



2013 REPORT TO THE COMMUNITY



**LAWRENCE
UNIVERSITY**
APPLETON, WISCONSIN

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Delighted to be a Destination

Organizations and individuals throughout our community take advantage of Lawrence’s campus for conferences, weddings, fundraisers, corporate events and more. Most spaces are available to the public, and being perched next to the Fox River provides a scenic backdrop to enhance any occasion.

"Shopping for Scholarships is a fundraising event devoted to helping young people who have suffered from cancer afford a college education," says Joyce Bytof, outspoken cancer survivor and Chairman & CEO of Coldwell Banker The Real Estate Group. "When we moved the

venue to the Warch Campus Center, attendance sky-rocketed, we were able to expand our silent auction, and community members who had never stepped foot on the Lawrence campus became enchanted by the views and the warm welcome. I am profoundly grateful to the many corporate sponsors and individual donors who have helped dozens of young cancer survivors by contributing generously to this cause. And I am in awe of the talented Lawrence staff and expert Bon Appétit caterers who have turned Shopping for Scholarships into a 'not-to-be-missed' occasion that exceeds our expectations every year."

Drawing nearly 250 participants, Shopping for Scholarships in June 2013 raised more than \$70,000 for scholarships. Just in the last two years, 64 students have benefited from scholarships funded by this extraordinary annual event.

It's your campus too! Whether you're a first-time visitor or a regular patron, don't forget to check out the featured events on pages 12 and 13, and all year long at go.lawrence.edu/events.



Dear Friends,

One of the joys of joining Lawrence has been discovering the strong connections between the college and community, to the benefit of both. Jennifer Gaines Bates '99, of the **Hmong-American Partnership Fox Valley**, put it this way: "Lawrence successfully blends together the world of academia with a dedication to civic engagement and a commitment to service. Lawrence students are pushed to examine the moral and civic elements of community issues, to make and defend judgments, and to act accordingly."



I am glad to see that the Fox Cities provides such a vibrant community classroom. In 2012–13 alone, close to half of our students or more than **635** students volunteered nearly **6,700** hours in **66** different Fox Cities nonprofit organizations. With partners like **Brewster Village, Harbor House, Housing Partnership of the Fox Cities, Saving Paws and Habitat for Humanity**, students worked under the mentorship of community leaders to understand today's complex challenges and to advance each agency's mission. In addition to direct volunteer activity, the Civic Life Project, an initiative made possible by Emmy Award-winning filmmaker and artist-in-residence Catherine Tatge '72, allowed students extraordinary opportunities not only to delve deeply into pressing issues in our community, but to tell the human stories of those issues to a wider audience, through film.

Each year, Lawrence extends its gratitude to a partner that has worked closely with faculty, staff and students to serve our neighbors and strengthen our community. I am pleased to recognize the **Boys and Girls Clubs of the Fox Valley** as the winner of the fourth annual Lawrence University Collaboration in Action Award, in honor of a longstanding partnership that blossomed in exciting new ways last year.

Thank you for providing Lawrence students with civic education and service opportunities. I look forward to working with you to strengthen and grow our important community collaboration.

Sincerely,

Mark Burstein
Lawrence University President



Civic Life Project

On a crisp fall day in 2012, 15 Lawrence students sat inside a classroom learning about the world. The subject was not the Roman Empire or contemporary China, however, but a much more local geography: the world right outside their windows. These students were taking *Topics in Civic Engagement and Service Learning*, a class that explores the Fox Cities community, through the lens of citizen involvement in local politics and community organizations.

The class was the first step on an exhilarating journey called the Civic Life Project, piloted at Lawrence by artist-in-residence Catherine Tatge '72. The program uses community-engaged learning and documentary filmmaking to help students become active citizens, capable of understanding, evaluating and synthesizing all sides of important local issues. Students develop an appreciation for the challenges—social, economic or political—that face their local community and for how they can help support the efforts of people and agencies tackling those challenges.

In the classroom, students digested and discussed readings; they took field trips to observe local government and community leaders at work; and they learned about important community issues from community leaders, guest lecturers and experts.

In the end, the students focused on five Fox Cities issues of increasing concern: the “faceless” but growing homeless veteran population, the hidden world of sex trafficking, LGBT bullying, the Hmong experience and cultural identity, and Latino issues of citizenship and documentation.

A community mentor—an expert on the chosen topic—partnered with each three-student team as they headed out into the Fox Cities. The mentors guided students through the rigorous and sometimes intimidating process of investigating, interviewing and developing the film’s story. Many people directly affected by these issues agreed to be interviewed: to tell their own stories and help the student filmmakers gain a personal, human perspective on these complex challenges.

The student filmmakers each found themselves changed by the experience. Catherine Tatge noted, “The Civic Life Project has been transformative for Lawrence students. It has shown them that they have a voice in our democracy.” Shannon Keneven, Goodwill NCW Diversity & Inclusion Leader and a Civic Life Project mentor, agreed: “The Civic Life Project is a beautiful example of collaboration done right. On one side, you have community leaders who are deeply engaged in our community and have a depth of awareness about the issues faced here. On another side, you have Lawrence students with passion, intelligence, time, talents and resources to take on a community awareness project such as this.”

Each of the five emotionally powerful documentaries sheds light upon a local issue, and each aims to spark public conversation that can lead to constructive action. Students got the dialogue underway when they unveiled their films to more than 200 community leaders at a May 2013 screening and discussion at the Warch Campus Center. The conversation continues in October at a planned public screening at Fox Valley Technical College.



Rooted

The United States has long been known as a melting pot of immigrant cultures. But what happens when immigrant parents want to pass on their cultural roots to children who strive to live like everyday Americans? This is the question Camilla Grove '13, Alex Babbitt '15 and Austin Rohaly '15 explored in their documentary *Rooted*.

Rooted examines the identity struggle faced by Hmong youth in Appleton. In the decades since the Vietnam War, the Fox Cities have become home to some of the thousands of Hmong resettled in the United States after fleeing persecution for the Hmong wartime role aiding the United States in Laos. Those immigrants now worry about preserving their cultural heritage as their children assimilate as Americans.

The Civic Life Project was a tremendous learning process for all three young filmmakers, as they learned how

the community grapples with multifaceted issues. As Grove said, “It was a wonderful experience that brought the Lawrence community and the rest of the Appleton community together—hopefully helping to bridge the gap.”

While making the film, the students met often with Jennifer Gaines Bates '99 of the Hmong American Partnership, who helped them better understand the rich Hmong culture and the inherent challenges Hmong youth confront as they seek to balance two very different cultural identities. Bates says the project helped students “embrace the idea of social responsibility, put to action their intellectual skills of communication and analysis, and demonstrate their ability to apply to real life their gained knowledge and insight.” Ultimately, Bates regards *Rooted* as a thoughtful film of “a vital story that needed to be told,” and an important tool in revealing how the Fox Cities’ Hmong community balances the need for assimilation with a rich cultural identity.

ABOVE: Front row: Nathan Lawrence '15, Vincent Tran '15, Catherine Tatge, Camilla Grove '13; Back row: Finn Bjørnerud '16, Zach Ben-Amots '16, Kate Siakpere '14, Alexander Babbitt '15, Alfredo Duque '14, Austin Rohaly '15

ABOVE: Camilla Grove '13 interviewing a local Hmong family for *Rooted*.

Walking Alone

“Since the moment I came out [as a gay person], I was getting harassed,” high school student Riley Webster reflects at the start of *Walking Alone*. Indeed, as Alfredo Duque ’14, Nathan Lawrence ’15, and Vincent Tran ’15 discovered while working on this film, LGBT harassment and teen suicide is surprisingly and sadly prevalent.

In *Walking Alone*, two LGBT teens—Riley and Stephanie—discuss their experiences being bullied throughout high school. The film highlights the tragic number of LGBT teen suicides in the Fox Cities in recent years, while exploring how Fox Cities leaders hope to reduce and, ultimately, eliminate LGBT youth suicide through programs such as INCLUDE, a local initiative that strives to make the Fox Cities a more welcoming and safe place for LGBT youth.

Through the Civic Life Project, Duque learned the value of going beyond the headlines and listening to first-hand

perspectives on LGBT bullying and inequality in the Fox Cities. By speaking with community members directly, Duque said, “I was able to understand more than what I was exposed to in the media.”

“The bullies are sneaky about it. They’re not just doing it in front of the teachers. They’re doing it in the bathrooms and in the hallways, when the teachers aren’t looking.”
—Shannon Kenevan, diversity and inclusion leader, Goodwill NCW



Kathy Flores, diversity coordinator for the City of Appleton, sees the film as an instrument for positive change. She plans to use it to engage and educate Fox Cities citizens about the ill-treatment of LGBT youth: “Because of the especially high number of LGBT suicides the past five years,” Flores said, “it is my hope that this film can serve as a tool for suicide prevention, and help those working with youth better understand the barriers and obstacles they face in their schools, homes, churches and communities.”

As *Walking Alone* sparks fresh dialogue and more citizens join the conversation, Flores looks forward to seeing a greater climate of acceptance and hope for LGBT teens.



Homeless Veterans

Homelessness is a pressing concern in the Fox Cities—a fact that is especially true for military veterans, who comprise about a quarter of the homeless population in the United States. This is the stirring topic examined by Peter Emery ’15, Frank Lieberman ’14, and Finn Bjørnerud ’16 in their film *Homeless Veterans*.

The film explores how Fox Cities veterans attempting to reintegrate into civilian life too often find themselves losing the battle against anxiety, depression and post-traumatic stress disorders—and sometimes losing their homes as well. While the Fox Cities provides supportive services for homeless veterans—for instance, NAMI Fox Valley and the Fox Valley Warming Shelter—the Lawrence filmmakers discovered that, sadly, many homeless veterans are still unaware such support exists or struggle to take advantage of it.

As an Appleton native, Bjørnerud knew there was some homelessness in his hometown, but working on the film gave him deeper perspective. “I was introduced to and



received insight from people of all walks of life,” Bjørnerud said, “From those living on the streets, to prominent community leaders—all of whom gladly shared their opinions and listened to mine.”

“When I had nowhere to go, I really didn’t know what to do. I would basically just walk the streets.”

—Sil

Karen Schiller, program and development director of NAMI Fox Valley, who worked with the Lawrence filmmakers early in the process, was quite impressed by the level of student engagement and willingness to confront such a challenging community topic: “For the students,

this was obviously more than just serving a meal at a homeless shelter,” Schiller said. “It provided a deep and real connection with people experiencing the issues.”

Adelante

Many Latino parents immigrated to the United States to provide their children with a better life—yet, for many of their children, that life does not include citizenship. In fact, more than 60 percent of Appleton’s Latinos are undocumented—a fact that leaves many young Latinos unable to move forward with their lives. Kate Siakpere ’14, Nancy Corona ’15 and Zach Ben-Amots ’16 explored this struggle in their film, *Adelante*, or in English, *Forward*.

As the three Lawrence filmmakers discovered, grappling with questions of fairness and opportunity for undocumented youth growing up in the United States is not a challenge reserved for southwestern states. The students learned that without a social security number, undocumented Latino youth in Appleton cannot apply for many jobs or for financial aid for college. They can’t even get a driver’s license. Many undocumented Latino youth have to put off school and work multiple jobs to make ends meet. In making the film and engaging community leaders on this topic, the young filmmakers got a valuable glimpse of how this national issue affects many Fox Cities families as well.



Kathy Flores, Diversity Coordinator for the City of Appleton, is a believer in the importance of community dialogue about tough topics like undocumented youth. She hopes *Adelante* will serve “as a catalyst for future conversations that issues of immigration are not as simple as many make them out to be.”

“[My parents] brought us here to have a better future, and so I’m going to do it.”
—Cecilia

One thing is certain: getting to know the local face of a hot-button political issue was a powerful experience for the student filmmakers. Thanks to community members who shared their knowledge and perspective,

the students were able to explore the topic from deeply local, personal points of view they could never have gained by simply reading about it. Zach Ben-Amots says the experience challenged him to become a more active and engaged citizen: “I became directly involved in my democracy and started a conversation to deal with a national issue on a local scale.”



Muted

Sex trafficking in Appleton? Many people have no idea this issue exists in the Fox Cities, but Appleton actually has the third highest rate of sex trafficking in Wisconsin. In their film *Muted*, Maisha Rahman ’14, Patrick Commins ’15 and Alexcia Jellum ’16 gave voice to a problem that many people find difficult to understand and discuss.

The film follows Nicole, a victim of sex trafficking in Appleton. She describes her former life in which she had to work until she made the amount of money the pimp expected or face frightening consequences. Eventually, Nicole received help from the police when her pimp told her to abandon her child at a police station. The police helped her find a placement at a women’s shelter for her and her son.

Lieutenant Steve Elliott of the Appleton Police Department helped educate the students about this heartbreaking local issue. He said the film is shedding light on a problem that has been largely invisible to many community members.



“People’s eyes and ears are now open to sex trafficking in Appleton,” Lt. Elliott said, “and the film empowers them to act.” The project was certainly an eye-opening experience for

“People’s eyes and ears are now open to sex trafficking in Appleton.”
—Lieutenant Steve Elliott,
Appleton Police Department

Patrick Commins ’15: “I learned not just that the Fox Cities has the problems highlighted in the documentary, but that local leaders are really trying to solve many of these issues in new, creative ways. Learning this gave me an appreciation for the power of local government.”

Commins isn’t the only one inspired to think about how local action can make a powerful difference. Lt. Elliott observed that *Muted* has already triggered the community instinct to take care of one another. “Since the screening of the film,” Lt. Elliott said, “we have received many calls from people wanting to know how they can help.”



Boys & Girls Clubs of the Fox Cities

The Boys & Girls Clubs of the Fox Valley and Lawrence University have enjoyed a strong and growing partnership—yet, with the help of one especially driven Lawrence alumna, this relationship became even more collaborative last year.

In August 2012, AmeriCorps VISTA Olivia Hendricks '12 was challenged with developing an anti-poverty project at the Boys & Girls Clubs of the Fox Valley's The CLUB Teen Center. Choosing college access as her anti-poverty tool, Hendricks partnered with the Boys & Girls Club to develop the Self-Agency in Youth (SAY) Program. Designed to help teens gain ownership over their post-high school futures, SAY engaged community volunteers including three passionate Lawrence students—laYang '14, Lauren Nokes '14 and Septima Kulee '14—as leaders in a two-pronged approach of support groups and tutoring in the welcoming environment of the Boys & Girls Club.

The support groups, Beautiful You African American Girls' Group (Beautiful You) and Hmong Youth Pride and Empowerment (HYPE), offer minority teens a sanctuary for self-expression and for freely discussing their futures, without fear of being judged by their ethnicity or background. Beautiful You provides more than 25 African American teen girls a supportive environment for discussing self-respect, self-confidence and race, while

also learning about résumé writing and college visits. HYPE offers Hmong youth a similar support network for discussions about self, race and college.

Each week, about 20 Lawrence volunteers also visit The CLUB Teen Center to tutor middle and high school students, coaching them on topics ranging from literature, geometry and AP exams to goal-setting, academic self-esteem and college applications. Lawrence students have tutored more than 60 teens since the program began. For the Boys & Girls Club teens, the tutors represent more than just grammar whizzes and math experts—they become mentors, life coaches and confidants, who will chat about friendship and dating as naturally as after-school jobs and college choices. But the Lawrence students learn just as much—from the youth they work with, as well as from Boys & Girls Club staff and veteran volunteers who mentor the students in youth development, nonprofit careers, community assets and social justice.

With the SAY program up and running, Hendricks now delights in witnessing the fruits of her labor: "I am able to sit back once in a while and watch the magic happen. I'll see a Lawrence student and a teen taking the initiative to connect with each other to accomplish something, and it's amazing to me how powerful two people can be when they really care."

Hammer '10 and Charles Demler '11. In 2012–13, VISTA Olivia Hendricks '12 was co-sponsored by Lawrence and the Boys & Girls Clubs of the Fox Valley, in a partnership so successful that it has been renewed for 2013–14. Hendricks has agreed to remain in poverty for an additional year to continue her work at the Boys & Girls Clubs.

What's a VISTA?

VISTA stands for Volunteers In Service To America, a federal AmeriCorps program. VISTAs spend a year living at poverty level, serving and working with local communities to address poverty and inequality. Each VISTA must be supported by at least one community-based organization, often in partnership with an institution of higher education. Recent Lawrence VISTAs include Robert Furlong '09, Claire

Olivia Hendricks '12 (far left) and laYang '14 (far right) with the HYPE support group



Ashley Vokral '10 with Cayla Rosche '13 and Rachelle Huffman '15

(In front) Olivia Hendricks '12, Brittini Adekoya '16, Olivia Hendricks '12 and Septima Kulee '14, surrounded by the Beautiful You support group.

Boys and Girls Club youth on the Martin Luther King, Jr. Day of Service

In Our Own Backyard

Lawrence's deep roots in northeastern Wisconsin are especially visible in the thousands of local residents who are LU alumni or who sent a child (or several!) to Lawrence. Who are these Lawrence families here in our own backyard?



Jim Schmitt P'15, mayor of Green Bay

Why Lawrence?

My daughter Greta knew she wanted to study science but also wanted to continue her education in music. Lawrence allowed her to do both. We found Lawrence was a place that emphasizes educating the whole person, a quality very important to our family.

How do you see Lawrence nurturing engaged citizenship?

The countless opportunities Lawrentians have when they immerse themselves in the Lawrence experience challenges them to become independent and engaged citizens. For example, the first weekend Greta was at Lawrence she participated in 'Into the Streets,' an annual service event. She now chairs the student Council on Community Service and Engagement, and this summer was able to do cancer research at the University of Chicago through the LU-R1 program.

Tim Hanna P'05, mayor of Appleton

Tell us about your son's Lawrence experience.

At Lawrence my son heard what he was looking for: they would teach him how to think critically about the world, not what to think. I believe that transformation started with *Freshman Studies*. By his third year at Lawrence he started to realize that he was indeed looking at the world differently—that they had done exactly what they promised.

What makes northeastern Wisconsin special?

More often than not, community leaders here use the terms "we" or "us" rather than "me" or "I." Business, education, nonprofit and government leaders collaboratively work together to address and solve community issues. That's the kind of place I believe most people want to live, learn, work and play.

Jennifer Gaines Bates '99

What do you do?

For the past 14 years I have worked as the Refugee Youth Coordinator for the Hmong-American Partnership Fox Valley. Our programming evolves with community needs; I offer counseling, academic and vocational support, and first-generation college preparation to refugee and former refugee youth.

Why did you choose to make the Fox Cities your home?

I love the people, the surrounding area, the growing diversity and our sense of community. As a nonprofit service provider I see my share of grief and trouble, but there is always a group of people willing to be a part of finding a solution. I chose to stay, live and work in a community filled with people who want to make life good for all who call the Fox Cities home.



Joette Wheeler '90

What led you to return to Appleton in your 40s and complete a degree at Lawrence?

Coming to Lawrence to get my degree was like coming home—with pride! In the 1980s I lived in Wausau and worked as a mental health tech. I was divorced and wanted new opportunities, so I applied to both Lawrence and UW–Madison. I was accepted at both universities, but I had always wanted to attend Lawrence and as a high school student had spent a lot of time on campus at the library, seeing foreign films, going to the union.

Did you get the opportunities you hoped for?

My Lawrence degree helped me find a career in public service with the Outagamie County Department of Health and Human Services. I retired in December from my role as a caseworker for the Community Support Program, where I assisted people with serious and persistent mental illnesses to achieve more stable and self-sufficient lives. For instance, I helped individuals obtain work, secure housing, and most importantly, learn to manage their symptoms and medications while coping with daily life. I worked with some great and courageous people.

Paul and Nicole Beck, both '04

What do you do?

Paul: The Fox Valley has a vibrant business community; as a commercial relationship manager for Associated Bank, I partner with business owners, accountants and attorneys as a financial advisor to help companies maintain and grow their businesses. I am also a member of the Appleton West Rotary Club and volunteer with several organizations throughout the Fox Valley.

Nicole: I am an art educator in the Kaukauna Area School District. I work with students of all grade levels to express themselves creatively through art and photography.

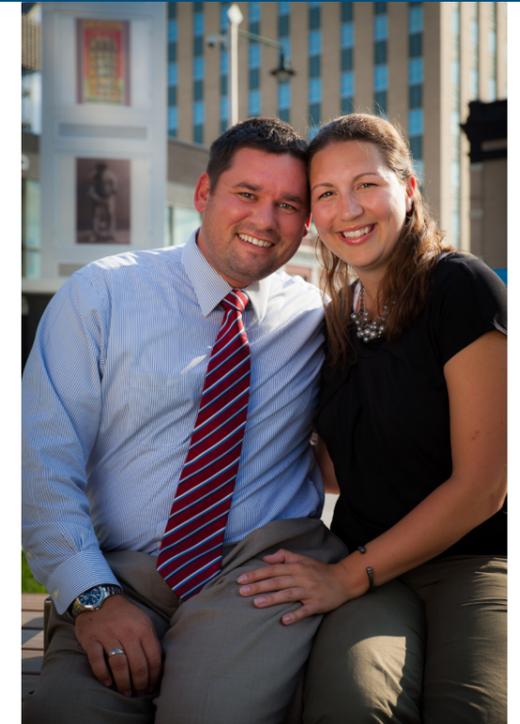
What is your favorite Lawrence memory?

Nicole: So many of my favorite memories relate to Lawrence both before and after I graduated! I was lucky enough to develop many long-lasting friendships and met Paul at Lawrence. In 2010, we brought things full circle by celebrating our wedding at the Warch Campus center.

Paul: Like Nicole, I have many fond memories of LU (including our wedding). Some of my favorite memories are watching the basketball team make a run into the D-III Elite 8 in the 2004 season. It brought the Lawrence and the Appleton community together with a packed Alexander Gym for home games.

Why did you choose to make your home in northeastern Wisconsin?

Both: Neither of us are originally from the Fox Cities, but our time at Lawrence allowed us to appreciate everything the area has to offer. This is a great place to raise a family.



Upcoming Events

“Lawrence offers the finest lectures, concerts, athletics, the arts, all free or for very little cost to everyone ... just down the street. In addition to these, Lawrence students touch the lives of local children by sharing their music, drama, dance and other life skills and by working in our service agencies. As the students help others, they learn from community mentors and grow into our future leaders. And to think, Lawrence is right here in our community.”

—Leota Ester, for 40 years a resident with great regard for Lawrence



Lunch at Lawrence

For nearly 40 years, this community luncheon series has featured faculty talks on a wide range of timely and interesting topics. See the 2013–14 schedule at: www.lawrence.edu/info/community/lunch_at_lawrence.

Event example: “The Economy, MOOCs and Yale-NUS College: The Future of Lawrence in a Changing World,” Mark Burstein, president of Lawrence University, Esch Hurvis Studio, Warch Campus Center, February 14, 2014 @ 11:30 a.m.

“Lunch at Lawrence is nourishment for the brain from an unbelievably varied intellectual menu! The food is wonderful too!”

—Bonnie Riley, Appleton, Wis.



Cinema

Enjoy fresh popcorn and a film at Lawrence’s Warch Campus Center Cinema, where offerings range from documentaries and student creations to foreign flicks, independent films and Hollywood blockbusters! Find the schedule at go.lawrence.edu/cinema

Event example: *V for Vendetta*, presented by the London Centre in celebration of Guy Fawkes Day, Cinema, Warch Campus Center, November 5, 2013 @ 8 p.m.

“I am impressed by the wide variety of films screened at the Warch Campus Center Cinema covering topics both serious and profound, as well as entertaining. Area citizens can view films and interact with Lawrence students and faculty, making this facility and its programs a unique local resource. When I had the distinct pleasure of organizing an Indian Film Festival at the Cinema, I was reminded that the openness and cooperation between Lawrence and the Fox Valley is something to be treasured.”

—Dr. B.S. Sridhar, Associate Professor of Management, University of Wisconsin Oshkosh and Founder-President of IndUS Fox Valley



Athletics

Lawrence has 22 varsity athletic teams competing in the Midwest Conference and Northern Collegiate Hockey Association.

From basketball and tennis to fencing and hockey, more than 25 percent of Lawrence students participate in varsity sports. Check out the website for the latest team news, rosters, and schedules: <http://www.lawrence.edu/athletics>

Event example: Hockey vs Marian (Battle of Highway 41), Appleton Family Ice Center, November 8–9, 2013 @ 7 p.m.

“Even though we don’t have a child at Lawrence, we have had the pleasure of being part of LU athletics through our role as a Lawrence ‘hockey’ family for several years. In addition to cheering along with the many fans in the stands at the games, we have hosted these young athletes at our home, sponsored team parties and we always attend their annual awards banquet and year-end summer picnic. It has been a pleasure to get to know the players, as well as their families. Lawrence’s many sports offerings are a great way to involve everyone in the community, while also giving the students a sense of those of us who make the Fox Cities our home.”

—Renny Diedrich, Broker/Manager Coldwell Banker The Real Estate Group, Inc. and Proud LU Hockey Mom



Convocations

With speakers ranging from the Lawrence president to renowned novelists, scientists, activists and commentators, Convocation is always interesting, free and open to the public. Find the 2013-14 schedule here: www.lawrence.edu/info/news/convocations.

Event example: Morgan Spurlock, filmmaker, humorist and political activist, known for his documentary, *Super Size Me*; Memorial Chapel, January 23 @ 11:10 a.m.



Theatre and Opera

Description: Lawrence has been staging opera and theatre productions for decades, offering one fully staged and orchestra-accompanied opera every year, as well as numerous musicals, plays and opera scenes throughout the year. Visit go.lawrence.edu/theatre.

2013-14 Event Example: Winter Term Play: *Street Scene* by Kurt Weill, Cloak Theatre, Music-Drama Center, February 20–21, 2014 @ 8 p.m. and February 22 @ 3 & 8 p.m.; Conservatory Opera: *Street Scene*, based on the play by Kurt Weill, with lyrics by Langston Hughes @ Stansbury Theatre, Music and Drama Center, March, 2014 \$

“With quality, affordable offerings at Lawrence so close at hand, it is ‘the best of all possible worlds.’ For instance, clients, a colleague, and I enjoyed a Mainstage Opera performance of *Candide* at Lawrence followed by a fine meal at a downtown Appleton restaurant. Thank you, Lawrence, for providing these opportunities that enrich our community.”

—Ronald J. Altenburg, CPA Shareholder Schenck SC



Other Musical Offerings

- Concert Choir/Cantata/Viking Chorale
- Lawrence Symphony Orchestra
- Lawrence University Percussion Ensemble (LUPÉ)
- Lawrence University Jazz Ensemble (LUJE)
- Lawrence University Jazz Band
- Wind Ensemble/Symphonic Band
- World Music
- New Music

go.lawrence.edu/performingarts



The Performing Arts: Artist & Jazz Series

Hear some of the world’s best jazz, classical and contemporary musicians at Memorial Chapel. Season subscriptions available! Check out the website for the schedule and box office information: go.lawrence.edu/performingarts

Event example: Jazz Series: Pat Metheny Unity Group, Memorial Chapel, March 15, 2014 @ 8 p.m.

Event example: Artist Series: Orion Weiss, piano Memorial Chapel, April 11 @ 8 p.m.



Lecture Series

Throughout the academic year, Lawrence offers a wide variety of lectures, symposia, and colloquia, including the Fiction & Poetry Lecture Series and the Povolny Lecture Series in International Studies. Find a complete listing of upcoming speakers at: go.lawrence.edu/filter-events

Event example: Fiction Lecture Series: A reading by Christopher Tilghman, Professor of English and Director of the Creative Writing Program at the University of Virginia

Event example: Povolny Lecture Series: Tal Dehtiar, founder of Oliberté Footwear, Wriston Auditorium, November 6, 2013 @ 7:30 p.m.

There are simply too many events, and too little space, to list them all—and many new campus events are added almost daily! Make sure to visit Lawrence’s online events calendar (<http://go.lawrence.edu/events>) for the most up-to-date information about upcoming events. Many events are free, but for those that aren’t, please visit the Box Office online, at www.lawrence.edu/conservatory/box_office.

Want to receive calendars and invitations for upcoming Lawrence events? Send an email to dev_operations@lawrence.edu with your name and contact information, and ask to be added to our events list.

From left to right: Jaime Kriewaldt, Director of Youth Development Services and the Out of School Time Partnership; Beth Bax, President of Boys & Girls Club Board of Directors; Greg Lemke-Rochon, Chief Professional Officer; Marta Weldon, Director of Resource Development; Kristi Hill, Director, Volunteer and Community Service Programs, Olivia Hendricks '12



2012–13 Collaboration in Action Award Winner: **Boys & Girls Clubs of the Fox Valley**

The Boys & Girls Clubs of the Fox Valley opened its doors in 1998 and has quickly become a leader and advocate for youth development throughout the Fox Cities. With such complementary youth-devoted missions, it should come as little surprise that Lawrence University and the Boys & Girls Clubs have been finding collaborative synergies for the past 15 years.

The partnership reached a new level four years ago, with a purposeful focus on increased enrichment activities for K–12 youth. With funding from the Midwest Campus Compact Citizen-Scholar (M3C) AmeriCorps Program, Lawrence placed a student at the Boys & Girls Clubs of the Fox Valley as an LU volunteer coordinator—encouraging a growing number of students to get deeply engaged in a diverse range of programming at the Clubs. The Self Agency in Youth program (see article inside) is the latest exciting initiative, nurturing the Clubs' ethnically diverse teenagers through support groups (HYPE and Beautiful You), and tutoring and mentoring.

The mutually beneficial relationship offers enriched programming for club youth, while giving LU students—more than 170 in 2012–13 alone—invaluable leadership development and experiential learning opportunities. As Jerry Overstreet, The CLUB Teen Center Coordinator, said, “Our relationship with Lawrence has provided low-income and at-risk youth with socialization skills, academic guidance and positive role models that we hope

can help them ‘break the cycle.’ The volunteers have been a tremendous addition to all of our current The CLUB Teen Center programs and mentoring relationships.”

Greg Lemke-Rochon, the chief professional officer of the Boys & Girls Club summed up this flourishing partnership: “From the waves of students who came to inform and inspire on MLK Day this past year to the academic research conducted by students and professors on the impact of the Club on young lives, from powerful mentorship to young people in need through groups like Beautiful You, to the many Lawrence students who have chosen to learn about human services and work at one of our Club locations, the contributions have been many, they’ve surprised us by their generosity and creativity, and they’ve made the lives of those we serve richer and brighter.”

Lawrence is honored to present Boys & Girls Clubs of the Fox Valley with the 2012–13 Lawrence University Collaboration in Action Award.

ABOUT THE AWARD

The Collaboration in Action Award recognizes an individual or organization who, in collaboration with Lawrence University, has provided exemplary service to the Fox Cities community through strategic vision, leadership influence, long-standing commitment and enthusiasm, financial contributions, and/or volunteerism.