We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and instrumental artist faculty:

**Voice Faculty**

Kenneth Bozeman, chair  
Joanne Bozeman, soprano  
Dale Duesing, artist-in-residence  
John T. Gates, bass  
Bonnie Koestner, vocal coach  
Karen Leigh-Post, mezzo-soprano  
Bryan Post, lecturer in music and teacher of voice  
Teresa Seidl, soprano  
Steven Paul Spears, tenor

**Instrumental Faculty**

Samantha George, violin  
Matthew Michelic, viola  
Mark Urness, string bass  
Suzanne Jordheim, flute  
David Bell, clarinet  
Sara Kind, saxophone  
Carl Rath, bassoon  
John Daniel, trumpet  
Nick Keelan, trombone  
Dane Richeson, percussion  
Catherine Kautsky, piano  
Michael Mizrahi, piano  
Wen-Lei Gu, violin  
Janet Anthony, cello  
Erin Lesser, flute  
Howard Niblock, oboe  
Steve Jordheim, saxophone  
James DeCorsey, horn  
Jeffrey Stannard, trumpet  
Kate Hardt, trombone  
Marty Erickson, tuba  
Kathrine Handford, organ  
Anthony Padilla, piano

**Johannes Brahms**

**Ein deutsches Requiem**

**Lawrence University**

**Choirs and Symphony Orchestra**

Phillip A. Swan, conductor

Guest artists:  
Alisa Jordheim, soprano  
Evan Bravos ’10, baritone

Friday, April 25, 2014  
8:00 p.m.  
Lawrence Memorial Chapel

“This concert is supported, in part, by The Avenue 91.1.”

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please no flash photography.
Ein deutsches Requiem, op. 45  
Johannes Brahms  
(1833-1897)

I. Chorus: Selig sind, die da Leid tragen  
(Matthew 5:4; Psalm 126:5-6)

II. Chorus: Denn alles Fleisch, es ist wie Gras  
(I Peter 1:24; James 5:7, 8a; I Peter 1:25; Isaiah 35:10)

III. Baritone Solo and Chorus: Herr, lehre doch mich  
(Psalm 39:4-7; Wisdom of Solomon 3:1)

IV. Chorus: Wie leiblich sind deine Wohnungen  
(Psalm 84:1, 2, 4)

V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit  
(John 16:22; Isaiah 66:13; Ecclesiasticus 51:35)

VI. Baritone Solo and Chorus: Denn wir haben hie keine bleibende Statt  
(Hebrews 13:14; I Corinthians 15:51-52, 54-55; Revelation 4:11)

VII. Chorus: Selig sind die Toten  
(Revelation 14:13)

Upcoming Performances:

Friday, May 30, 2014  
Lawrence University Choirs  
8:00 P.M., Lawrence Memorial Chapel

Saturday, May 31, 2014  
Lawrence University Symphony Orchestra  
8:00 P.M., Lawrence Memorial Chapel  
D. Shostakovich, Symphony No. 7 in C Major, op. 60 “Leningrad”
Alisa Suzanne Jordheim, soprano

Described as “vocally resplendent,” “powerful,” and possessing “impeccable coloratura” (San Francisco Chronicle, 2013), lyric coloratura soprano Alisa Suzanne Jordheim is praised for her compelling and vocally assured performances in opera, oratorio, art song, and musical theatre. Most recently, Ms. Jordheim performed the roles of Lucia in The Rape of Lucretia and Barbarina in Le nozze di Figaro as a participant in the 2013 Merola Opera program; Frasquita in Carmen, Miss Wordsworth in Albert Herring, and Barbarina in Le nozze di Figaro with Florentine Opera; Flora in The Turn of the Screw with Central City Opera; and the Page in Rigoletto and 2nd Knabe in Die Zauberflöte with Cincinnati Opera. She was the soprano soloist in eight performances of Handel’s Messiah with the Milwaukee Symphony Orchestra in 2012. Some upcoming highlights for Ms. Jordheim in the 2014-2015 season include appearances as the soprano soloist in Carmina Burana with the Fox Valley Symphony, Micaëla in “Carmen in Concert” with the Columbus Symphony, Satirino in La Calisto with Cincinnati Opera, Nannetta in Falstaff with Emerald City Opera, Marzelline in Fidelio with Madison Opera, and Lulu Baines in Elmer Gantry with Florentine Opera. Ms. Jordheim recently completed study and research in Scandinavian song and diction as a Fulbright Scholar and fellow of the American Scandinavian Foundation at the University of Oslo in Norway. A native of Appleton, Wisconsin, she began study in singing at Lawrence University, and she completed undergraduate and graduate degrees at the University of Cincinnati College-Conservatory of Music (CCM).
Evan Bravos, baritone

Born in St. Charles, IL, Greek-American baritone, Evan Bravos studied at Lawrence University Conservatory (B.M.) and Northwestern University’s Bienen School of Music (M.M.) with Kenneth Bozeman and Karen Brunssen, respectively.

Bravos has been a guest soloist for the Durufle Requiem, Orff Carmina Burana, Bach and Mendelssohn’s Magnificat, Handel Messiah, Haydn Mass in Time of War, Copland Old American Songs, Brahm’s Requiem, and Vaughan Williams Songs of Travel. Symphony credits include: Lake Geneva, Manitowoc, Fox Valley, and Elgin Symphonies, the Elgin Youth Symphony, Janesville Choral Union and Soli Deo Gloria’s “Chicago Bach Project”. This April, Mr. Bravos performed the role of Christus in James MacMillan St. John Passion with the Northwestern University and University of Chicago Choirs and the Northwestern Orchestra.

Bravos’ recent roles include: Figaro (The Barber of Seville) with Lyric Opera of Chicago’s “Opera in the Neighborhoods”, Tom Joad (The Grapes of Wrath) the Chicago premiere; Sid (Albert Herring); Dr. Falke (Die Fledermaus); Bob (The Old Maid and the Thief); Martin (Candide) and Fisherman (Peter Grimes). Other partial roles include: Malatesta (Don Pasquale) and Belcore (L’Elisir D’amore). This summer, Mr. Bravos will be an Apprentice Artist at Central City Opera, studying the roles of Count Almaviva (Le nozze di Figaro) and Sam (Trouble in Tahiti).

In April 2013, Bravos sang at The Kennedy Center, Washington D.C. representing Northwestern University in The Conservatory Project, an arts initiative designed to showcase young musical artists from the best music schools across America. Bravos spent summer 2013 performing with the Aspen Opera Theater Center.

In addition to performing, Mr. Bravos maintains a position on the Voice Faculty at Carthage College. He continues to study with Mr. Bozeman and Ms. Brunssen. He resides in Chicago and sings regularly at St. James Cathedral.

Flute
Heather Jost
Schuyler Thornton
Sam Rolfe, piccolo

Oboe
Amber Verser
Sarah Clewett

Clarinet
Linnea Garcia
Elizabeth Coffin

Bassoon
Dylan Richardson
Alaina Leisten

Horn
Elizabeth Schmidt
Dakota Williams
Nicoletta Pignatello
Valerie Miller

Trumpet
Becca Shuman
Nestor Dominguez

Trombone
John Morrow
Justin Coyne
Kelsey Webber, bass

Tuba
Jacob Mooney

Timpani
Greg Riss

Harp
Leila Ramagopal Perl

* principal
~ assistant principal
^ concertmistress
# assistant concertmistress
I. Chorus
Selig sind, die da Leid tragen,
denn sie sollen getröstet werden.
Die mit Tränen säen,
dienen mit Freuden ernten.
Sie gehen hin und weinen,
und tragen edlen Samen,
und kommen mit Freuden
und bringen ihre Garben.

II. Chorus
Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen.
Das Gras ist verdorret
und die Blume abgefallen.
So seid nun geduldig, lieben Brüder,
bis auf die Zukunft des Herrn.
Siehe, ein Ackermann wartet
auf die köstliche Frucht der Erde
und ist geduldig darüber,
bis er empfah
den Morgenregen und Abendregen.
Aber des Herrn Wort bleibet
in Ewigkeit.

Blessed are those who mourn,
for they shall be comforted.
Matthew 5: 4
Those who sow with tears
will reap with joy.
They go forth and weep,
bearing precious seeds,
and return rejoicing,
bringing their sheaves.
Psalm 126: 5-6
For all flesh is like the grass,
and all the magnificence of mortals
is like the flowers of the grass.
The grass has withered,
and the flower has fallen away.
1 Peter 1: 24
So now be patient, dear friends,
until the life hereafter.
Behold, a husbandman waits
for the precious fruit of the earth
and is patient
until he receives
the early and later rain.
James 5: 7, 8a
But the word of the Lord endures
forever.
1 Peter 1: 25
The redeemed of the Lord will return
and come to Zion with shouts of joy;
eternal joy will be upon their heads,
ewege Freude wird über ihrem
Haupte sein;
Freude und Wonne werden
und Schmerz und Seufzen wird
weg müssen.

Joy and delight will overcome them
and sorrow and sighing will have to
depart. Isaiah 35: 10

III. Baritone Solo and Chorus

Herr, lehre doch mich,
daß ein Ende mit mir haben muß,
und mein Leben ein Ziel hat,
und ich davon muß.

Lord, teach me
that I must have an end,
and that my life has an end,
and that I must pass away.

Behold, my days here
are but a handbreadth before you,
and my life is nothing before you.
Ah, how insignificant are all mortals,
and yet they live so confidently.

They go about like a phantom
and create so much vain disquiet;
they gather things and know not
who will receive them.
Now, Lord, in whom shall I find
consolation? I trust in you.

Psalm 39: 4-7

Der Gerechten Seelen sind in
Gottes Hand,
und keine Qual rühret sie an.

The souls of the righteous are in
God’s hands,
and no torment touches them.
Wisdom of Solomon 3: 1

IV. Chorus

Wie lieblich sind deine Wohnungen,
Herr Zebaoth!
Meine Seele verlangt und sehnt
sich
nach den Vorhöfen des Herrn;
mein Leib und Seele freuen sich

How lovely are your dwellings,
O Lord of Hosts!
My soul yearns and longs
for the courts of the Lord;
my body and soul rejoice
in the living God.

Viking Chorale
Stephen M. Sieck, conductor
Casey Kadlubowski, accompanist

Soprano I
Morgan Arshonsky
Regina Cornish
Sabrina Craven
Alice Jamison
Kimberly Krawzak
Morgan Krhin
Emily Hoylman
Thuy Le
Colby Lewis
Amalie Ludwig
Isabella Mirgaux
Ellie Perry
Sayuri Shimbara
Siyi Sun
Emily Zawacki

Soprano II
Anya Chau
Emily Davis
Alice Fisher
Willa Johnson
Olivia Kirchberg
Sophie Hernandez Kofman
Jiaqian Li
Lucinda Pipkin
Lina Rosenberg
Kaira Rouer
Sadie Tenpas
Rachel Wittrikopp
Cathryn Wood

Alto I
Amanda Bourbonais
Jessica Castleberry
Megan Davidson
Erin Davis
Greta Dohl
Daisy Forrester
Hannah Ganzel
Abby Guthmann
Mya Hunt

Alto II
Martha Allen
Lucy Bouman
Lindsay Browne
Ayako Fukui
Olivia Gregorich
Grace Johnson
Zoey Lin
Catherine Lynch
Chiaki Kono
Jocelyn Scherbel
Kaja Schneider
Tanner Stengink
Izzy Vaintrub
Kristina Verhasselt
Bethany Volkoff

Tenor I
Charlie Martin
Jim McCrohan
Garrett Medlock
Jackson Rosenberry
Tristan Tucker

Tenor II
Andrew Green
Ben Hanson
Nicholas Juris
Kyle Labak
Jack Plasterer

Baritone
Nick Allen
Kevin Buckhalton
Curran Carlile
Alex Foley
Ian Grimshaw
Derrick Hahn
Jon Hanrahan
Jemmy Liu
Cameron Nasatir
Nick Nootenboom
Mike Ryan
Pathompatt Tejapaibul
David Voss
Jack Walstrom
Steve Wasilczuk

Bass
Sam Byrom
Kip Hathaway
Jacob Meyer
Mitchell Nelson
PJ Uhazie

Officers
President:
Sophie Hernandez Kofman
Vice President: Greta Dohl
EOC: Charlie Martin and
Jon Hanrahan
Social Chair: Lina Rosenberg
Publicity Chair:
Willa Johnson
in dem lebendigen Gott.
Wohl denen, die in deinem
Hause wohnen,
Die loben dich immerdar.
Blessed are those who dwell in your
house,
those who praise you forever more.
Psalm 84: 1, 2, 4

V. Soprano Solo and Chorus

Ihr habt nun Traurigkeit;
aber ich will euch wieder sehen
und euer Herz soll sich freuen
und eure Freude soll niemand
von euch nehmen.
You now have sorrow;
but I want to see you again,
and your heart shall rejoice,
and no one shall take your joy
from you.
John 16: 22

Sechet mich an:
Ich habe eine kleine Zeit Mühe
und Arbeit gehabt,
und habe großen Trost funden.
Look upon me:
I have toiled and labored a brief time,
and now I have found great comfort.
Isaiah 66:13

Ich will euch trösten,
wie einen seine Mutter tröstet.
I want to comfort you,
as one is comforted by his mother.
Ecclesiasticus 51: 35

VI. Chorus and Baritone Solo

Denn wir haben hie keine
permanent place,
sondern die zukünftige suchen wir.
For here we have no
permanent place,
but we seek the one to come.
Hebrews 13: 14

Siehe, ich sage euch ein Geheimnis:
Wir werden nicht alle entschlafen,
aber wir werden alle verwandelt
werden;
und dasselbe plötzlich in einem
Augenblick,
zur Zeit der letzten Posaune.
Behold, I tell you a mystery:
we will not all die,
but we will all be transformed,
and transformed suddenly,
in an instant,
at the time of the last trumpet.
For the trumpet will sound,
and the dead will rise up
incorruptible,
and we will be transformed.
Then will be fulfilled

Cantala
Phillip A. Swan and Stephen M. Sieck, conductors
Gabi Makuc, accompanist

Soprano I
Kathleen Baudendistel
Chloe Burkhead
Katie Bultman
Elisabeth Burmeister
Abigail Cahill
Emily Flack
Margaret McNeal
Annie Penner
Katie Uram
Maggie Ward

Alto I
Elizabeth Coffin
Gillian Etherington
Deme Hellwig
Clara Imon-Pedtke
Jenna Kuchar
Rosa Lemos
Madalyn Luna
Gabi Makuc
Kayla Siembieda
Shaye Swanson
Lauren Vanderlinden

Soprano II
Alexa Blumenstock
Casey Burgess
Sarah Coffman
Mary Fried
Katharyn Nelson
Froya Olson
Sophie Scholtz
Grace Vangel
Rachel Weiss

Alto II
Alysa Bennett
Elyse Brotzman
Madeleine Brunkan
Carly Gaeth
Melina Jaharis
Keira Jett
Fiona Masterton
Anna McMorrow
Lorna Stephens

Officers
President: Anna McMorrow
Attendance: Deme Hellwig
Social chair: Carly Gaeth and Kayla Siembieda
Outreach Chair: Clara Imon-Pedtke
Historian: Alysa Bennett
Publicity chair: Annie Penner
Freshman representatives: Lauren Vanderlinden and Froya Olson
EOC: Rachel Weiss
Dann wird erfüllt werden das Wort, das geschrieben steht:
Der Tod ist verschlungen in den Sieg.
Tod, wo ist dein Stachel?
Hölle, wo ist dein Sieg?

VII. Chorus

Selig sind die Toten, die in dem Herren sterben von nun an.
Ja, der Geist spricht, daß sie ruhen von ihrer Arbeit, denn ihre Werke folgen ihnen nach.

Lord, you are worthy to receive praise and honor and might, for you have created all things, and by your will they have their being and are created.

Concert Choir
Phillip A. Swan and Stephen M. Sieck, conductors
Anthony Capparelli, accompanist

Soprano
Laura Briss
Madeline Bunke
Maire Clement
Clare Conard
Samantha Feinberg
Graycen Gardner, section leader
Lauren Koeritzer
Morgen Moraine
Katie Mueller
Hannah Plummer
Stephanie Popik
Kelsey Wang

Tenor
Charlie Aldrich
Justin Gingrich
Mitchell Kasprzyk
Matt Kierzek
Ian Kozvra
Aric Lee
Wilson Oppedahl
David Pecsi
Christopher R. Skinner
Jonathan Stombres, section leader
Michael Uselmann

Alto
Emily Crowe
Natasha Foley
Elisabeth Foran
Gabriella Guilfoil, section leader
Jenna Lindsey
Cayla Morton
Kirsten O’Donnell
Zoie Reams
Elizabeth Schmidt
Elena Stabile
Elizabeth Vaughan

Bass
Andrew Breuninger
Jack Canfield
Josh Eidem
Paul Gutmann
John Taylor Hosmer-Quint
Phillip Jindra
Clee McCracken
Daniel Vinitsky
Alex York
Luke MacMillan, section leader
Eric Smedsrud

Officers
President: Alex York
Vice-President: Emily Crowe
Eliminator of Confusion: Cayla Morton
Outreach: David Pecsi
Social Chairs: Gabriella Guilfoil and Zoie Reams
Publicity Chairs: Natasha Foley and David Pecsi
Dann wird erfüllt werden das Wort, das geschrieben steht: Der Tod ist verschlungen in den Sieg. Tod, wo ist dein Stachel? Hölle, wo ist dein Sieg?

Herr, du bist würdig zu nehmen Preis und Ehre und Kraft, denn du hast alle Dinge geschaffen, und durch deinen Willen haben sie das Wesen und sind geschaffen.

VII. Chorus

Selig sind die Toten, die in dem Herren sterben von nun an. Ja, der Geist spricht, daß sie ruhen von ihrer Arbeit, denn ihre Werke folgen ihnen nach.

the word that is written: "Death is swallowed up in victory. Death, where is your sting? Hell, where is your victory?"

1 Corinthians 15: 51, 52, 54, 55

Lord, you are worthy to receive praise and honor and might, for you have created all things, and by your will they have their being and are created.

Revelation 4: 11

Blessed are the dead who die in the Lord from now on. Yea, the Spirit says that they may rest from their labor, for their works follow after them.

Revelation 14: 13

Concert Choir

Phillip A. Swan and Stephen M. Sieck, conductors
Anthony Capparelli, accompanist

Soprano
Laura Briss
Madeline Bunke
Maire Clement
Clare Conard
Samantha Feinberg
Graycen Gardner, section leader
Lauren Koeritzer
Morgen Moraine
Katie Mueller
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Alto
Emily Crowe
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Kayla Morton
Kirsten O’Donnell
Zoie Reams
Elizabeth Schmidt
Elena Stabile
Elizabeth Vaughan

Tenor
Charlie Aldrich
Justin Gingrich
Mitchell Kasprzyk
Matt Kierzek
Ian Koziara
Aric Lee
Willson Oppedahl
David Pecsi
Christopher R. Skinner
Jonathan Stombres, section leader
Michael Uselmann

Bass
Andrew Breuninger
Jack Canfield
Josh Eidem
Paul Gutmann
John Taylor Hosmer-Quint
Phillip Jindra
Clee McCracken
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Alex York
Luke MacMillan, section leader
Eric Smedsrud

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Outreach: David Pecsi
Social Chairs: Gabriella Guilfoil and Zoie Reams
Publicity Chairs: Natasha Foley and David Pecsi
in dem lebendigen Gott.
Wohl denen, die in deinem
Hause wohnen,
Die loben dich immerdar.

Blessed are those who dwell in your
house,
those who praise you forever more.
Psalm 84: 1, 2, 4

Soprano I
Kathleen Baudendistel
Chloe Burkhead
Katie Bultman
Elisabeth Burmeister
Abigail Cahill
Emily Flack
Margaret McNeal
Annie Penner
Katie Uram
Maggie Ward

Alto I
Elizabeth Coffin
Gillian Etherington
Deme Hellwig
Clara Imon-Pedtke
Jenna Kuchar
Rosa Lemos
Madalyn Luna
Gabi Makuc
Kayla Siembieda
Shaye Swanson
Lauren Vanderlindens

V. Soprano Solo and Chorus
Ihr habt nun Traurigkeit;
aber ich will euch wieder sehen
und euer Herz soll sich freuen
und eure Freude soll niemand
von euch nehmen.

You now have sorrow;
but I want to see you again,
and your heart shall rejoice,
and no one shall take your joy
from you.
John 16: 22

Sehet mich an:
Ich habe eine kleine Zeit Mühe
und Arbeit gehabt,
und habe großen Trost funden.

Look upon me:
I have toiled and labored a brief time,
and now I have found great comfort.
Isaiah 66:13

Ich will euch trösten,
wie einen seine Mutter tröstet.

I want to comfort you,
as one is comforted by his mother.
Ecclesiasticus 51: 35

Alto II
Alysa Bennett
Elyse Brotzman
Madeleine Brunkan
Carly Gaeth
Melina Jaharis
Keira Jett
Fiona Masterton
Anna Mc Morrow
Lorna Stephens

VI. Chorus and Baritone Solo
Denn wir haben hie keine
bleibende Statt,
sondern die zukünftige suchen wir.

For here we have no
permanent place,
but we seek the one to come.
Hebrews 13: 14

Siehe, ich sage euch ein Geheimnis:
Wir werden nicht alle entschlafen,
aber wir werden alle verwandelt
werden;
und dasselbige plötzlich in einem
Augenblick,
zu der Zeit der letzten Posaune.
Denn es wird die Posaune schallen
und die Toten werden auferstehen
unerwischlich,
und wir werden verwandelt werden.

Behold, I tell you a mystery:
we will not all die,
but we will all be transformed,
and transformed suddenly,
in an instant,
at the time of the last trumpet.
For the trumpet will sound,
and the dead will rise up
incorruptible,
and we will be transformed.
Then will be fulfilled

Officers
President: Anna Mc Morrow
Attendance: Deme Hellwig
Social chair: Carly Gaeth and Kayla Siembieda
Outreach Chair: Clara Imon-Pedtke
Historian: Alysa Bennett
Publicity chair: Annie Penner
Freshman representatives: Lauren Vanderlindens and Froya Olson
EOC: Rachel Weiss
Freude und Wonne werden sie ergreifen und Schmerz und Seufzen wird weg müssen.

Joy and delight will overcome them and sorrow and sighing will have to depart.

Isaiah 35: 10

III. Baritone Solo and Chorus

Herr, lehre doch mich, daß ein Ende mit mir haben muß, und mein Leben ein Ziel hat, und ich davon muß.

Lord, teach me that I must have an end, and that my life has an end, and that I must pass away.

Psalm 39: 4-7

Sie gehen daher wie ein Schemen, Und machen ihnen viel vergebliche Unruhe; sie sammeln und wissen nicht wer es kriegen wird. Nun Herr, wess soll ich mich trösten? Ich hoffe auf dich.

They go about like a phantom and create so much vain disquiet; they gather things and know not who will receive them. Now, Lord, in whom shall I find consolation? I trust in you.

Wisdom of Solomon 3: 1

Die gerechten Seelen sind in Gottes Hand, und keine Qual rühret sie an.

The souls of the righteous are in God’s hands, and no torment touches them.

IV. Chorus

Wie lieblich sind deine Wohnungen, Herr Zebaoth! Meine Seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich

How lovely are your dwellings, O Lord of Hosts! My soul yearns and longs for the courts of the Lord; my body and soul rejoice in the living God.
I. Chorus

Selig sind, die da Leid tragen,
denn sie sollen getröstet werden.

Die mit Tränen säen,
dienen mit Freuden ernten.

Sie gehen hin und weinen,
und tragen edlen Samen,
und kommen mit Freuden
und bringen ihre Garben.

II. Chorus

Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen.

Das Gras ist verdorret
und die Blume abgefallen.

So seid nun geduldig, lieben Brüder,
bis auf die Zukunft des Herrn.

Sehe, ein Ackermann wartet
auf die köstliche Frucht der Erde
und ist geduldig darüber,
bis er empfah
den Morgenregen und Abendregen.

Aber des Herrn Wort bleibt
in Ewigkeit.

Die Erlöseten des Herrn werden
wieder kommen,
und gen Zion kommen mit Jauchzen; eternal joy will be upon their heads,

ewege Freude wird über ihrem

Hauptse sein;

Text and Translation

Blessed are those who mourn,
for they shall be comforted.

Matthew 5: 4

Those who sow with tears
will reap with joy.

They go forth and weep,
bearing precious seeds,
and return rejoicing,
bringing their sheaves.

Psalm 126: 5-6

For all flesh is like the grass,
and all the magnificence of mortals
is like the flowers of the grass.

The grass has withered,
and the flower has fallen away.

1 Peter 1: 24

So now be patient, dear friends,
until the life hereafter.

Behold, a husbandman waits
for the precious fruit of the earth
and is patient
until he receives
the early and later rain.

James 5: 7, 8a

But the word of the Lord endures
forever.

1 Peter 1: 25

The redeemed of the Lord will return
and come to Zion with shouts of joy;

eternal joy will be upon their heads,
Evan Bravos, baritone

Born in St. Charles, IL, Greek-American baritone, Evan Bravos studied at Lawrence University Conservatory (B.M.) and Northwestern University’s Bienen School of Music (M.M.) with Kenneth Bozeman and Karen Brunssen, respectively.

Bravos has been a guest soloist for the Duruflé Requiem, Orff Carmina Burana, Bach and Mendelssohn’s Magnificat, Handel Messiah, Haydn Mass in Time of War, Copland Old American Songs, Brahms Requiem, and Vaughan Williams Songs of Travel. Symphony credits include: Lake Geneva, Manitowoc, Fox Valley, and Elgin Symphonies, the Elgin Youth Symphony, Janesville Choral Union and Soli Deo Gloria’s “Chicago Bach Project”.

This April, Mr. Bravos performed the role of Christus in James MacMillan St. John Passion with the Northwestern University and University of Chicago Choirs and the Northwestern Orchestra.

Bravos’ recent roles include: Figaro (The Barber of Seville) with Lyric Opera of Chicago’s “Opera in the Neighborhoods”, Tom Joad (The Grapes of Wrath) the Chicago premiere; Sid (Albert Herring); Dr. Falke (Die Fledermaus); Bob (The Old Maid and the Thief); Martin (Candide) and Fisherman (Peter Grimes). Other partial roles include: Malatesta (Don Pasquale) and Belcore (L’Elisir D’amore). This summer, Mr. Bravos will be an Apprentice Artist at Central City Opera, studying the roles of Count Almaviva (Le nozze di Figaro) and Sam (Trouble in Tahiti).

In April 2013, Bravos sang at The Kennedy Center, Washington D.C. representing Northwestern University in The Conservatory Project, an arts initiative designed to showcase young musical artists from the best music schools across America. Bravos spent summer 2013 performing with the Aspen Opera Theater Center.

In addition to performing, Mr. Bravos maintains a position on the Voice Faculty at Carthage College. He continues to study with Mr. Bozeman and Ms. Brunssen. He resides in Chicago and sings regularly at St. James Cathedral.

Flute
Heather Jost
Schuyler Thornton
Sam Rolfe, piccolo

Oboe
Amber Verser
Sarah Clewett

Clarinet
Linnea Garcia
Elizabeth Coffin

Bassoon
Dylan Richardson
Alaina Leisten

Horn
Elizabeth Schmidt
Dakota Williams
Nicoletta Pignatello
Valerie Miller

Trumpet
Becca Shuman
Nestor Dominguez

Trombone
John Morrow
Justin Coyne
Kelsey Webber, bass

Tuba
Jacob Mooney

Timpani
Greg Riss

Harp
Leila Ramagopal Perl

* principal
~ assistant principal
^ concertmistress
# assistant concertmistress
Special Thanks

German Coach: Stephen Sieck

Riser Set-Up Crew
Daniel Vinitsky
Natasha Foley

Choral Librarian
Cayla Morton

LSO Stage Crew Team
Bridget Schumann
Justin Coyne
Jeremy Andrin

LSO Librarians
Trevor Litsey
Gabrielle Rakidzich, coordinator
Kajsa Schneider
Kyle Stalsberg
Renae Tuschner

LSO Advisory Committee
Sarah E. Wagner
Isabel D. Dammann
Bailey J. Poesnecker
Aric V. Lee
Ryan M. Hays
Linnea Garcia
Becca Shuman

Alisa Suzanne Jordheim, soprano

Described as “vocally resplendent,” “powerful,” and possessing “impeccable coloratura” (San Francisco Chronicle, 2013), lyric coloratura soprano Alisa Suzanne Jordheim is praised for her compelling and vocally assured performances in opera, oratorio, art song, and musical theatre. Most recently, Ms. Jordheim performed the roles of Lucia in The Rape of Lucretia and Barbarina in Le nozze di Figaro as a participant in the 2013 Merola Opera program; Frasquita in Carmen, Miss Wordsworth in Albert Herring, and Barbarina in Le nozze di Figaro with Florentine Opera; Flora in The Turn of the Screw with Central City Opera; and the Page in Rigoletto and 2nd Knabe in Die Zauberflöte with Cincinnati Opera. She was the soprano soloist in eight performances of Handel’s Messiah with the Milwaukee Symphony Orchestra in 2012. Some upcoming highlights for Ms. Jordheim in the 2014-2015 season include appearances as the soprano soloist in Carmina Burana with the Fox Valley Symphony, Micaëla in “Carmen in Concert” with the Columbus Symphony, Satirino in La Calisto with Cincinnati Opera, Nannetta in Falstaff with Emerald City Opera, Marzelline in Fidelio with Madison Opera, and Lulu Baines in Elmer Gantry with Florentine Opera. Ms. Jordheim recently completed study and research in Scandinavian song and diction as a Fulbright Scholar and fellow of the American Scandinavian Foundation at the University of Oslo in Norway. A native of Appleton, Wisconsin, she began study in singing at Lawrence University, and she completed undergraduate and graduate degrees at the University of Cincinnati College-Conservatory of Music (CCM).
Ein deutsches Requiem, op. 45
Johannes Brahms
(1833-1897)

I. Chorus: Selig sind, die da Leid tragen
   (Matthew 5:4; Psalm 126:5-6)

II. Chorus: Denn alles Fleisch, es ist wie Gras
   (I Peter 1:24; James 5:7, 8a; I Peter 1:25; Isaiah 35:10)

III. Baritone Solo and Chorus: Herr, lehre doch mich
    (Psalm 39:4-7; Wisdom of Solomon 3:1)

IV. Chorus: Wie leiblich sind deine Wohnungen
    (Psalm 84:1, 2, 4)

V. Soprano Solo and Chorus: Ihr habt nun Traurigkeit
    (John 16:22; Isaiah 66:13; Ecclesiasticus 51:35)

VI. Baritone Solo and Chorus: Denn wir haben hie keine bleibende
    Statt
    (Hebrews 13:14; I Corinthians 15:51-52, 54-55; Revelation 4:11)

VII. Chorus: Selig sind die Toten
    (Revelation 14:13)

Upcoming Performances:

Friday, May 30, 2014 Lawrence University Choirs
8:00 P.M., Lawrence Memorial Chapel

Saturday, May 31, 2014 Lawrence University Symphony Orchestra
8:00 P.M., Lawrence Memorial Chapel
D. Shostakovich, Symphony No. 7 in C Major, op. 60 “Leningrad”
We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and instrumental artist faculty:

**Voice Faculty**

Kenneth Bozeman, chair  
Joanne Bozeman, soprano  
Dale Duesing, artist-in-residence  
John T. Gates, bass  
Bonnie Koestner, vocal coach  
Karen Leigh-Post, mezzo-soprano  
Bryan Post, lecturer in music and teacher of voice  
Teresa Seidl, soprano  
Steven Paul Spears, tenor

**Instrumental Faculty**

Samantha George, violin  
Matthew Michelic, viola  
Mark Urness, string bass  
Suzanne Jordheim, flute  
David Bell, clarinet  
Sara Kind, saxophone  
Carl Rath, bassoon  
John Daniel, trumpet  
Nick Keelan, trombone  
Dane Richeson, percussion  
Catherine Kautsky, piano  
Michael Mizrahi, piano  
Wen-Lei Gu, violin  
Janet Anthony, cello  
Erin Lesser, flute  
Howard Niblock, oboe  
Steve Jordheim, saxophone  
James DeCorsey, horn  
Jeffrey Stannard, trumpet  
Kate Hardt, trombone  
Marty Erickson, tuba  
Kathrine Handford, organ  
Anthony Padilla, piano

“**This concert is supported, in part, by The Avenue 91.1.”**

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please no flash photography.