2013 Spring EVENTS @ Lawrence

Join us on campus!
(most events are free)
WEDNESDAY, April 3
8 p.m.  The Shaolin Jazz Project: The Fusion of Jazz and Hip-Hop: Using a multi-platform approach, the Shaolin Jazz Project is an informative, yet entertaining medium that speaks about the connections and parallels between jazz culture and hip-hop culture; WCC Esch Hurvis Room

8 p.m.  World Music Series: Brad and Ken Kolodner ’76, hammered dulcimer, fiddle, banjo; Harper Hall

FRIDAY, April 5
3:10 p.m.  Recent Advances in Biology Lecture Series: “A Changing View of Plant Cell Walls: A Renewable and Sustainable Plant Biomass Resource for Biofuels and Biomaterial”; speaker: Debra Mohnen ’79, professor of biochemistry & molecular biology, Complex Carbohydrate Research Center, the University of Georgia; Thomas Steitz Hall of Science 102

SUNDAY, April 7
1 p.m.  Baseball vs. Ripon (DH): Whiting Field

MONDAY, April 8
4 p.m.  Baseball vs. Marian (JV): Whiting Field

TUESDAY, April 9
4:30 p.m.  Art Gallery Lecture: photographer Sonja Thomsen will speak about her work featured in the Wriston Art Galleries’ Hoffmaster Gallery; Wriston Auditorium; reception follows

WEDNESDAY, April 10
5 p.m.  Latin American and Spanish Film Festival: Blancanieves, (Spain, 2012); WCC Cinema

7 p.m.  Latin American and Spanish Film Festival: Opening reception; WCC Mead Witter Room

8 p.m.  Spoken Word Poet Andrea Gibson: Gibson will give a performance about sexuality, gender, white privilege, bullying, love and war; Warch Campus Center Julie Esch Studio

10 p.m.  LUJE @ Rik’s Café: A one-hour informal campus performance of the 20-piece Lawrence University Jazz Ensemble in an intimate nightclub-like atmosphere; WCC Mead Witter Room

THURSDAY, April 11
4:30 p.m.  Latin American and Spanish Film Festival: Maroa, (Venezuela-Spain, 2006); WCC Cinema

6:30 p.m.  Latin American and Spanish Film Festival: Special event with Maroa director Solveig Hoogesteijn; WCC Cinema

8:30 p.m.  Latin American and Spanish Film Festival: Dudamel: Let the Children Play, (Venezuela-USA, 2010); WCC Cinema

FRIDAY, April 12
11:30 a.m.  Lunch at Lawrence: “The Science of Strategy—From Auctions to Kidney Exchanges”; speaker: Adam Galambos, associate professor of economics; Game theory is a science that is central to economics. In this short introduction Galambos explores some of its successful applications including multi-billion-dollar government auctions, national kidney exchanges and Internet advertising; WCC Esch Hurvis Studio; $13.50/person, reservations required by April 4; to make a reservation call 920-832-7019

3:10 p.m.  Recent Advances in Biology Lecture Series: “Future Impacts of Climate Change on Marine Ecosystems”; speaker: Anne Babcock Hallowed ’78, Alaska Fisheries Science Center, National Marine Fisheries Service; Thomas Steitz Hall of Science 102

4:30  Latin American and Spanish Film Festival: Dzi Croquettes, (Brazil, 2009); WCC Cinema

8 p.m.  Student-Produced Musical, Grey Gardens: With 10 Tony nominations in 2007, Grey Gardens is bold, haunting and hypnotic; directed by Ally Kunath ’13; Cloak Theatre

8 p.m.  The Performing Arts at Lawrence—Artist Series: Jupiter String Quartet: The Jupiter String Quartet is rising to the top of the substantial heap of exciting young American string quartets. It came to international attention when it won both the Banff and Fischoff string quartet competitions; Memorial Chapel; adults $22/20

8:30  Latin American and Spanish Film Festival: El violín [The Violin], (Mexico, 2005); WCC Cinema
SATURDAY, April 13
3 & 8 p.m. **Student-Produced Musical, Grey Gardens:** With 10 Tony nominations in 2007, *Grey Gardens* is bold, haunting and hypnotic; directed by Ally Kunath ’13; Cloak Theatre

4:30 **Latin American and Spanish Film Festival:** *Birds of Passage* (USA-Uruguay, 2010); WCC Cinema

6 p.m. **Master Class:** Stephen F. Austin, voice, Shattuck 163

8:30 **Latin American and Spanish Film Festival:** *Marimbas del infierno [Marimbas From Hell]* (Guatemala-France-Mexico, 2010); WCC Cinema

SUNDAY, April 14
1 p.m. **Baseball vs. Beloit (DH):** Whiting Field

3 p.m. **Violin Studio Recital:** Students from Samantha George’s studio will perform; Harper Hall

3 p.m. **Suzuki Pedagogy Discussion:** Alex Revoal and Sally Gross; Shattuck Hall of Music 163

4 p.m. **Film and Discussion:** “Vision as Reception”; Bill Viola, contemporary video artist; Wriston Art Center

4:30 p.m. **Latin American and Spanish Film Festival:** *Los viajes del viento [The Wind Journeys]*, (Colombia, 2009); WCC Cinema

6:30 p.m. **Latin American and Spanish Film Festival:** Closing reception; WCC Mead Witter Room

8 p.m. **Guest Recital—Cellissimo:** Cellissimo is the senior performing cello ensemble of the joint programs of the Western Springs School of Talent Education and the Naperville Suzuki School; Harper Hall

8:30 p.m. **Latin American and Spanish Film Festival:** *Violeta se fue a los cielos [Violeta Went to Heaven]*, (Chile, 2011); WCC Cinema

MONDAY, April 15
7 p.m. **Film and Discussion:** “Vision as Reflection”; Bill Viola, contemporary video artist; Wriston Art Center

TUESDAY, April 16
11:10 a.m. **University Convocation:** “Artless Art”; speaker: Bill Viola; Viola is a contemporary video artist who explores new media through electronic, sound and image technology; Memorial Chapel

WEDNESDAY, April 17
3:30 p.m. **Men’s Tennis vs. Ripon:** Lawrence Courts

10 p.m. **LU Jazz Band @ Rik’s Café:** A one-hour informal campus performance of the 20-piece Lawrence Jazz Band in an intimate nightclub-like atmosphere; WCC Mead Witter Room

FRIDAY, April 19
3:10 p.m. **Recent Advances in Biology Lecture Series:** “Smoking and Drinking: Ethanol Interactions with Nicotinic Receptors”; speaker: Daniel McGehee ’82, Ph.D., associate professor, University of Chicago; Thomas Steltz Hall of Science 102

8 p.m. **LSO and Lawrence Choirs Concert:** Benjamin Britten’s *War Requiem*, op. 66, featuring the Lawrence University Symphony Orchestra and choruses and the Appleton Boychoir; Lawrence Memorial Chapel

10 p.m. **WLFM Presents:** Marnie Stern, guitarist and female rock musician; WCC Esch Hurvis Studio

SATURDAY, April 20
Noon **Baseball vs. St. Norbert (DH):** Whiting Field

6:30 p.m. **LI Cabaret 2013—“Uncover Secrets of the World”:** Lawrence International’s annual student performance featuring international dances, instrumental and vocal performances and fashion; Tickets sold at the WCC info desk (920-832-6837); Stansbury Theatre

8 p.m. **Lawrence University Wind Ensemble and Symphonic Band Concert:** Memorial Chapel
SUNDAY, April 21
Noon  Men's Tennis vs. St. Norbert: Lawrence Courts
3 p.m.  LI Cabaret 2013—“Uncover Secrets of the World”: Lawrence International’s annual student performance featuring international dances, instrumental and vocal performances, and fashion; a buffet dinner at the Warch Campus Center follows; Tickets sold at the WCC info desk (920-832-6837); Stansbury Theatre
8 p.m.  New Music at Lawrence: Big Spinoff, Harper Hall

MONDAY, April 22
7 p.m.  Spoerl Lecture in Science and Society: “Urban Agriculture”; speaker: Jennifer Cockrall-King, author of Food and The City: Urban Agriculture and The New Food Revolution, a book on the global movements in urban agriculture and urban food issues; Thomas Steitz Hall of Science 102
7:30 p.m.  Archaeological Institute of America Lecture: “Animals in Cultural Life in Ancient Athens and Pompeii”; speaker: professor Michael MacKinnon from the Department of Anthropology at the University of Winnipeg; Wriston Auditorium

TUESDAY, April 23
3 p.m.  Softball vs. St. Norbert (DH): Whiting Field

WEDNESDAY, April 24
1 p.m.  Baseball vs. Northland (DH): Whiting Field
7 p.m.  Poetry with a Pulse: Frankie A. Soto (otherwise known as Hidden Legacy) offers an evening of reflection, experience and inspiration where words are not simply expression but poetry with a pulse; WCC Esch Hurvis Room

THURSDAY, April 25
10 a.m.  Blood Drive: WCC Esch Hurvis Room and Mead Witter Room
11:10 a.m.  Voice Department Area Recital: WCC Esch Hurvis Room
3 p.m.  Softball vs. Mount Mary (DH): Whiting Field
4:30 p.m.  Jazz Small Groups Forum: Harper Hall

FRIDAY, April 26
8 p.m.  Roman Drama: Gwen Mullaney’s Senior Project features a movement-based staging of a Roman drama with accurate period costumes; Cloak Theatre

SATURDAY, April 27
11 a.m.  Baseball vs. Knox (DH): Whiting Field
1 p.m.  Softball vs. Carroll (DH): Whiting Field
8 p.m.  Motion Capture: An evening of dance for the stage and screen that explores the permeable boundaries of time and space; presented by Rebecca Salzer and guests; WCC Esch Hurvis Studio

SUNDAY, April 28
1 p.m.  Lawrence Academy of Music Piano Festival Recital: Harper Hall

TUESDAY, April 30
1 p.m.  Baseball vs. Marian (DH): Whiting Field
3 p.m.  Softball vs. Wisconsin Lutheran (DH): Whiting Field
7 p.m.  Lead to Succeed Sports Leadership Workshop: Speaker: Jeff Janssen, widely considered one of the world’s top experts on sports leadership; WCC Esch Hurvis Room and Studio
FRIDAY, May 10
11:30 a.m. Lunch at Lawrence: “The Wisconsin Project: Examining Wisconsin Through Postcard Views Made and Found”: Associate professors of art Julie Lindemann and John Shimon utilize postcards—some uncovered, others created—to explore the rural and urban ruins that serve as monuments to existences as people, businesses and ideas come and go. WCC Esch Hurvis Studio; $13.50/person, reservations required by May 2; to make a reservation call 920-832-7019

5:30 p.m. Snarky Puppy Master Class: Snarky Puppy is a collective of musicians from Dallas and New York City playing an infectious mixture of jazz, funk and world music; WCC Esch Hurvis Studio

8 p.m. Musical Cake: Sound and Space in Portal: An interactive presentation by senior Helen Rowe on music, paradox and game theory in Portal and Portal 2; WCC Cinema

8 p.m. Spring Term Play: The Plough and the Stars: Set against the backdrop of the Easter Rising in 1916, Sean O’Casey’s play takes a serious and heartfelt look at the political and social changes thrust upon the Irish working classes; Stansbury Theatre; $10 adults

SUNDAY, May 12
3 p.m. Lawrence Academy of Music Chamber Ensembles Recital: Harper Hall
7:30 p.m.  American Guild of Organists (AGO) Concert:
Lawrence University organists will perform in concert; Memorial Chapel

8 p.m.  Ethnomusicology Lecture: Christina Sunardi,
assistant professor at the University of Washington School of Music; Harper Hall

**MONDAY, May 13**
8 p.m.  Guitar Studio Recital: Harper Hall

**THURSDAY, May 16**
8 p.m.  Opera Scenes: Excerpts from the world’s
great operas sung in their original language;
Stansbury Theatre

**FRIDAY, May 17**
2 p.m.  Relay for Life: The American Cancer Society’s
annual fund-raising event, open to campus and
the Appleton-area community; Quad (rain site:
Buchanan Kiewit Wellness Center Gym)

**SATURDAY, May 18**
9 a.m.  Harrison Symposium: Lawrence
undergraduates in the humanities and
social sciences present a paper and respond
to questions or comments; for a complete
schedule visit www.lawrence.edu/academics/
student_work/harrison; Main Hall classrooms
8 p.m.  Lawrence Wind Ensemble Concert:
Memorial Chapel

**SUNDAY, May 19**
1 p.m.  Composition Studio Recital: Harper Hall
3 p.m.  Lawrence University Percussion Ensemble
(LUPÉ) Concert: Memorial Chapel
5 p.m.  Guest recital: John Sharp, cello, with Catherine
Kautsky, piano; Harper Hall
5 p.m.  Gamelan Concert: An ensemble of
metallophones, gongs, drums and bamboo
flutes from Indonesia; Lucinda’s, Colman Hall
7 p.m.  Master class: John Sharp, cello: Shattuck 163
8 p.m.  Improvisation Group of Lawrence University
(IGLU) Concert: Harper Hall

**MONDAY, May 20**
8 p.m.  Jazz Small Groups Concert: Harper Hall

**WEDNESDAY, May 22**
8 p.m.  Lawrence Jazz Band Concert:
Memorial Chapel
Noon  Noontime Recital Series: Katharine Handford,
organ, Memorial Chapel

**THURSDAY, May 23**
11:10 a.m.  Honors Convocation: “Liberal Arts Education:
A Catalyst for Thought into Action”; speaker:
Claudena Skran, professor of government and
Edwin & Ruth West Professor of Economics
and Social Science; Memorial Chapel

**FRIDAY, May 24**
3 p.m.  BioFest: Biology majors present their Senior
Experiences; WCC Somerset Room
6 p.m.  2013 Senior Art Major Exhibition Opening
Reception: Graduating senior art majors
showcase their works in ceramics, paintings,
photographs, prints, sculpture and video;
Wriston Art Center Lobby
8 p.m.  Lawrence Concert Choir, Cantala and Viking
Chorale Concert: Memorial Chapel

**SATURDAY, May 25**
8 p.m.  Lawrence Symphony Orchestra Concert:
Memorial Chapel

**SUNDAY, May 26**
3 p.m.  Lawrence Symphonic Band Concert: Memorial
Chapel
6:30 p.m.  String Chamber Music Recital: Harper Hall
8 p.m.  Horn Studio Recital: Memorial Chapel
8 p.m.  Mêlée Dance Concert: Stansbury Theatre

**MONDAY, May 27**
6:30 p.m.  ViBE Recital: Student bassoon septet featuring
arrangements of classical music;
WCC Nathan Marsh Pusey Room

**TUESDAY, May 28**
6:30 p.m.  Spring Film Festival: short films from Lawrence
film students; WCC Cinema
8 p.m.  Guest recital: Joe Locke, jazz vibraphone, with
Dane Richeson, percussion; Harper Hall

**THURSDAY, May 30**
11:10 a.m.  Voice Department Area Recital:
WCC Esch Hurvis Room
4:30 p.m.  Economics Colloquium: “Selling Children:
Thinking the Unthinkable in International
Adoption”; speaker: Mark Montgomery Ph.D.,
Grinnell College; Thomas Steitz Hall of Science 102

**FRIDAY, May 31**
8 p.m.  Lawrence University Jazz Ensemble Concert:
Memorial Chapel
**FRIDAY, June 7**
8 p.m. **Commencement Concert**: Graduating seniors perform their finest pieces; Memorial Chapel

**SUNDAY, June 9**
10:30 a.m. **Commencement**: Main Hall Green

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**New events added daily!**

Please check our online calendar of events for updates and additions:

[www.lawrence.edu/info/news/events](http://www.lawrence.edu/info/news/events)

- For ticketed events contact the Lawrence Box Office at 920-832-6749
- Harper Hall, Cloak Theatre and Stansbury Theatre are located in the Music-Drama Center, 420 E. College Ave.
- Events with a “WCC” designation are held in the Warch Campus Center, 711 E. Boldt Way

**FIND MORE ONLINE!** | [www.lawrence.edu/info/news/events](http://www.lawrence.edu/info/news/events)