

Lawrence Academy of Music

100 West Water Street
Appleton, WI 54911

Mailing address:

711 East Boldt Way
Appleton, WI 54911-5690
P 920-832-6632
F 920-993-6039

Email and website:

acad_music@lawrence.edu
go.lawrence.edu/academy

Administrative staff:

Cheryl Boyle, registrar
Karen Bruno, director
Brian Pertl '86, dean, Lawrence University Conservatory of Music
Anne Powling, youth ensembles coordinator
Theresa Shifflet, program and marketing assistant



Find us on facebook!
www.facebook.com/lawrenceacademy



**Follow us
on twitter!**
[@LawrenceAcadMus](https://twitter.com/LawrenceAcadMus)

Devoted teachers, a diverse curriculum, a rich history, strong community relationships, extensive performance opportunities, a musical community—these are the distinguishing characteristics of the Lawrence Academy of Music.

Founded in 1874, the Academy of Music is a nonprofit division of Lawrence University and a member of the National Guild for Community Arts Education. While its primary function is to provide outstanding musical opportunities for citizens of the Fox Valley, it also maintains close ties to the community as a member of the Fox Arts Network, provides outreach and support to area school music programs, and provides Lawrence Conservatory music education students guided opportunities to hone their teaching skills.

Academy teachers have extensive training in pedagogy as well as performance experience. Approximately three-quarters of our teachers hold masters or doctoral degrees; two-thirds of our teachers have taught in the Academy for more than 10 years. Guest teaching artists augment Academy instruction with master classes and recitals.

Because we believe that music-making is a lifelong experience, Academy programs are available to students aged 6 months through adult. Within the pages of this catalog you will find information on private and small group instruction, early childhood music classes, ensembles for children and adults, musicianship classes, world music opportunities, non-performance-based seminars, and summer camps. Need-based tuition assistance is available to ensure access to all of our programs.

On behalf of Academy teachers and staff, I welcome you to the musical community that is the Lawrence Academy of Music!

Karen L. Bruno, director

Academy teachers believe that music education is fundamental to the development of all individuals regardless of age, experience or economic circumstances. We invest in the personal and musical growth of our students and work to develop each student's full musical potential. We employ diverse curricular materials that both encourage and challenge our students. We celebrate the crafts of musicianship and pedagogy as we mentor emerging music educators. Our goal is to help students become well-rounded musicians who have internalized the joy of music-making.

The institution will comply with Title VI of the Civil Rights Act and DPI's Nondiscrimination Provision for all students.



- 4** Music Lessons
- 6** Early Childhood Music
- 7** Music for Special Needs
- 8** Musicianship Classes
- 9** Laboratory Music Classes
- 10** Girl Choir
- 12** Ensembles
- 13** Summer Camps
- 14** LAMP—Lawrence Adult Music Programs
- 16** Events
- 18** Academy Teachers
- 19** Payment and Tuition Assistance
- 20** Guidelines
- 22** Calendar
- 23** Program and Scholarship Support

Please check our website
go.lawrence.edu/academy
 or our Facebook page
www.facebook.com/lawrenceacademy
 for the most current information.

Private Music Instruction

Private lesson study forms the core of the curriculum. The relationship with a caring, professional instructor, combined with a commitment to regular practice, enables each student to acquire the technical and musical skills necessary for mastery of an instrument. Lessons are available on piano, strings, winds, percussion and voice. See page 18 for a complete list of instructors and instruments. All students are encouraged to supplement the private lesson experience with musicianship and ensemble classes to broaden their musical understanding.

In order to process a registration for music instruction, an annual non-refundable registration fee of \$15 per student must be received with the first tuition payment in the fall. All students enrolling in the fall semester are registered for the full school year and will be billed for the second semester in late fall. Enrollment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons or classes until tuition and registration fee have been paid.

Returning Students

Returning students will be sent materials in the spring to register for the following school year. A \$50 nonrefundable deposit due June 1 will be required to secure a spot with your teacher in the fall. The deposit will be applied to tuition due and subtracted from your first bill. Those who wish to pay by installments are asked to pay the \$8 installment fee with the initial deposit.

New Students

New students may register for private instruction at any time during the year. Placement will depend upon teacher availability. Tuition for private lessons is prorated when not beginning at the start of a semester (ensemble tuition is not prorated). If no teacher is available, you will be placed on a waiting list and contacted when an opening occurs.

Private Music Lesson Fees

The Academy of Music has three categories of music teachers and corresponding lesson fees. Academy teachers number approximately 50; most of them hold advanced degrees, certificates or diplomas in music education or pedagogy. In addition to teaching, many maintain active performance careers. A list of Academy teachers appears on page 18.

Lawrence University Conservatory of Music faculty members teach, by audition only, highly motivated and extremely accomplished students.

A small number of Conservatory students offer private lessons and are supervised by the Academy. Student teachers are recommended by Conservatory faculty and have successfully completed a rigorous pedagogy class.

Price per lesson		
30 minutes	45 minutes	60 minutes
Academy Teacher		
\$26.50	\$37.75	\$49
Conservatory Faculty		
\$32	\$46.50	\$61
Student Teacher		
\$18.50	\$26.25	\$34

Lessons are billed by semester and payable in installments.

At times during the year a teacher may hold a group class that may replace a private lesson. These classes are used to refine performance skills, develop musicianship or teach other related topics.

Summer Lessons

Summer lessons are based upon teacher availability. They must be pre-paid through the Academy office and scheduled with the individual studio teacher. There are no refunds.

Piano and String Instruction

Piano and string students attend a weekly private lesson. Three times a semester, a group class will be substituted for a private lesson. The group class may include informal student performances, topics in musicianship, duets or chamber music, or music theory. There will be no more than six students in each group lesson.

Voice Instruction

Private voice instruction is not recommended until singers are in high school or, in rare cases, middle school. Young singers interested in Academy programs are encouraged to register for Early Childhood Music classes (see page 6) or enroll in a girl choir (see pages 10-11). Students enrolled in private voice instruction also receive group class in lieu of a private lesson approximately three times per semester. The group class allows for student performances as well as supplemental material relevant to all singers in the class.

Junior Academy Winds (JAWS)

Group lessons are available for beginners in grades 4-6 on flute, clarinet, alto saxophone, trumpet and trombone. Instruments (except saxophone) can be rented through the Academy of Music. Please call the Academy office for specific schedule and price information.

Harp Instruction

Harp instruction is recommended for students aged 8 through adult. Goals include individual technical and musical development as well as ensemble and community music-making. Small group instruction may be possible; please inquire.

Musicianship Skills

While private lessons necessarily include some theory, the Academy offers additional customized theory and aural skills training. For students who wish to participate in international formal assessments, theory classes or lessons can be structured according to adjudication level. See page 8 for more information.

Performance

Performance represents an essential part of a student's musical growth. Students are urged to take advantage of opportunities to perform and to listen to others perform. Academy performances include departmental recitals, all-student recitals, honors recitals, faculty recitals, master classes, "informances" and numerous performances by all of our ensembles during the year. Most are free or at very low admission cost. Families are strongly encouraged to attend as many as possible.

Master Classes and Guest Artists

Over the course of each academic year, guest teaching artists from other parts of the country visit the Lawrence Academy of Music. Students who study with Academy or Conservatory teachers are nominated to participate for free or for a nominal fee. Master classes are always free and open to observers and family members. Specific information is available on our website and through studio teachers.

Honors Recital

The Academy of Music presents an Honors Recitals annually. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recital is free and open to the public.

Recital date:

Sunday, Jan. 25, 2015, 2 p.m.
Lawrence Memorial Chapel



Music Theory and Aural Skills

Have you ever wondered what makes a musical moment exciting or poignant? Music theory provides the tools to understand the basics of music and explore how a piece is constructed. A performer who understands theory becomes a more expressive musician; phrasing, dynamics and other expressive elements are tied to a composition's architecture. Music theory can also aid in memorization; rather than memorizing a large number of unrelated notes, one begins to visually and aurally recognize melodic patterns, chords, or harmonic progressions.

The Academy offers customized theory and aural skills lessons for interested Academy students of any age or level. Introductory theory is appropriate for youth or adults.

Lessons are tailored to accommodate students who wish to complement their performance lessons with a deeper understanding of theory, students who are preparing for international assessments or for students who are preparing to study music in college.

Theory and aural skills are taught by Ann Boeckman, Lawrence Conservatory instructor of theory, aural skills and basic keyboard skills. Theory lessons take place in the Conservatory West Conference Room, 313 West College Avenue.

Please contact the Academy office at 920-832-6632 or acad_music@lawrence.edu to register.

Fee *Private lessons; billed as music lessons at Academy teacher rate (see page 4 for rates)*



Laboratory classes are partnerships between the Academy and the Conservatory; they provide opportunities for Lawrence Conservatory students to gain teaching experience under the guidance of master teachers.

String Project

The String Project is a program of group instruction on the violin, viola, cello and bass. Classes are taught by Lawrence University Conservatory of Music string majors under the supervision of lead teacher Carrie Gray, a certified, experienced strings instructor. Students attend two 45-minute sessions per week.

Students are divided into three levels:

Dolce

Beginning string students in grades three and four may participate in this entry-level orchestra.

When Tuesdays, Thursdays, 4–4:45 p.m.
Where Edison Elementary School, Appleton
Fee \$164 per year

Allegro

This is an orchestra for those in their second or third year of study on their stringed instrument. Students are Dolce graduates who wish to continue playing in an orchestra or students new to String Project who wish to experience ensemble playing for the first time.

When Tuesdays, Thursdays, 4–4:45 p.m.
Where Edison Elementary School, Appleton
Fee \$164 per year

Presto

Students who have successfully passed the Allegro curriculum may join Presto. Placement will be determined by the teachers. Presto members are typically in middle school or older.

When Tuesdays, Thursdays, 4:15–5 p.m.
Where Edison Elementary School, Appleton
Fee \$164 per year

Piano Lab Class

The Piano Lab Class offers a special yearlong opportunity for beginning piano students in second grade to study with Mary Van De Loo, coordinator of the keyboard skills program and piano pedagogy teacher for the Lawrence Conservatory of Music, and Conservatory piano pedagogy students. Call the Academy office, 920-832-6632, for class specifics and requirements.

When Mondays, 4:30–5:30 p.m.
Meets weekly for one hour of group instruction and one 30-minute private lesson; private lessons arranged

Fee \$496.50 per year

West African Percussion Ensemble

This eight-week class offers a unique opportunity to learn Ewe dancing and drumming. Luke Rivard, Lawrence Conservatory percussion student, will share what he has learned while studying in Ghana, West Africa. Dane Richeson, director of percussion studies in the Lawrence Conservatory of Music, will supervise the curriculum. This class, for youth in grades five through nine, gives students the opportunity to experience another culture's music-making. *Minimum 10 students, maximum 30 students.*

When Sundays, Sept. 28–Nov. 16, 4–5 p.m.
Where Shattuck Hall 156, (Miller Hall) Lawrence Conservatory
Fee \$60



Girl Choir

The Girl Choir program provides quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, musical skills, creativity, expressive artistry and an awareness of various cultures. The program creates an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth and to continue their development into self-assured young women.

In a typical year, more than 300 girls are enrolled in the Girl Choir program. They represent more than 50 schools throughout Northeast Wisconsin. Singers are expected to participate in their school music programs; Girl Choir should not substitute for curricular music class.

The Girl Choir program gives four public performances annually, held in the Lawrence Memorial Chapel in December and March. Older choirs enjoy additional performance opportunities in the wider community and throughout the nation. Auditions for all choirs (except Ragazze) are held each spring.



Ragazze, grades 3-5

Ragazze is a training choir for any girl who wishes to sing. No audition required. Girls will learn the basics of healthy singing through the use of folk songs and singing games and will perform with the full Girl Choir program each spring.

Conductor Patty Merrifield
When Mondays, 3:45-4:30 p.m.
 or 4:45-5:30 p.m.
Fee \$150 per year

Primo, grades 3-5

The Primo curriculum introduces girls to large group singing. Singers learn choral rehearsal and performance skills, how to read choral music and how to sing as a choir in unison. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel.

Conductor Karrie Been
When Mondays, 4:30-5:30 p.m.
Fee \$210 per year

Allegretto, grades 4-6

The Allegretto curriculum strengthens the basics of choral singing. Singers learn basic rhythmic and melodic reading skills, healthy vocal production and breathing skills, and how to sing as a choir in unison and two parts. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

Conductor Cheryl Meyer
When Mondays, 4:30-5:45 p.m.
Fee \$262 per year

Capriccio, grades 5-7

The Capriccio curriculum strengthens rhythmic and melodic reading skills and teaches healthy vocal production through the beginning stages of the female voice change. Singers perform repertoire in unison, two and three parts. Capriccio performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

Conductor Jaclyn Kottman
When Mondays, 5-6:15 p.m.
Fee \$262 per year

Arioso, grades 6-8

The Arioso curriculum solidifies rhythmic and melodic reading skills and teaches healthy vocal production throughout the female voice change. Singers perform a variety of music in unison and multiple parts. Arioso performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance. A one-day performance tour may be offered to interested singers. Fundraising opportunities are available to cover touring costs.

Conductor Amber Evey Schmidt
When Mondays, 6:30-8 p.m.
Fee \$315 per year, plus optional touring costs

Cantabile, grades 8-10

The Cantabile curriculum reinforces rhythmic and melodic reading skills and explores a wide variety of music written for treble choirs. Cantabile performs multiple times per year as opportunities arise. Singers perform on both the fall and spring Girl Choir concerts and take a multi-day tour to another part of the country every other year. Fundraising opportunities are available to cover touring costs. Additional rehearsals in the spring may be necessary for singers participating in the tour. See website

links to past tour blogs and photos; trips have included performances at the 400th Anniversary of the Jamestown Colony in Virginia, performances as part of an international children's choir festival and several trips to sing on the stage of Carnegie Hall in New York City.

Conductor Debbie Lind
When Sundays, 5:30-7:30 p.m.
Fee \$420 per year, plus optional touring costs

Bel Canto, grades 10-12

The Bel Canto curriculum explores historical, theoretical and cultural aspects of a wide range of repertoire for treble and women's choirs. Bel Canto singers prepare music for multiple performances per year, including both the fall and spring Girl Choir concerts. Bel Canto was recently awarded Second Place in the national American Prize competition, has been invited to perform at several state and regional conventions of choral conductors, and has appeared as the guest artist with the Monteverdi Master Chorale (Stevens Point), St. Marys Youth Choir (Ontario, Canada), Viking Choral Festival, newVoices (formerly White Heron Chorale), Lawrence University choirs and orchestra, and for the Sing Out Loud! and PIPFest women's choir festivals in Minnesota. They appeared on Wisconsin Public Television in 2013 and have a performance permanently linked to the WPT website.

Conductor Karen Bruno
When Sundays, 5:45-7:45 p.m.
Fee \$420 per year, plus optional touring costs



Chamber Music Ensembles

Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string and piano students, groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes if a trio).

Coordinator	Carol Leybourn
When	Arranged; 12 sessions/fall semester, 16 sessions/spring semester
Fee	\$434 per year

Academy String Orchestra

The Academy String Orchestra (ASTRO) is for students in grades five through nine who demonstrate proficiency on their stringed instrument and are interested in preparing and performing orchestral music. Emphases include the development of reading and beginning ensemble skills. ASTRO is the first step in the Fox Valley Youth Orchestra's curriculum; orchestras for more advanced students are available through the Fox Valley Symphony. ASTRO's schedule includes weekly rehearsals (two 10-week semesters) and two performances a year. Auditions are held each spring for the following academic year.

Conductor	Janet Bond Sutter
When	Tuesdays, 4:30–5:45 p.m.
Fee	\$210 per year

Symphonic Band and Wind Ensemble

The Symphonic Band and the Wind Ensemble provide dedicated woodwind, brass and percussion players the opportunity to prepare and perform challenging band literature.

Symphonic Band is open to students in grades six through nine. Band members must have at least one year of experience and a teacher recommendation.

Wind Ensemble is open by audition to students in grades 10 through 12, although exceptional ninth-grade players may be accepted. Each ensemble rehearses weekly (two 10-week semesters), and has two performances per year. Touring opportunities may be available. Auditions for Wind Ensemble are held each spring for the following academic year.

Symphonic Band

Conductor	David Hamilton
When	Mondays, 7–8:30 p.m.
Fee	\$245 per year

Wind Ensemble

Conductor	Michael Ross
When	Mondays, 7:15–9:15 p.m.
Fee	\$320 per year

Gamelan

Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term “gamelan” refers to an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Instructor	I Dewa Ketut Alit Adnyana
When	Saturdays, 4–6 p.m.
Where	Colman Hall, 212 South Durkee St.
Fee	Fall Semester: 12 weeks, \$156 Spring Semester: 16 weeks, \$208

A variety of music camps are held on the campus of Lawrence University each summer. A detailed camp brochure is available in March by calling the Academy office at 920-832-6632 or by visiting go.lawrence.edu/academy

Registration deadlines:
 May 1 for Musical Theatre Camps
 June 1 for Piano and Chamber Odyssey Camp
 June 15 for Band Camp

Musical Theatre Camps

Beginning Broadway
June 2015—middle school (afternoons only)

Showing Off!
July 2015—high school (day camp, includes lunch)

Interest in singing onstage has never been higher—but how to prepare for auditions to get that coveted role? Our day camps for middle and high school students focus on good singing technique, healthy belting, acting the story of the song, bringing the character to life, stage movement appropriate for each song, appropriate styles for different genres, and how to pick just the right audition song. Students will have group classes as well as individual coaching. A showcase presented on Friday is open to all families.



Chamber Music Odyssey

July 2015
 Chamber Music Odyssey is a day camp for motivated string students ages 11–18 looking to broaden their musical experiences by exploring the repertoire and techniques of chamber music literature. A day at camp includes small ensemble coaching with faculty; sight-singing; “fingerboard geography,” a hands-on approach to music theory for string players; and a string orchestra rehearsal. Small ensembles are formed based on age, ability, experience and instrumentation to ensure skill level compatibility.

Piano Odyssey

July 2015
 Piano Odyssey day camp is for the motivated student of the piano looking to explore this fantastic instrument in greater depth. All classes are taught by skilled, enthusiastic and widely respected teachers in a setting designed to foster self-confidence, creativity and understanding of the piano. Open to students ages 8–16 who have studied piano for at least two years.

Band Camp

July 2015
 This residential camp is for middle and high school woodwind, brass and percussion instrumentalists. Students perform in a band, study with faculty from the Academy of Music and the Lawrence University Conservatory of Music, attend concerts and recitals, and enjoy a week of recreational activities on campus. Daily activities include full band and sectional rehearsals, music theory, and an elective class on topics including sessions on instrumental arranging, percussion for non-percussionists, voice, piano, conducting, humor in music, a performance master class, musical theatre or a jazz ensemble. A commuter option is available.



Private Music Lessons

Private music instruction is available for adults on piano, strings, winds, percussion and voice. A list of Academy teachers can be found on page 18.

Price per lesson		
30 minutes	45 minutes	60 minutes
Academy Teacher		
\$26.50	\$37.75	\$49
Conservatory Faculty*		
\$32	\$46.50	\$61
Student Teacher		
\$18.50	\$26.25	\$34

Lessons are billed by semester and payable in installments.

Orchestra

If you play—even if it was years ago!—the violin, viola, cello or string bass, you are welcome to join the adult orchestra. Members come together once per week to explore a variety of repertoire and perform three times per year. If you are new to the orchestra, please contact the Academy of Music to set up a short, painless audition. If you have always wanted to play a stringed instrument, please contact the Academy office to register for private lessons; partner lessons for adults are sometimes available. The goal of private instruction will be to prepare you to join the orchestra!

Conductor Rachel Richards
When Tuesdays, 6:30–8:30 p.m.
 Two 15-week semesters
Fee \$196 per semester

Chamber Music Ensembles

Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string and piano students, these groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes if a trio).

Coordinator Carol Leybourn
When 12 sessions/fall semester,
 16 sessions/spring semester
Fee \$434 per year
Placement audition necessary for new members



Gamelan

Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term “gamelan” refers to an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Instructor I Dewa Ketut Alit Adnyana
When Saturdays, 4–6 p.m.
Where Colman Hall,
 212 South Durkee Street
Fee Fall semester:
 12 weeks, \$156
 Spring semester:
 16 weeks, \$208

Exploring Music

These short-term classes are open to adults with or without prior musical experience. Past seminars include “The Symphony in the 19th Century,” and “Baroque, Classical, Romantic and Impressionist: Four Style Periods of Classical Music.” Classes taught by Lawrence Conservatory of Music Emerita Professor Ernestine Whitman. Call the Academy office at 920-832-6632 for further information or a detailed brochure.

Russian Masters

The music of Russian composers is colorful, expressive, dramatic, brooding, exuberant, fanciful, light-hearted—in short, quite rich and varied. This course will focus on works by several great Romantic composers: Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Prokofiev and Rachmaninoff.

Teacher Ernestine Whitman,
 Lawrence Conservatory
 Emerita Professor
When Thursdays
 October 3, 10, 17, 24, 2014
 10:30 a.m.–noon
 or 7–8:30 p.m.
 Students may attend
 either session
Location First Congregational Church
 724 East South River Street,
 Appleton
Fee \$60 (four sessions)

Additional class topics may be offered in the winter.

Faculty Recital

Academy teachers present a free recital for families and friends of the Academy.

Concert date:

Sunday, October 19, 2014, 1 p.m.
Harper Hall

Piano Festival

The Lawrence Academy of Music Piano Festival allows piano students from all over Northeast Wisconsin the opportunity to demonstrate their musical knowledge through performance, musicianship and theory. Students in grades K-12 are eligible to participate. Students play two memorized pieces, one of which must be written by a contemporary composer in a contemporary idiom, as well as complete a theory test and a technique requirement. Winners are chosen by adjudicators and are given the opportunity to play in a recital.

Festival date:

Saturday, April 18, 2015
Lawrence Conservatory of Music

Recital date:

Sunday, April 26, 2015, 1 p.m.
Harper Hall

For more information call the Academy office at 920-832-6632.

Honors Recital

The Academy of Music presents an Honors Recital annually. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recital is free and open to the public.

Recital date:

Sunday, Jan. 25, 2015, 2 p.m.
Lawrence Memorial Chapel



tutti!

Please join us for our 11th annual Academy fundraiser, *tutti!*, Italian for "everyone plays." This year's *tutti!* will feature an online auction in November followed by a raffle that will begin in February. Winning tickets will be drawn at the conclusion of the 7 p.m. Girl Choir concert in March. The drawing will be broadcast via Internet radio. Listen to see if you have won!

Online auction: November 10-19, 2014

Raffle: Kickoff in February 2015
Drawing March 28, 2015

Do you GoodSearch or GoodShop for the Lawrence Academy of Music?

Raise money for the Academy's scholarship and program funds just by searching the Internet with Goodsearch.com (powered by Yahoo) or shopping online with GoodShop.com



Piano

- Nell Buchman, M.Mus.
- Anna Reiser '11, M.Mus.
- Michael Rivers, M.Mus.
- Larisa Topolkaraeva, D.Mus.A.
- Mary Van De Loo '89, M.Mus.
- Catherine Walby '97, M.Mus.

Strings

- Philip Baruth '96, B.Mus., classical guitar
- Barbara Beechey, D.Mus.A., viola and violin
- Janet Bond-Sutter, D.Mus.A., violin
- Roza Borisova, D.Mus.A., cello
- Caroline Brandenberger, A.B., violin
- Kin Chau, M.Mus., viola and violin
- Miyoko Grine, M.Mus., cello
- Nori Kalman, B.Mus., violin
- Laura Kenney, M.Mus., cello
- Leila Ramagopal '87, M.S. (music education), harp
- Yuliya Smead, D.Mus.A., violin
- Susan Sullivan, B.Mus., string bass
- Carrie Willer, Ph.D., cello

Voice

- Philip Baruth '96, B.Mus.
- Carol Jegen '70, M.Mus.
- Jaclyn Kottman '12, B.Mus.

Wind Instruments and Percussion

- Kelley Carpenter '89, B.Mus., saxophone
- Ramona Emrick, B.S. (music education), saxophone
- Suzanne Jordheim, M.Mus., flute
- Jerry Koleske, M.Mus.Ed., clarinet
- Robert Levy, M.Mus., trumpet
- Susan McCardell, B.Mus., bassoon
- Jon Meyer, D.Mus.A., clarinet
- Leslie Michelic, oboe
- Keith Powell, M.Mus., French horn
- Michael Ratsch '71, M.Mus., percussion
- Jeff Stannard, D.Mus.A., trumpet
- Anne Witherell, Ph.D., low brass

Early Childhood Music

- Nell Buchman, M.Mus.

Music for Special Needs

- Sara Devine, M.S.W.

Lawrence Adult Music Programs (LAMP)

- I Dewa Ketut Alit Adnyana, Gamelan
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Rachel Richards, M.Mus., Orchestra
- Ernestine Whitman, D.Mus.A., Exploring Music
- Private studio teachers listed by instrument family

Theory and Aural Skills

- Ann Boeckman '79, M.A.

Youth Ensembles

- I Dewa Ketut Alit Adnyana, Gamelan
- Karrie Been, M.Mus., Girl Choir
- Karen Bruno, M.Mus., Girl Choir
- Amber Evey Schmidt '05, M.Mus., Girl Choir
- Carrie Gray, M.Mus.Ed., String Project
- David Hamilton '10, B.Mus., Symphonic Band
- Jaclyn Kottman '12, B.Mus., Girl Choir
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Debbie Lind, B.Mus.Ed., Girl Choir
- Patty Merrifield, M.Mus., Girl Choir
- Cheryl Meyer, B.Mus.Ed., Girl Choir
- Michael Ross, M.Mus., Wind Ensemble
- Janet Bond-Sutter, D.Mus.A., String Orchestra

**Payments**

Payment is due in advance of each session of lessons or classes. The Academy accepts payment by cash, check or credit card. Once enrolled, you will receive information about our online bill payment system.

An installment payment plan for private lessons and ensembles is available by request at the time of registration for an \$8 per semester surcharge. In order to process a registration, an annual non-refundable registration fee of \$15 per student must be received with the first tuition payment in the fall. Enrollment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons or classes until tuition and registration fee have been paid.

**Installment Payment Plan****Full Year Programs**

Aug 20	25% plus registration and installment fees due
Sep 20	25% due
Oct 20	25% due
Nov 20	remaining 25% due

Fall Semester Lessons and Classes

Aug 20	25% plus registration and installment fees due
Sep 20	25% due
Oct 20	25% due
Nov 20	remaining 25% due

Spring Semester Lessons and Classes

Jan 20	25% and installment fees due
Feb 20	25% due
Mar 20	25% due
Apr 20	25% due

A \$20 late fee will be added if payments are received after the scheduled due date.

Tuition Assistance

Need-based tutti! scholarships are available for all Academy lessons and programs. In addition, a special grant from the Wisconsin Department of Public Instruction is available for income-qualifying students in grades 6-12. Continuing students must submit a complete financial aid application, including current Academy teacher recommendation, no later than June 15 for the following academic year. New students must submit complete financial aid applications with music teacher recommendation at the time of enrollment.

Call the Academy office at 920-832-6632 or visit our website for forms and information.



Attendance

Promptness at lessons and rehearsals is expected. Students who are late for a lesson cannot be guaranteed their full lesson time. Teachers who are tardy for a student's lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion. Ensemble members should pay careful attention to the attendance policy within the ensemble's handbook.

Missed Lessons

Make-up lessons are given only in cases of illness or family emergency. If a student awakens ill, please contact the teacher by 8 a.m. to notify him/her of that day's absence. Contact information is provided in the front of your Academy notebook. Teachers are not required to make up lessons without this notice. A student may receive a maximum of two make-up lessons per semester. If a scheduling issue arises due to other activities, family travel, etc., please contact another student in the teacher's studio to switch lesson times. Teachers are not required to make up lessons missed in these situations. Lessons canceled by teachers or by the Academy will be rescheduled.

Student Progress

A successful learning experience requires communication between student, teacher and parent. Progress reports for music lessons are provided after fall semester, offering a detailed written report and recommendations from the teacher. The teacher will discuss the progress report with parents during a conference scheduled in January. Parents are encouraged to remain in close contact with the teacher throughout the year regarding student progress. Teachers are always happy to discuss student progress as well as any other needs or concerns, as is the director of the Academy.

On rare occasions, a parent or student may have a concern about a teacher or pedagogical approach. These situations are uncomfortable, but clear communication is the necessary route to resolution. Although these conversations are difficult for all parties involved, the proper course of action is to communicate concerns directly to the studio teacher. Sometimes, at this stage, misconceptions can be clarified or expectations discussed more fully. If the problem is not resolved after conferring with the studio teacher, a meeting between parent, teacher and Academy director may be scheduled to determine the best course of action.

Inclement Weather

Severe weather conditions often prompt area schools to close. Academy lessons, classes and ensembles are not automatically canceled because of weather. In the event Academy ensemble rehearsals are canceled, a message will be left on the Academy answering machine and posted to the Academy website. If a studio teacher decides to cancel lessons, she or he will notify each affected student of that decision. We encourage families to use their best judgment regarding travel conditions and to let their teacher or ensemble manager and/or the office know if they will not be attending. Ensemble rehearsals canceled due to inclement weather are not made up. Lessons canceled due to inclement weather by Academy teachers will be made up. If a teacher does not cancel lessons due to inclement weather, she or he is not required to make up the lesson for families who choose not to attend.

Publicity

Academy staff members sometimes photograph or videotape lessons, classes and public occasions. These images, as well as the name of student, teacher and activity, are sometimes published as part of coverage of the Academy of Music. Usage may include brochures and other print collateral materials, advertising, the Academy newsletter and the Academy website. Images and information featuring registered students and staff are considered eligible for publication or public use unless the student (or parent/guardian of students under 18) submits a request for nonuse in writing to the Academy of Music office prior to the publication date. Non-disclosure forms are available at the Academy of Music office. Continuing students must complete a new form each year.

YouTube

Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e., YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.

Withdrawals and Dismissals

Please notify the Academy office when requesting withdrawal from lessons during a session. Tuition refunds will be considered only when full tuition and fees have been paid and the student withdraws before the halfway point of the semester. There is a charge for one additional lesson. The registration fee is not refundable. The Academy of Music reserves the right to dismiss any student due to lack of interest or progress, frequent absences, behavioral problems, delinquency in payment of tuition and/or failure to abide by policies.



The Academy operates on two 16-week semesters plus a summer session.

Aug 20	Fall semester tuition payment due
Sep 2	Fall semester classes and lessons begin
Oct 19	Faculty Showcase Recital—1 p.m.
Nov 10-19	tutti! online auction
Nov 23	ASTRO and Philharmonia concert—3 p.m.
Nov 23	Symphonic Band, Wind Ensemble concert—7 p.m.
Nov 25-29	Thanksgiving break*
Dec 6-7	Student recitals
Dec 13	Girl Choir concerts—2 and 7 p.m.
Dec 22-Jan 2	Academy of Music closed
Jan 4	Chamber Ensembles concert—2 p.m.
Jan 11-17	Semester break, make-up week*
Jan 18	Honors Recital auditions
Jan 20	Spring semester tuition payment due
Jan 25	Honors Recital—2 p.m.
Feb 1	Piano duet recitals
Feb 2-8	tutti! raffle kickoff
Feb 22	Student recitals
Mar 15	String Project and Junior Academy Winds performance—3 p.m.
Mar 21	ASTRO and LAMP Orchestra concert—3 p.m.
Mar 21	Symphonic Band, Wind Ensemble concert—7 p.m.
Mar 28	Girl Choir concerts—2 and 7 p.m.
Mar 30-Apr 5	Spring break*
Apr 18	Piano Festival
Apr 26	Piano Festival Recital—1 p.m.
May 2-3	Student recitals
May 9	Piano recitals
May 10	Chamber Ensembles concert—2 p.m.
June	Beginning Broadway Musical Theatre Camp
July	Showing Off! Musical Theatre Camp
July	Piano Odyssey Camp
July	Chamber Music Odyssey Camp
July	Band Camp

* Please check with individual teachers for lesson and rehearsal schedules during breaks

**Together we foster the
next generation of musicians.**

The Academy of Music gratefully accepts your tax-deductible donations to its scholarship and program funds.

To make a donation, please contact our office at 920-832-6632, or via mail:
Lawrence Academy of Music
711 E. Boldt Way
Appleton, WI 54911-5690

The Lawrence Academy of Music is a 501(c)3 and, therefore, eligible for matching gift programs. Double your donation by informing your employer of this opportunity!

Donors to the Lawrence Academy of Music will appear in Lawrence University's *President's Report to Alumni and Donors*.

Master class support provided by:
Elsa Keller Melhorn Master Class Fund

Lawrence Academy of Music students receive annual prizes from:
Dorothy Parnell Memorial Piano Scholarships
Evelyn Finnegan Memorial Scholarship

Do you GoodSearch or GoodShop for the Lawrence Academy of Music?
Raise money for the Academy's scholarship and program funds just by searching the Internet with Goodsearch.com (powered by Yahoo), or shopping online with GoodShop.com

Lawrence Academy of Music
920-832-6632
acad_music@lawrence.edu
go.lawrence.edu/academy





COME **PLAY** WITH US!



Lawrence Academy of Music

920-832-6632 | acad_music@lawrence.edu | go.lawrence.edu/academy