



Fall Festival

October 4-6, 2013

Saturday, October 5 (10:40 – 11:30 a.m.)

Mini-Courses

“I Like Your Chances: Quantifying Mortality Risks”

David Gerard, Associate Professor of Economics

Briggs Hall 119

Two things are certain in life – death and taxes. As Professor Gerard is a bit tired of talking about taxes, he will discuss work on quantifying mortality risks for use in regulatory policies. He describes these risks in terms of ‘micromorts’ (a one-in-a-million chance of dying) and characterizes mortality risks for demographic groups across the U.S. and Europe.

“Dance and Power at the Court of Louis XIV”

Sara Ceballos, Assistant Professor of Music

Music-Drama Center 146

Did you know that Louis XIV was an esteemed dancer and held all of his courtiers to the highest standards of technique and refinement? Want to know why? Come find out about displays of power and beauty in the court dances and ballets of the French Baroque. Try out a minuet step. Learn about how dance impacted all of the arts of the era, from the art of war to the harpsichord suite.

“Lawrence Beyond Appleton: Study Abroad and Off-Campus Study”

Laura Zuege, Off-Campus Programs Coordinator

Main Hall 201

Off-campus study is part of the culture of Lawrence. About 40% of each graduating class has studied abroad for a term, semester, or academic year. Come to learn about these transformative experiences and hear from students who have studied off-campus.

Sunday, October 6 (3 p.m.)

Special Concert

Lawrence University is staging a unique performance of John Luther Adams’ *Inuksuit* at 3 p.m. on Main Hall Green. This event is going to be thought-provoking and rather unusual. The performance features both Conservatory and College students (as well as visiting students from around the state!). The performers move throughout the hour-long work to encompass a large space through which the audience is invited to move freely.