Girl Choir Program Handbook

2013-14

Lawrence Academy of Music

Street address:
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Appleton, WI 54911

Mailing address:
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Appleton, WI 54911-5699

acad_music@lawrence.edu · 920-832-6632

Lawrence Academy of Music provides the highest caliber music instruction and performances for persons of every age, ability, and background while encouraging love of music, fostering creative expression and promoting personal enrichment.

A division of the Lawrence University Conservatory of Music in Appleton, Wisconsin, Lawrence Academy of Music has been in existence since 1874. Its colorful history includes being a preparatory school in the early 1900s before a public high school was available in Appleton. Established as a not-for profit community music school, The Academy became a certified member of the National Guild of Community Schools of the Arts in 1983. We currently serve almost 1900 individuals from 1600 families from all over Northeast Wisconsin.

The Academy seeks both to prepare pre-college students for possible careers in music and to guide students who pursue the study of music as part of a lifetime of musical enjoyment. In addition, it enhances the cultural life of the community by presenting students and faculty in performances that are open to the public.

Academy Office Staff Directory

Academy of Music Director:	Karen Bruno	832-6632
Youth Ensembles Coordinator:	Anne Powling	832-7038
Registrar/Receptionist:	Cheryl Boyle	832-6632
Program Coordinator	Sara Rezin	993-6278

Girl Choir & Academy Websites

go.lawrence.edu/academy
go.lawrence.edu/academy-girlchoir
www.facebook.com/lawrenceacademy
anne.e.powling@lawrence.edu
twitter - @lawrenceacadmus

Girl Choir Mission Statement

The Girl Choir program provides quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, musical skills, creativity, expressive artistry and an awareness of various cultures. The program creates an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth, and to continue their development into self-assured young women.

The Choirs

Ragazze is the training choir of the Girl Choir program. It is the only non-auditioned choir and is open to girls in third through fifth grades. **Primo** is the entry-level auditioned choir of the Girl Choir program. Its focus is on healthy unison singing and score-reading skills. **Allegretto** strengthens the basics of choral singing, focusing on elementary music reading skills, healthy vocal production, and singing as a choir in unison and two parts. **Capriccio** strengthens rhythmic and melodic reading skills and teaches healthy vocal production through the beginning stages of the female voice change. **Arioso** focuses on healthy vocal production through the middle and later stages of the female voice change while singing in multiple parts. **Cantabile** reinforces advanced reading skills, explores a wide variety of music written for treble choirs, and tours biannually. **Bel Canto** singers are independent musicians who learn standard repertoire and contemporary compositions for women's voices. Each choir incorporates music history, theory, cultural knowledge, and personal experiences to guide singers to a more thorough understanding of the music.

Eligibility

All participants in the Girl Choir program should be enrolled in their school music program, when available.

Code of Conduct

Acceptance into the Girl Choir Program is a privilege shared by all members. In order to create a safe learning environment that promotes the highest-level vocal performance, choir members are required to behave appropriately at all times. Members must arrive at rehearsal on time with all music and materials. They are to maintain controlled voice levels. They must respect their conductors, accompanists, managers, choir helpers, and fellow choir members, as well as the property of the Academy and all rehearsal and performance facilities. Firearms, knives, and weapons are strictly prohibited on the Lawrence University campus. It is essential that every member conduct herself in a mature and responsible manner while participating in this program.

The Role of Parents/Guardians

The involvement of parents and guardians is crucial to the functioning of the entire Academy Girl Choir Program. Tuition can be kept affordable with parent volunteers assisting with tasks such as helping with rehearsals and concerts, uniform fitting, chaperoning tours and fund raising, etc. Girls may be dropped off no more than 15 minutes before their rehearsal and must be picked up within 10 minutes after the rehearsal ends.

Parents are responsible for checking bags *each* week for memos, and checking e mail correspondence from the Ensembles Coordinator, reinforcing these messages.

Attendance Policy

Our goal of performing music to the best of each ensemble's ability can only be realized with the commitment of all members. Girls are expected to attend all rehearsals and are expected to commit to the Girl Choir Program for the entire year. We believe that the rehearsal process is as important as the final concert, and is often where the most meaningful musical experiences take place. The attendance policy must be observed by every girl.

If a girl will be absent from a regular rehearsal due to illness or family emergency, please either call or e-mail your choir manager or the Youth Ensembles Coordinator prior to rehearsal. If a girl has a sore throat or cold and cannot sing, she should attend the rehearsal in order to listen and mark her music. Girls with strep throat, fever, or contagious illness are encouraged to remain at home.

Girls who have two excused or unexcused absences in any given semester will:

1. be required to demonstrate their knowledge of the music during a meeting with the conductor
2. sing the semester concert only with the conductor's permission.

Girls who have more than two absences in any given semester will:

1. be encouraged to continue attending Girl Choir rehearsals
2. not sing the semester concert in deference to the needs of the ensemble.

Where conflicts between school choir, band, or orchestra performances and weekly Girl Choir rehearsals occur, school performances take precedence. This will, however, still be considered an absence from Girl Choir. Parents are asked to contact the Academy as soon as possible where rehearsal conflicts arise.

Attendance at dress rehearsals prior to all concerts is mandatory. Members of any ensemble who miss a dress rehearsal may not perform in the corresponding concert.

In case of inclement weather, announcements will be made on 1150 WHBY radio, and there will be a posting on the Academy website (go.lawrence.edu/academy) in order to list cancellations. In addition, members who have supplied e-mail addresses will receive notifications via e-mail.

PLEASE NOTE: THE GIRL CHOIR PROGRAM DOES NOT FOLLOW THE ACADEMY OF MUSIC CALENDAR OR THE APPLETON SCHOOL DISTRICT CALENDAR.

Vocal Health

All girls should drink plenty of water each day to remain hydrated. Singers are encouraged to bring water bottles to rehearsals (only water is permitted).Each singer should preserve her voice outside of rehearsal and performances. Experience has shown that screaming, yelling and extremely loud singing can damage the voice permanently. During inclement weather, care is to be taken to keep throat, ears, and head covered and warm.

Fund-Raising and Touring Accounts

All members of the Girl Choir program have an opportunity to participate in fundraisers sponsored by the Academy. Any money raised through a fundraiser is kept for the choir member by the Academy in an individual touring account.

- This money can be used for tour expenses only, including meals, but excluding spending money for souvenirs. Monies raised through fundraising cannot be used to pay for tuition or uniform fees.
- Funds will stay in the individual member's account as long as the member continues in the Girl Choir program. Account balances can be transferred only if the member drops out of, or graduates from, the Girl Choir program; the balance can only be transferred to a sister of the original member.
- Members may not use their account monies to help defray costs for another Girl Choir member.
- Any funds remaining in a girl's account at the time of her departure from the Girl Choir program will be credited to a general account for the Girl Choir program. This account helps to defray the cost of chaperones on tours.

Uniforms, Music, and Tote Bags

All uniforms furnished by the Girl Choir program are the sole property of the Lawrence Academy of Music. Choir families are expected to purchase separate components to complete the uniform (see specific choir page for further details). Uniforms supplied by the Academy are not to be worn to non-Girl Choir functions. Uniforms are to be returned within one week of the final concert. Any damage to the uniform is to be reported to the Girl Choir coordinator and may result in a charge to the member's parents for repairs or replacement.

All music supplied to the singers belongs to the Lawrence Academy of Music. Please treat this music with respect so that it can be re-used. Markings are to be made in pencil only, and are expected to be fully erased before the music is returned. Music that is returned damaged or unusable will be assessed a minimum of $3.00 per score.

Choir members who return music after the stated collection time will be assessed a $15 late fee. If music is missing, a minimum charge of $3.00 per score will be assessed. A choir member will not be allowed to perform in a concert if she has outstanding music fees in that same academic year.

Tote bags are the property of the Lawrence Academy of Music. Girls should keep their music in their binders/folders which should be placed in their tote bags. Parents should check tote bags weekly for memos from the Academy.

Concert Tickets

Tickets for the **Saturday, December 14** concerts will be on sale **November 4-November 26** at the Lawrence University Box Office. This is located in the lobby of the Music and Drama Center on the Lawrence campus and is open Monday through Saturday, 12:30-5:30. The box office follows the Lawrence University academic schedule and is closed Nov. 27-Dec. 1 for Thanksgiving. The box office phone number is 920-832-6749.

Tickets for the **Saturday, March 29** concert will be on sale **February 24-March 29** at the Lawrence University Box Office. Tickets will also be available at the box office one hour prior to the concerts.

In addition, the university is working to install on-line ticketing for the new academic year. We will update parents as soon as we have further details.

Dress Rehearsal and Concert Dates (Refer to each choir for specific details)

Dress Rehearsals: Friday, December 13, 2013 and Friday, March 28, 2014.
Members of any choir who miss a dress rehearsal may not sing in the corresponding concert. No uniforms for dress rehearsals.

Concerts: Saturday, December 14, 2013 and Saturday, March 29, 2014
2:00 p.m. & 7:00 p.m. performances
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert
Please Note: Ragazze does not participate in the December concert.

Recording Concerts

Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e. YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.

Ragazze

Ragazze is a training choir for any girl in grades 3-5 who wishes to sing. *No audition required.* Girls will learn the basics of healthy singing through the use of folk songs and singing games and will perform with the full Girl Choir program each spring.

Conductor: Patty Merrifield patricia.merrifield@lawrence.edu
Manager: Hannah Thiry hpthiry@me.com
Accompanist: Ann Boeckman

Rehearsals:

Group A: Mondays, 3:45-4:30 First English Lutheran Church Rm 220
326 E. North Street, Appleton
Group B: Mondays, 4:45-5:30 First English Lutheran Church Rm 220
326 E. North Street, Appleton

Semester one: September 16 - November 25, 2013
Semester two: January 6- March 17, 2014

Bring a Friend Rehearsal: Monday, February 3, 2014

Combined Special Rehearsal: (both sections) Monday, March 24, 4:00-5:30
Lawrence Chapel

Dress Rehearsal and Concert Dates:
Ragazze does not participate in the December concert; however members are encouraged to attend as audience members.

Concerts:
Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m. performance
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

Dress Rehearsal:
Friday, March 28, 2014 4:00-6:45p.m. Lawrence Chapel
Attendance is mandatory for concert. No uniforms for dress rehearsals

Uniforms: Each girl will purchase a short sleeve red shirt for the concert. Orders will be placed in January for the concert t-shirt. In addition the girls are asked to wear black pants, black socks and black, closed-toed, flat-heeled shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color.

THE TWO POCKET FOLDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Primo

Primo is an entry level choir for girls in third through fifth grade. Singers learn choral rehearsal and performance skills, how to read choral music, and how to sing as a choir in unison. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel.

Conductor: Karrie Been karrie.been@lawrence.edu
Manager: Allison Shinnick allison.m.shinnick@lawrence.edu

Accompanist: Allison Shinnick

Rehearsals: Mondays, 4:30-5:30 p.m.
Trinity Lutheran Church Choir Room
209 Allen Street Appleton

Semester one: September 9 – December 2, 2013
Semester two: January 6 – March 24, 2014

Special Rehearsal: December 9, 4:30-5:30 pm Lawrence Chapel & Room 156

Bring a Friend Rehearsal: Monday, February 3, 2014

December Concerts:
Dress Rehearsal*: Friday, Dec. 13, 2013 4 - 6:30 p.m. Lawrence Chapel
Concerts: Saturday, Dec. 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal*: Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Uniforms: A red jumper is furnished by the Academy. Each girl is to furnish her own white, long-sleeved round collared blouse, white opaque tights, and black, closed-toed, flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Jumpers are the property of the Academy and must be returned in good condition at the end of the season. Please do not alter the jumper without permission from the Youth Ensembles coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Allegretto

Allegretto, a choir for girls in fourth through sixth grade, continues to strengthen the basics of choral singing. Singers learn basic rhythmic and melodic reading skills, healthy vocal production and breathing skills, and how to sing as a choir in unison and two parts. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

Conductor: Cheryl Meyer meyercheryl@aasd.k12.wi.us
Accompanist: Janet Erbach
Manager: Karen Bultman MKBAPPLE@aol.com

Rehearsals: Mondays, 4:30 - 5:45 p.m. First English Lutheran Church
326 E. North Street Appleton

Semester one: September 9 – December 2, 2013
Semester two: January 6 – March 24, 2014

Local church performance: Sunday, November 17
First English Lutheran Church 10.30 service

Special Rehearsal: Monday, December 9, 4:30 - 5:45 Lawrence Chapel

Bring a Friend Rehearsal: Monday, February 3, 2014

December Concerts:
Dress Rehearsal*: Friday, Dec. 13, 2013 4 - 6:30 pm Lawrence Chapel
Concerts: Saturday, Dec. 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal*: Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Uniforms: A red dress is furnished by the Academy. Each girl is to furnish her own white opaque tights and black, closed-toed flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Dresses must be returned in good condition at the end of the year. Please do not alter the dress without permission from the Youth Ensembles coordinator. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Capriccio

Capriccio, a newly-formed choir for girls in grades five through seven, strengthens rhythmic and melodic reading skills and teaches healthy vocal production through the beginning stages of the female voice change. Singers perform repertoire in unison, two, and three parts. Capriccio performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

Conductor: Jaclyn Kottman jaclyn.f.kottman@lawrence.edu
Accompanist: Kristin Heiges
Manager: TBA

Rehearsals: Mondays 5:00 - 6:15 p.m.
Shattuck Hall, Room 156 Lawrence Conservatory

Semester one: Sept. 9 – Dec. 2, 2013, **No rehearsal 9/16**
Semester two: January 6 – March 17, 2014
Additional rehearsals required for Carmina Burana. Details TBA

Special Rehearsals: December, 9 **5:30-6:30** Lawrence Chapel (Note time change)

Bring A Friend Rehearsal: Monday, February 3, 2014

December Concerts:
Dress Rehearsal*: Friday, Dec. 13, 2013 4 - 6:30 pm Lawrence Chapel
Concerts: Saturday, Dec. 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal*: Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Additional Performance: Saturday May 3, Carmina Burana with
Fox Valley Symphony, at Fox Cities Performing Arts Center

Uniforms: A red top and black skirt are furnished by the Academy. Each girl is to furnish her own black tights and black, close-toed, flat-heeled dress shoes. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. Uniforms must be returned in good condition at the end of the year. Please do not alter the tops. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Arioso

Arioso, a newly-formed choir for girls in grades six through eight, solidifies rhythmic and melodic reading skills and teaches healthy vocal production throughout the female voice change. Singers perform a variety of music in unison and multiple parts. Arioso performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance. A one-day performance tour is offered to interested singers. Fund-raising opportunities are available to cover touring costs.

Conductor: Amber Evey Schmidt amber.n.evey@lawrence.edu
Accompanist: Kristin Heiges
Manager: Lauren Vanderlinden lauren.o.vanderlinden@lawrence.edu

Rehearsals: Mondays 6:30-8:00 p.m.
First English Lutheran Church, 326 E. North Street, Appleton
Semester one: September 9 – December 2, 2013
Semester two: January 6 – March 17, 2014

Special Rehearsals: Monday December 9 6:30-8:00 pm Lawrence Chapel
Monday March 24 6:30-8:00 p.m. Lawrence Chapel

December Concerts:
Dress Rehearsal*: Friday, Dec. 13, 2013 4 - 6:30 pm Lawrence Chapel
Concerts: Saturday, Dec. 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal*: Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Church Performance: Sunday, February 9, 10:30 a.m. First English Lutheran

One Day Tour: TBA

Uniforms: A red performance top is furnished by the Academy. Each girl is to purchase a uniform black skirt. Girls are to wear black hose and black closed-toed flat-heeled dress shoes. No high heels will be permitted. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. The red performance tops are the property of the Academy and must be returned in good condition. Please do not alter the tops. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Cantabile

Cantabile is a choir for girls in grades eight through ten. Singers reinforce rhythmic and melodic reading skills, explore a wide variety of music written for treble choirs, and perform multiple times per year as opportunities arise. Cantabile performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel and takes a multi-day tour to another part of the country every other year. Fund-raising opportunities are available to cover touring costs. Additional rehearsals in the spring may be necessary for singers participating in the tour. See website links to past tour blogs and photos; trips have included performances at the 400th Anniversary of Jamestown Colony in Virginia, performances as part of an international children's choir festival, and several trips to sing onstage at Carnegie Hall in New York City.

Conductor: Debbie Lind linddebbie4@hotmail.com
Accompanist: Janet Erbach
Manager: Emily Crowe emily.r.crowe@lawrence.edu

Rehearsals: Sundays, 5:30-7:30
First English Lutheran Church,326 E. North Street, Appleton
Semester one: Sunday, September 8- Sunday, December 1, 2013
Semester two: Sunday, January 5 – Sunday, March 16, 2014
Additional Sunday rehearsals required for touring singers. Details TBA
Special Rehearsals: December 8, 5:30-7:30 Lawrence Chapel
March 23, 5:30-7:30 Lawrence Chapel
December Concerts:
Dress Rehearsal*: Friday, Dec. 13, 2013 4 - 6:30 pm Lawrence Chapel
Concerts: Saturday, Dec. 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal*: Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Church Performance: Sunday, January 12th 10:30 First English Lutheran

Tour Dates: May 22/23 through Memorial Day, to Seattle WA

Uniforms: White performance tops are furnished by the Academy. Each girl is to purchase a uniform black skirt. Girls are to wear black hose and black closed-toed flat-heeled dress shoes. No high heels will be permitted. Post style earrings for concerts are acceptable. Hair accessories are to be small and the color of the hair. Hair must be its natural color. The white performance tops are the property of the Academy and must be returned in good condition. Please do not alter the tops. There will be a fee assessed for the cost to repair or replace a damaged uniform.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

Bel Canto

Bel Canto is a choir for girls in grades ten through twelve. Singers explore historical, theoretical, and cultural aspects of the music they sing in addition to preparing for multiple concerts per year. Bel Canto performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel and performs multiple times per year as opportunities arise. Bel Canto was recently awarded Second Place in the national American Prize competition, has been invited to perform at several state and regional conventions of choral conductors, and has appeared as the guest artist with the Monteverdi Master Chorale (Stevens Point), St. Mary's Youth Choir (Ontario, Canada), Viking Choral Festival, White Heron Chorale (now NEW Voices), Lawrence University choirs and orchestra, and for the *Sing Out Loud!* women's choir festival in Minnesota. They appeared on Wisconsin Public Television in the summer of 2013 and have a performance permanently linked to the WPT website.

Conductor: Karen Bruno karen.l.bruno@lawrence.edu
Accompanist/ Manager: Allison Shinnick allison.m.shinnick@lawrence.edu

Rehearsals: Sundays, 5:45-7:45 p.m.
Room 156 Shattuck Hall, Lawrence Conservatory
Semester one: September 8– December 8
Semester two: January 5 – March 23

December Concerts:
Dress Rehearsal:* Friday, December 13, 2013 4 - 6:30 p.m. Lawrence Chapel
Concerts: Saturday, December 14, 2013 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

March Concerts:
Dress Rehearsal:* Friday, March 28, 2014 4-6:45p.m. Lawrence Chapel
Concerts: Saturday, March 29, 2014 2:00 p.m. & 7:00 p.m.
Girls report at 1:30 p.m. for 2:00 concert and 6:40 for 7:00 concert

**Attendance is mandatory at dress rehearsal. No uniforms for dress rehearsals.*

Special Rehearsals:
Sunday, December 15, Room 156 - Rehearsal for newVoices concert
Friday, December 20, Lawrence Chapel, Time TBA
Dress Rehearsal newVoices
Additional Sunday rehearsals for touring singers - April 27, May 4, 11

Performances:
Possible appearance October 5, Kaleidoscope Concert, PAC
October 24, 4:30 - 9:30 p.m. Chamber of Commerce event, PAC
December 21, 2:00 &7:30 p.m. newVoices concert, Lawrence Chapel

Tour Dates:
May 16-18, St. Paul, Minnesota; Stephen Hatfield, festival guest conductor

Uniforms: Black performance dress purchased by each participant. Girls are to wear black, closed-toed, flat-heeled dress shoes, black pantyhose. Necklaces will be provided by the Academy. Hair accessories are to be small and the color of the hair. Hair must be its natural color.

Music: Each girl will be assigned a three-ring binder containing music, which she is expected to take home and practice. Please check the binder after each rehearsal for important notes. Two sharpened pencils should be kept inside the binder at all times. All music is the property of the Lawrence Academy of Music and is to be returned at the end of the season or when the girl leaves the choir. There will be a $3.00 minimum replacement fee for lost or damaged music. Choir members who return music after the stated collection time will be assessed a $15 late fee.

THE BINDER, MUSIC AND TOTE BAG MUST COME TO ALL REHEARSALS

The Conductors

Karrie Been, who teaches the **Primo** singers, graduated from Carroll College (University) with a Bachelor of Science degree in music education and earned her Master's degree in music education with a Kodaly emphasis from Silver Lake College. She is a teacher in the Kimberly School District, serving as the general and vocal music instructor at Woodland in Kimberly. Previously, Mrs. Been taught in Franklin, Wisconsin, where she taught elementary music as well as middle and high school choirs and worked as the orchestra conductor of the high school's musical theatre productions. She was the founding chair of the Association of Wisconsin Area Kodaly Educators (AWAKE) Children's Choir Festival and served on the Wisconsin Choral Directors Association choir festival committee as a festival coordinator in Waukesha. She is also a member of the Wisconsin School Music Association, American Choral Director's Association and Music Educator's National Conference. She has served Lawrence University's Conservatory of Music and St. Norbert College by inspiring future music educators as cooperating teacher and practicum adviser. Mrs. Been and her husband both sing with the newVoices.

Karen L. Bruno, who teaches the **Bel Canto** singers, is the artistic director of the Girl Choir program. She received the Bachelor of Arts degree from Smith College, a teaching certificate from Lawrence University's Conservatory of Music, and the Master of Music degree from Boston University. She has taught choral music in the Appleton and Oshkosh school districts and at an international school in Senegal, West Africa. She is currently the director of the Lawrence Academy of Music. Ms. Bruno has conducted the All-State Children's Choir in South Dakota, numerous honor choirs across Wisconsin, and is a past staff member of the Wisconsin School Music Association's Treble Honor Choir. She served for 6 years as the Repertoire and Standards Chair for Children and Community Youth Choirs in the North Central Region of the American Choral Directors Association (ACDA), is a member of the VoiceCare Network, and serves on the committee advocating the Comprehensive Musicianship Through Performance (CMP) method of teaching. She is a two-time recipient of WCDA's Five-Star Award, a recipient of Lawrence University's Pi Kappa Lambda award for excellence in music education, and was recognized by the Danbury (CT) Music Centre for providing outstanding musical opportunities for youth.

Amber Evey Schmidt, who teaches the **Arioso** singers, graduated from Lawrence University with a Bachelor of Music in choral and general music education and earned a Master of Music in music education from Northwestern University. She worked as a student teacher in the Appleton Area School District and was awarded the Pi Kappa Lambda Award for excellence in Music Education. While at Lawrence, Evey Schmidt performed with the Women's Choir, Concert Choir, and Vocal Jazz Ensemble. Evey Schmidt has been actively involved in the Girl Choir program for many years. She was the manager for Intermezzo for four years and a conducting intern for Cantabile for one year. Evey Schmidt taught elementary general music in Mequon, Kiel and Appleton; middle school choir and general music in Appleton and recently accepted a choral director position at Appleton North High School where she directs four ensembles. Evey Schmidt is a member of the VoiceCare Network, Wisconsin Music Educators Association (WMEA) and the Wisconsin Choral Directors Association (WCDA). In 2006, she was the chair of WCDA's All-State Children's Choir. She has also been a counselor and instructor for the Academy of Music Band Camp where she taught music theory, guitar, and voice.

Jaclyn Kottman, who teaches **Capriccio** singers, is thrilled to join the Lawrence Academy of Music Girl Choir program as a director this year. She previously served as an ensemble manager and conducting intern with the Intermezzo, Cantabile, and Bel Canto Choirs. Ms. Kottman graduated from Lawrence University with a Bachelor of Music degree in choral and general music education and a minor in religious studies. She has taught in New Zealand, Costa Rica, Appleton, and Boston. She is currently teaching Choral, General and Exploratory Music in the Appleton Area School District at Einstein Middle School and Classical Charter School, and also teaches voice through the Lawrence Academy of Music. Ms. Kottman is a member of the Wisconsin Music Educators Association (WMEA), the American Choral Directors Association (ACDA), the Sigma Alpha Iota music fraternity, and is the recipient of Lawrence University's Pi Kappa Lambda Award for excellence in Music Education.

Debbie Lind, who teaches the **Cantabile** singers, is a graduate of the University of Nebraska, Lincoln, with a Bachelor of Music Education degree, vocal and instrumental. In June 2011, she retired from twenty five years of teaching vocal and choral music in the Appleton Area School District, having served most recently as Choral Music Director at Appleton East High School. She taught in Omaha, NE, and Schofield, WI, before coming to Appleton. Ms. Lind has been a clinician for WSMA and a guest conductor for WCDA's Singing in Wisconsin. She has been actively involved in church music as a choral director, accompanist and singer throughout her career. She is a member of the VoiceCare Network, Wisconsin Music Educators Association (WMEA) and the Wisconsin Choral Directors Association (WCDA). Ms. Lind has worked, and continues to work, with future and new music educators, as a cooperating teacher, a practicum adviser, and a mentor in the AASD new-teacher mentoring program.

Cheryl Meyer, who teaches the **Allegretto** singers, received her Bachelor of Music degree from UW-Madison and joined the Academy in 1992 as a conductor in the Girl Choir Program. A vocal music specialist with the Appleton Area Schools, she is an advocate for the Comprehensive Musicianship through Performance (CMP) method of teaching. As a member of the Wisconsin Choral Directors Association, she has conducted Singing in Wisconsin Youth Choirs, presented sessions at state conventions and served as Children's Choir Repertoire and Standards Chair. She is also a member of the Wisconsin Music Educators Conference and the Organization of Kodaly Educators, serving as a past conductor of the AWAKE Youth Honor Choir. Currently an adjudicator for the Wisconsin School Music Association, Ms. Meyer also conducts the Camp Choir during the Academy residential summer band camp.

Patricia Merrifield , who teaches the **Ragazze** singers**,** also teaches elementary general music in the Appleton Area School District. Mrs. Merrifield holds a Bachelor of Music Performance degree from Michigan State University and a Master's Degree in Music Education with a Kodaly emphasis from Silver Lake College. Before entering the field of teaching, Mrs. Merrifield worked in orchestra management for the Phoenix Symphony and Fairfax (VA) Symphony Orchestras. Mrs. Merrifield is a member of the Association of Wisconsin Area Kodaly Educators, the Wisconsin School Music Association, and the Music Educator's National Conference.

Girl Choir 2013-2014 Calendar

Full tuition or installment #1 due	August, 20th
Capriccio retreat Harper Hall, Lawrence Conservatory	Tuesday, Aug. 20, 1:00-3:30 p.m.
Allegretto retreat Stansbury Theatre, Lawrence Conservatory	Wednesday, Aug. 21, 8:30-noon
Primo retreat Harper Hall, Lawrence Conservatory	Wednesday, Aug. 21, 8:30-noon
Uniform fitting Arioso, Academy of Music	Saturday, Sept. 7, 9:00-10.30
Uniform fitting Cantabile, Academy of Music	Saturday, Sept. 7, 11.30-1:00
Start dates:	
Bel Canto, Shattuck Hall , 156	Sunday, September 8
Cantabile, First English Lutheran Church	Sunday, September 8
Primo, Trinity Lutheran Church	Monday, September 9
Allegretto, First English Lutheran Church	Monday, September 9
Capriccio, Shattuck Hall 156	Monday, September 9
Arioso, First English Lutheran Church	Monday, September 9
Ragazze, First English Lutheran Church	Monday, September 16
Parent Meeting	
Ragazze, First English Lutheran Church	Monday, Oct. 1, 3:45 & 4:45
Primo, Trinity Lutheran Church	Monday, September 9, 4:30
Allegretto, First English Lutheran Church	Monday, September 16, 5:30
Capriccio, Shattuck Hall 156	Monday, September 9, 7:00
Arioso, First English Lutheran Church	Monday, September 16, 6:30
Cantabile, First English Lutheran Church	Sunday, September 15, 5:30
Bel Canto, TBA	Sunday, September 15, 7:30
Tuition Installment #2 due	September 20
Program Advertisement Sale begins	Sept.29 & 30
Program Advertisement Sale ends	Oct. 27 & 28
Bel Canto performance at PAC, TBA	Saturday, October 5
Tuition installment #3 due	October 20
Bel Canto performance, Chamber of Commerce event, PAC	Thursday, Oct. 24, 4:30 - 9:30
Allegretto performance, First English Lutheran Church	November 17, 10:10-11.30 am
Tuition installment # 4due (Final payments due)	November 20
Last rehearsal for Ragazze for first semester	Monday, Nov. 25 (ret. Jan. 6)
Cantabile rehearsal in Chapel and Room 156	Sunday, Dec. 8, 5:30- 7:30
Bel Canto rehearsal in Chapel and Room 156	Sunday, Dec. 8, 5:45- 7 :45
Primo rehearsal in Chapel and Room 156	Monday, Dec. 9, 4:30- 5:30
Allegretto rehearsal in Chapel and Room 156	Monday, Dec. 9, 4:30 -5:45
Capriccio rehearsal in Chapel and Room 156	Monday, Dec. 9, 5:30- 6:30
Arioso rehearsal in Chapel	Monday, Dec. 9, 6:30-8:00

Girl Choir concert dress rehearsal in Lawrence Chapel* (Primo, Allegretto, Capriccio, Arioso, Cantabile, Bel Canto)	**Friday, Dec. 13, 4:00-6:30**
Girl Choir winter concerts, Lawrence Chapel	Saturday, Dec. 14, 2 and 7:00
Bel Canto dress rehearsal for newVoices, Lawrence Chapel	Friday, Dec. 20 ,Time TBA
Bel Canto newVoices Concert, Lawrence Chapel	Saturday, Dec. 21, 2 & 7:30
Second Semester start dates:	
Bel Canto, 156 Shattuck Hall	Sunday, January 5, 5:45-7:45
Cantabile, First English Lutheran Church	Sunday, January 5, 5:30- 7:30
Ragazze, First English Lutheran Church 4:45-5:30	Monday, January 6, 3:45-4:30,
Primo, Trinity Lutheran Church	Monday, January 6, 4:30-5:30
Allegretto, First English Lutheran Church	Monday, January 6, 4:30- 5:45
Capriccio, Shattuck Hall 156	Monday, January 6, 5:00- 6:15
Arioso, First English Lutheran Church	Monday, January 6, 6:30-8:00
Cantabile Church Performance, First English Lutheran Church	Sunday, Jan. 12, 10:15-11:30
Bring A Friend Rehearsal (Ragazze, Primo, Allegretto and Capriccio)	Monday, February 3
Arioso Church Performance, First English Lutheran Church	Sunday, Feb. 9, 10:15-11:30
Ragazze, combined rehearsal in chapel	Monday, March 24
Capriccio rehearsal in156	Monday, March 24
Arioso rehearsal in chapel and 163	Monday, March 24
Girl Choir concert dress rehearsal in Lawrence Chapel* (All choirs)	**Friday, March 28, 4:00-6:45**
Girl Choir Spring Concerts	Saturday, March 29, 2 & 7:00
Bel Canto Tour Rehearsals, 156 Shattuck Hall	Sundays, April 27, May 4 and May 11, 5:45-7:45
Capriccio, Carmina Burana at PAC	Saturday, May 3
Bel Canto Tour to Twin Cities	May 16-18
Cantabile Tour to Seattle, WA	May, 22/23 - 26

**Attendance is mandatory at dress rehearsal for concert. No uniforms for dress rehearsals.*