients and their award citations:

Art and Art History Department Awards

The *Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Caitlyn Hoglund**

'12, art history, in recognition of her enthusiastic engagement with art history, her initiative in research and her excellent art historical writing. In seminars in particular, Caitee's analysis of art is distinguished by her ability to penetrate and to explicate sophisticated theoretical concepts.

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Marie Straquadine '11, art history/gender studies**, in recognition of her innovative interdisciplinary scholarship that examined the popularity of hybrid images of women and insects in Art Nouveau jewelry, focusing in particular on their connections to the popularity of Darwin and the rise of feminism in France.

The *Estelle Ray Reid Scholarship in Art*, intended for graduate study of art, was awarded to **Yexue Li '10, studio art/theatre arts** for graduate study in photography. At Lawrence, Yexue created "Occident & Orient," a body of work interrogating Chinese identity issues using analog photographic processes and self-portraiture which won her Honors *magna cum laude* and gained her admission to numerous top graduate programs.

The *Elizabeth Richardson Award* in studio art was awarded to **Cara Stelzel '12, studio art (art history/ anthropology/film studies)** for the strength and intelligence of her typological photographs critiquing time and artifacts, and for the successes she has had exhibiting her work.

The *Elizabeth Richardson Award* in art history was awarded to **Sarah Young '11, art history (German/ film studies)** in recognition of the outstanding quality and breadth of her art historical scholarship. From interpreting medieval archetypes of Eve in illuminated manuscripts to examining the post-War reception of Dorothea Lange's photography, Sarah's work has been distinguished by its intelligence, perceptiveness, theoretical sophistication and graceful prose style. She has demonstrated a level of accomplishment and commitment to scholarship that indicates exceptional promise for future achievement in the field.

The *Senior Art Prize for Men* in art history was awarded to **Jordan Severson '11**, *studio art/art history*, who, throughout his time at Lawrence, has exhibited both dedication and perseverance in the study of art history. Jordan's classroom work is notable for its thoroughness and historical breadth. In addition, Jordan researched and organized an exhibition, mounted in the Wriston Art Gallery in the winter of 2011, of archival materials from Björklunden pertaining to the execution of the Björklunden Chapel. This exhibition placed Winifred Boynton's vision for "A Chapel In the Woods" in the context of the social and cultural conditions of the 1940s and '50s. Jordan also served in 2010-11 as the curator of the Warch Campus Center Student Gallery.

The *Senior Art Prize for Men* in studio art was awarded to **Ian Wallace '11**, *studio art/euphonium* for setting the gold standard in creating an intelligent and visually striking body of work. His postmodern watercolor paintings entice the viewer to interact with the beautifully crafted figures adorned with golden medallions. His intriguing subject matter depicts mythological tales with humorous contemporary twists.

Other Awards

The *Campus Life Award* was awarded to **Elizabeth Crean '11**, *art history (French)* for her outstanding contributions to the campus life staff, LUCC and numerous clubs and organizations.

The *Edwin H. Olson Award in Human Services* was co-awarded to **Maki Miura '11**, *psychology (studio art/music)* and Jesse Peterson '12. Maki and Jesse are extraordinary students who have excelled academically. They also have shown exceptional talent helping people who reside at residential treatment facilities and who suffer from severe mental health problems. The psychology department believes the Maki and Jesse each will go on from Lawrence to make significant contributions in the field of mental health.

The *William F. Raney Prize in History* was awarded to **Margaret Bond '11**, *history (art history)* for her deep and imaginative historical scholarship, her willingness to press the boundaries of the discipline and her devotion to sharing history's riches with others; and to

Margarite Marmor '11, *history (art history)* for her intelligent, spirited and ever-generous engagement with both her classmates and professors. She brightens every academic setting of which she is part.

The *Estelle Ray Reid Prize in Library Science* was co-awarded to Claire Griebler '12 and **Margaret Bond '11**, *history (art history)*. Through her experiences at the Smithsonian, Newberry and Papercut Zine libraries, Maggie has developed a passion for popular cultural history and material culture. She plans to pursue a career in archives and special collections.



The following students graduated with *honors*:

cum laude:

Margaret Bond, *history (art history)*
Elizabeth Crean, *art history (French)*
Christopher Dorn, *studio art/art history*
Maki Miura, *psychology (studio art/music)*
Jordan Severson, *studio art/art history*
Marie Straquadine, *art history/gender studies*
magna cum laude:
Caitlyn Genovese, *Russian studies (studio art/film studies)*
Margarite Marmor, *history (art history)*
Kristen Rhyme, *studio art (English/Japanese)*
Amy Sandquist, *English (art history)*
Sarah Young, *art history (German/film studies)*

summa cum laude:

Jacob Cihla, *natural science interdisciplinary (biology-chemistry) (studio art)*



The following students were elected to honor societies:

Mortar Board:

Melinda Beyer, '12, *biochemistry (art history)*
Natalie Fordwor, '12, *environmental studies (studio art)*
Caitlyn Høglund, '12, *art history (French)*

Phi Beta Kappa:

Margarite Marmor '12, *history (art history)*
Amy Sandquist, '11, *English (art history)*



The following majors were included on the 2010-11 Dean's List:

Allison Bjork '13, *studio art/psychology*
Suzanne Craddock '12, *studio art/geology*
Elizabeth Crean '11, *art history (French)*
Aisha Eiger '12, *studio art/anthropology (art history)*
Greta Elsass '11, *art history/English*
Alyssa Gagg '13, *studio art (biology)*
Andrew Hawley '11, *studio art (art history/gender studies)*
Kaitlyn Herzog '12, *studio art*
Caitlyn Hogle '12, *art history (French)*
Eli Hungerford '12, *studio art/environmental studies (chemistry)*
Mary Lawler '11, *studio art/Spanish (teaching ESL)*
Athena Naylor '13, *studio art (art history/biology)*
Anne Raccuglia '12, *studio art*
Kristen Rhyme '11, *studio art (English/Japanese)*
Hillary Rogers '12, *studio art (art history/anthropology)*
Alison Scattergood '12, *studio art (art history/film studies)*
Christine Seeley '12, *studio art (biology)*
Jordan Severson '11, *studio art/art history*
Anam Shahid '13, *studio art (film studies/theatre)*
Sara Sheldon-Rosson '12, *studio art*
Marie Straquadine '11, *art history/gender studies*
Ian Wallace '11, *studio art/euphonium*
Sarah Young '11, *art history (German/film studies)*

^{the}Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2010-11 school year there were seven exhibitions, including solo student installations, student work from the Photography Club, work from the Digital Processes, Drawing, and Sculpture classes, and the 2011 Senior Art Minors show.

ALUMNI/AE NEWS

1950's

• **Beverly Branson '55**, *studio art*, has been busy with several exhibitions. She had a painting in the "Art in the Gardens" exhibit at the Scheig Learning Center at the Gardens of the Fox Cities this spring, and has paintings on display in The Gallery of the Door County Art League this fall. This summer Beverly had two pieces in the Members Biennial exhibition at the Trout Museum of Art in Appleton – one of which was a pen and ink sketch of the early Landis Infirmary at Lawrence!

• **Charlotte Darling Diehl '56**, *studio art*, continues to sculpt in stone as she has done for 50 years. She will do four juried art shows this summer and fall. Last year Charlotte won a merit award in Wausau and the year before won best in show. Since she moved back to Appleton 20 years ago, Charlotte has had numerous one- and two-person shows including two one-person shows at the Bergstrom Mahler Museum. For the last six years she has also taught sculpture at the Renaissance School at Appleton West High School. This past January she was asked to judge the Wisconsin scholastic art show at the Milwaukee Art Museum. She tells fellow

classmates they can find her on Facebook or her site darlingcarvings.com.

• **Mary Ann Sanford '55**, *studio art*, goes to Peaks Island, Maine every summer. She stays in touch with **Donna Stark '55** in California via e-mail.

Mary says it's hard to believe that 56 years have flown by since graduation. She volunteers at grade schools, both in Morris and on Peaks Island, where she is mentoring a third-grader. Mary runs the DAR American History essay contest for fifth - eighth grade students in Morris every year. She exercises to keep her heart and other muscles strong enough. And she says she's very good at being a couch potato after supper.

Mary also gave us this chuckle ...

P.S. Way back when Donna and I were "young", we made the coffee at the art center for some of the to-dos there. Neither of us drank coffee, so didn't really know how it should taste. Each time we'd take a cup to Mr. Dietrich (painting and drawing) for an opinion. Way too strong for him. We'd tell him to add water. The other person we'd ask to critique was Mr. Brooks (architecture). Most of the time it was "just right"; but once or twice it was "too weak". I still don't drink coffee!

• **Janie Clapp Torma '56**, *studio art/biology*, has been teaching people with disabilities in the water at her local YMCA, including a 14-year old paraplegic former swim team member. Jane received the Bishops Award from the Chicago Diocese of the Episcopal Church for developing a program for domestic violence victims in DeKalb County. The program added a safe place for the children involved in the courthouse instead of in the courtroom. She said it was both an honor and a surprise.

1960's

• **Sue Newman Katz '60**, *studio art*, is making art, showing art, talking about art - all about generations, constructs in encaustic and mixed media. She was involved in several group exhibitions this year in the Massachusetts area, and has been a presenter at various area conferences and museums. You can catch her work at www.suekatzart.com. Sue's mom is 98

and her daughter is having her second child - life is good, full and always a wonder.

• **James Leatham '60**, *studio art*, is still living and painting in Wisconsin's Door County peninsula. He is an active member in a number of art associations and continues to lead a group of plein artists that paint outdoors [on location] throughout the year. Recent works have been juried into exhibits at the Hardy Gallery in Ephraim and Miller Museum in Sturgeon Bay. James conducted a paint out last fall at Björklunden producing impressionistic visions of Boynton Chapel. Jim continues to maintain a studio/gallery; open year round in Sister Bay, Wisconsin.

• **Margaret Snyder Schumann '63**, *studio art*, says that retirement is wonderful. It allows plenty of time for painting and other fun and enlightening activities. Margaret was recently juried into the League of Milwaukee Artists.

• **Deborah Briggs Witte Serrao '69**, *studio art*, exhibited with other Volcano artists in May at Hilo's East Hawaii Cultural Center. Along with paintings, she displayed a fabric, wood and photo hanging assemblage named *Homage to the Rainforest*. The piece included a small camouflaged floor speaker that broadcast bird, wind and rain sounds that are the daily sounds where she lives at 4,000 feet. She said it was especially gratifying to see children respond and be drawn "into the forest."

1970's

• **Archan Jane Sramek '72**, *studio art*, is in her tenth year teaching her five-week summer school class, *Masks!*, for second and third graders in the Beaver Dam, WI school district. Archan is also in the eighth year of the Sun & Moon Clothing Drive. So far they have sent 21 shipments containing over 7,500 lbs. of clothing, blankets, toys, and school supplies to help the people on the Ft. Peck Reservation in northeastern Montana. That's also where her husband, Benjamin, participated in his first Sun Dance in 2004. They raise money through donations, public talks about the project and the Lakota Sun Dance, and by selling hand-made jewelry and

Native American themed items. In 2010 Archan received first place in the Edgar Mueller Photography Contest for her black & white photo *My Mother's Hands*, and in 2008 received best of show in the Edgar Mueller Photography Contest for her black & white photo *Mary*.

- **Laurie Werth** '73, *studio art*, retired in June 2010 from teaching art in the Madison Public Schools after 37 years. She taught Methods of Fine Arts at Edgewood College during the fall semester 2010-11. Laurie also substitute teaches once in a while.

1980's

- **Anne Strass Gustafson** '85, *studio art*, is teaching elementary art in Middleton, Wisconsin. Anne spends her summers working on several painting projects. This summer was spent painting the walls of her daughter's bedroom and continuing to create Chinese brush paintings.

- **Meta Muehleisen McKinney** '88, *art history*, is living in Appleton - about five minutes from Lawrence! She is working with Goodwill Industries of North Central Wisconsin in a program called "Goods Made Good." Meta is the Design Leader for this program. They are taking salvage materials from Goodwill and creating new products - home decor (fabric and pillows) and women's apparel and accessories (scarves, skirts, jewelry, etc.). She says not only are they keeping things out of the landfill, they are also creating jobs for folks with barriers to employment.

1990's

- **Molly Arnason** '92, *art history/French*, celebrated the birth of her son Theodore Anthony Sanderson (Teddy), March 23, 2011. Molly moved across country [again!] from California to Massachusetts. She's staying home with the boys for now and loving it.

- **Mary McNamara Bernsten** '98, *studio art*, lives in Rockford, Illinois, with **Benjamin Bernsten** '97, and their four children. She teaches private art lessons to creative children and adults on the weekends as well as hosting art camps during the summer. 'I HEART ART' Art

Camp/Workshops was founded a couple years ago. It has been a successful creative endeavor for Mary, her artist mother and her artist sister. She continues to paint and print-make on her own time. Mary also ran for public office--Winnebago County Forest Preserve Commissioner--and was elected in November 2010. Her duties consist of increasing awareness, use, and appreciation of the Winnebago County Forest Preserves. With equal importance, she is able to share her love of their open, green spaces with her family.

- **Adam Demers** '94, *art history*, shares that he married Andrea Plevan in September 2010. He spent five years as a graphic designer at the Minnesota Historical Society until December 2010, and had two book cover designs published in 2011 and is pursuing more.

- **Jennifer Eberly** '96, *studio art/biology*, is in her final year of veterinary school at Virginia Regional College of Veterinary Medicine (Virginia Tech) in Blacksburg, Virginia.

- **Andrew Guenther** '98, *studio art*, had a solo exhibition of painting and photography "Corn, Tobacco, and Other Stories," this summer at Kaycee Olsen Gallery, Los Angeles. Andrew's work can also be seen at his website www.guentherart.com.

- **Erica Tryon** '96, *art history*, and her husband welcomed their beautiful daughter, Solveig Eliza, into the world in November 2010. Erica is a proud member of Actors' Equity Association, and has been working as an actor and teaching artist in New York's Capital Region since 2008.



Fall Landscape (Herbstlandschaft) 1932

2000's

• **Tanya Harsch '05**, *English (studio art)*, is working as an artist and living in Brighton, Massachusetts. Her work can be found in galleries throughout the country and on her website at www.tanyaharsch.com.

• **Melanie Heindl '08**, *art history/English (studio art)*, is currently seeking her Masters in art therapy from Mount Mary College in Milwaukee, Wisconsin. She also works in student affairs at the University of Wisconsin-Milwaukee. Since graduating, Melanie has exhibited her works in both solo and collaborative shows and also presented research at "ReViewing Black Mountain College," the first annual conference dedicated to the thinkers of Black Mountain College in Black Mountain, North Carolina. She is looking forward to submitting a proposal for a collaborative multimedia art presentation for this year's conference in the fall.

• **Andrew Kincaid '09**, *studio art (art history/physics)*, worked for a custom designer and fabricator in Athens, Georgia until April of this year, taking five months off to complete a southbound thru-hike of the Appalachian Trail at the end of 2010. He is currently working as an art handler for a gallery and an art services company in Jackson, Wyoming.

• **Sandra Marks Kohlmann '05**, *art history/studio art*, and her husband, **Steve Kohlmann '03**, celebrated their fourth wedding anniversary in February. In May they celebrated the first birthday of twin daughters, Clarissa and Veronica. When they have free time, they love to expand their art and wine collections by supporting local and student artists and small wineries.

• **Carly Kreuziger Konecny '02**, *studio art (biology)*, is living in Hartland, Wisconsin, and they welcomed baby Ethan Roman on October 28. Carly says he is such a joy and already a handful. She and her husband are both taking classes part time, so they are busy - but wouldn't have it any other way.

• **Kelly Mulcahy Wendel '08**, *studio art*, married a fellow Lawrentian and art student, **Ryan**

Wendel '08, January 22, 2011 in Milwaukee, Wisconsin at the Mitchell Park Domes. She just completed her second year of teaching photography, 3D and 2D art at Greenfield High School. Kelly is a full-time graduate student at Cardinal Stritch University working towards her Masters of Fine Arts.

• **Nick Olson '08**, *studio art (art history)*, was a visiting artist at Mark Dion and J. Morgan Puett's artist project "Mildred's Lane." Nick also exhibited his work at Tufts University Art Gallery in Boston and the Torry Folliard Gallery in Milwaukee. He graduated from Cranbrook Art Academy with an MFA in photography, and taught this summer at the School of the Art Institute of Chicago.

• **Gabriele Prouty '07**, *studio art (art history)*, recently moved to Ann Arbor, Michigan where she is working in a patent law office.

• **Abigail Uselding '08**, *English (art history)*, moved from Evanston, Illinois to Los Angeles in September 2010 to seek out some new experiences and has since had quite a few! Since moving, she has assisted on two successful re-election campaigns in Pasadena, California, has stage-managed a production of Edgar Allen Poe's "Cask of Amontillado," and, perhaps most thrillingly, has been published three times so far this year (six pieces published in three journals) – most recently, in the April edition of an experimental journal entitled "Psychic Meatloaf." In October, Abigail was also invited to give a reading of her work at the Marshall Festival, held at Southwest Minnesota State University.

• **Ellen Frisbie Woodsbie '08**, *art history/music*, and her husband **Greg Woodsbie '08**, welcomed the birth of their son, Abel Richard on December 7, 2010. He weighed 8 lbs. 10 oz. and was 23 inches long. He continues to be a very big boy, and they are told he will grow to be quite tall.

• **Beth Zinsli '02**, *history (art history)*, is a Ph.D. candidate in the Department of Art History at UW-Madison. She studies global histories of photography, visual cultures of the Americas, and critical theories of visibility. Her in-progress dissertation, "Writing with Salt Water and

Sunlight: Circulation and Contemporary Spanish Caribbean Photography," examines the transnational connections between memory, identity, and photography in the context of Cuba, Puerto Rico, the Dominican Republic, and their U.S. diasporas. Beth is currently the Project Assistant for the UW Center for Visual Cultures.

2010's

• **Jennifer Gabriele '10**, *studio art/Spanish*, spent the past year working as an English teaching assistant in an elementary school in Jerez de la Frontera, Spain. While in Spain she not only had the opportunity to learn more about Spanish culture while simultaneously teaching the children about the United States, but she was also able to travel and see different parts of the country and Europe. Jen started graduate school in August at the University of Kansas where she will pursue a MA/Ph.D in Hispanic Literature with a concentration in Peninsular works.

WRISTON ART CENTER GALLERIES **2011-2012 Exhibition Schedule**

♦ **September 23 – November 23**

Leech, Hoffmaster & Kohler Galleries
More Light, Lawrence Collects

♦ **January 6 – March 11**

Leech Gallery
Works from the Permanent Collection
Hoffmaster Gallery
Debbie Kupinsky, ceramics
Kohler Gallery
Bernard Gilardi, painting

♦ **March 30 – May 6**

Leech Gallery
Student Curated exhibition from the Permanent Collection
Hoffmaster Gallery
Julia Baello, installation
Kohler Gallery
Tony Conrad, painting

♦ **May 25 – July 29**

Annual Senior Art Majors Exhibit

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2010 and June 2011:

- **Brandon Bauer:**
Fallujah, mixed media print with photographic processes, 2004 by Brandon Bauer
- **Michelle Grabner:**
Two *Untitled*, gouache on paper paintings from 2007 by Michelle Grabner
- **Devon Knight**, in honor of **Ben Schneider** *professor emeritus* and Kay Schneider: 20 prints, paintings, and a sculpture
- **Judge D. Michael Lynn '65:**
Two oil on canvas paintings by Jules Rene Herve
- **Benjamin D. Rinehart**, Director of the Paper Fox Printmaking Workshop:
 - Nicole Hand, *Folded Connections*, four plate intaglio, 2011
 - Jeff Morin, *Adam & Eve*, letterpress and reductive linoleum cut on handmade paper, 2011
 - Nancy Palmeri, *Giallo*, reductive woodcut, 2011
 - Benjamin D. Rinehart, *Ryan Michael*, pressure print and reductive woodcut, 2010
- **Kimberly A. Petersen**, Vice President, Gift Planning of the Community Foundation for the Fox Valley Region, Inc.:
Ten offset lithographs by artist Michael Patterson from his original series *Popcorn for the Brain*
- **Dennis Rocheleau:**
Four James Wojcik hand coated platinum palladium photographs from *Alphabet* series, 1996
- **Arthur Thrall** *professor emeritus* and Win Thrall:
Seven watercolors by Carl F. Riter