Homework assigned Sept 29, 2013

Memorized next week (10/6):

- Taylor

Memorized the following week (10/13):

- Denko

Auditions next week (10/6) from 7:45-9:00 pm for solos in “Denko” and “Taylor” (yes, please plan to stay for the entire time unless you are auditioning ONLY for Denko – then you may leave early)

New material for next week:

- Learn all notes to “Wolcum Yole” (#2)
- Learn mm 1-13 of “In Freezing Winter’s Night” (#8)

Solidify/reinforce the following (using the notes you took this week so you are reinforcing things like dynamics, breath marks, phrasing, diction concerns, tone, etc):

- All of “As Dew” on “pa” (if you have the recording, you may begin to add text as you hear it)
- Mm 32-end of “Balulalow”
- Denko (strongly consider purchasing on iTunes from “Live at Carnegie Hall” recording; see resource list on website or in fb group); play with tone to pull it very far forward – think teeth/chest/mask without using any throat – and remember it doesn’t need to be loud, just a brighter color than our “normal” sound
- Tomorrow, especially verse 2 and E-end
- Deo Gracias, all on “pa” (except for the “Deo” parts)

Be sure to review the things we did NOT get to this week, including/especially:

- Debussy
- This Little Babe
- Hodie
- Taylor (memorized for next rehearsal)