

Projects in the Arts

Students interested in submitting an exhibition, performance, or work of art, music, theatre, or imaginative literature as an honors project must follow the normal procedures for honors work and must be willing to engage in a discussion of their work. A brief essay – as preface, foreword, introduction, afterword, postscript, or critical review – must accompany any such creative work. The essay should clarify and illuminate the work in a manner appropriate to genre, form, or medium and may include the aims of the project, its formal and stylistic precedents, its techniques, and the limitations and potential of the project. In the arts, the project itself clearly remains the most important component to be evaluated by the examining committee.

Supplementary Guidelines for Projects in the Arts

- Keep in mind that Honors in Independent Study are university awards.
- A project in the arts may be undertaken in any discipline (e.g., biology, physics, history, etc.)
- Evaluation of the project will focus on the project rather than the paper. The paper, however, should be well-written and free of error, and its content must be accurate, meaningful, appropriate to the project and fulfill the requirements of the Criteria for Honors.
- The supplementary paper should be at least six to ten pages in length. (A longer paper may be submitted, of course, but again the focus will remain on the project.)
- A bibliography may or may not be necessary, depending on the content of the paper.
- If a project in the arts consists of a performance, some sort of audio-visual documentation (DVD, CD, photographs, etc.) must be included with the final project for archival purposes. A performance program should also be submitted.
- If the project is an art exhibition, an exhibition catalog must be submitted with the final project. Some sort of visual description (photographs, DVD, etc.) should also be included for archival purposes.
- The written portion and all supplementary materials will be archived in digital form in Lux, the university's institutional repository
- If the project is web-based, arrangements must be made to create an archive copy.